Meeting Agenda

1. Project Background and Update
2. Summer Internship Program
3. Viaduct Design Update
4. Intersection Improvement Update
5. Construction
6. Public Art Program
7. Question & Answer
Project Background

• In 1932, the Sixth Street Viaduct was constructed of concrete containing an alkali silica mix. It was later discovered the mix was breaking down the viaduct structure.

• The viaduct was retrofitted in 1995.

• A seismic vulnerability study, completed in 2004, concluded that the viaduct deterioration had reduced its capacity to withstand earthquakes and needed to be replaced.

• From 2006 to 2011 the City held community meetings to discuss the proposed viaduct replacement project.

• Approximately 56 public meetings were held between 2006 to 2011 regarding the proposed project: business one-on-one meetings, community advisory committee meetings, public hearings and community information sessions.
Project Background

• During this period, the City of Los Angeles, Caltrans, and federal agencies held planning meetings and discussions with the community hearing recommendations for the proposed project.

• This project will demolish and replace the existing 3,500 feet long Sixth Street Viaduct, which spans over the Los Angeles River, railroad corridors, adjacent industrial properties and the 101 Freeway.

• The community will continue to provide input via community briefings, through the Design Aesthetics Advisory Committee (DAAC), and the Public Arts Advisory Committee (PAAC).
Project Background

• An International Design Competition and release of the project RFP was announced by former Mayor Antonio R. Villaraigosa, Councilmember Jose Huizar, and the Bureau of Engineering on April 12, 2012.

• There were four public presentations by each design team

• HNTB was selected as the designer on October 19, 2012

• HNTB began to work on the project on March 26, 2013
Project Update

• The award of CMGC (Construction Manager/General Contractor) Contract to Skanska/Stacy Witbeck, JV (SSW) was adopted by the Board of Public Works on November 15, 2013.

• Funding is primarily from the Federal Highway Bridge Program with matching funds from the State Proposition 1B Seismic Safety Retrofit Program.
Summer Internship Program

• Two graduates from Bishop Mora Salesian High School were selected.
• Interns participated in a 6-week Summer Internship Program.
• They interacted with elected city officials, city engineer, Bureau of Engineering staff, community outreach team, Cultural Affairs Commission, public utility executives, client partners and other stakeholders.
Summer Internship Program

• A luncheon was held in honor of the interns where they both shared highlights, including meeting Los Angeles Mayor Eric Garcetti.
Viaduct Design Update
Intersection Improvement Update
Intersection Improvement Update

- 50% Design completed August 2013
- 90% Design Scheduled January 2014
- Construction Begin Summer 2014
- Construction Complete Spring 2015
Construction

Skanska & Stacy/Witbeck Joint Venture

• Skanska USA Civil West (California District)
  – Began working in Southern California in 1919
  – Recent projects include:
    • Expo 2 Light Rail, Los Angeles & Santa Monica
    • Gold Line Bridge, Arcadia
    • Northridge earthquake I-5 Gavin Canyon bridge reconstruction

• Stacy & Witbeck
  – Founded in 1981 and based in Alameda, CA
  – Successful CMGC contractor on over 20 projects throughout western US
Construction

Skanska USA- Gold Line Bridge, Arcadia, CA
Future Construction Activities

• Building Demolition
  – Approximately 15 buildings which conflict with new viaduct alignment
  – Projected to begin summer, 2014

• Utility Relocation
  – Numerous electrical lines to be relocated underground
  – Projected to begin summer, 2014
Future Construction Activities

• Off Site Intersections
  – 11 intersections in Boyle Heights
  – 9 intersections west of LA River
  – Night & weekend work to limit disruptions
  – Projected to begin Summer, 2014

• Viaduct Demolition
  – Closure of 6th Street/Whittier Blvd
  – Some night work
  – 6 to 9 months of work beginning no earlier than December, 2014
Future Construction Activities

• New River Gateway
  – Crossing under 9 active rail lines
  – Pile driving during daytime
  – Projected to begin spring, 2015

• New Viaduct
  – Foundation work to begin spring 2015
  – Some work to be performed at night to accommodate railroads, businesses, traffic
  – Other site improvements under consideration to be presented in February/March 2014.
SIXTH STREET VIADUCT REPLACEMENT PUBLIC ART PROGRAM

PAAC Members:

Melissa Richardson Banks—Principal of CauseConnect
Anne Bray—artist, teacher, Founding Director of Freewaves
Abe Flores—Advocacy Field Manager for Arts for LA
Timothy Keating—Board President & Treasurer of LADADSpace, Vice President of Los Angeles River and Business Association (LARABA), Arts District representative for the LA Historic Cultural Neighborhood Council
Edward Padilla—artist, teacher, Board President of CASA 0101 Theater

PAAC Activities:
Orientation [Aug 2013]
Working Meeting [Sep 2013]
Drafting of a Vision Statement [Nov 2013]
PRIMARY CONSIDERATIONS:

- Architectural Vision
- Iconic Artwork
- Muralism
- Local Opportunities
- Curatorial Approach
FUNDED by the VIADUCT REPLACEMENT PROJECT:

* Integrated Public Art
  —ICONIC ARTWORK INSTALLED DURING CONSTRUCTION

OTHER POTENTIAL ART PROGRAM CONSIDERATIONS:

  MURALS PROGRAM
  —CONSERVATION + NEW MURALS

  TEMPORARY ARTS PROGRAMMING
  —FUTURE PROGRAMMING AT VIADUCT
Public Works Improvements Arts Program
[LAAC 19.85]

—1% of Viaduct Construction Budget

—Iconic Public Artwork
ARCHITECTURAL DESIGN CONCEPTS:

▶ Expanding CONNECTIVITY
▶ A CINEMATIC Experience
▶ A MULTIMODAL Future
▶ ART, CULTURE + HISTORY
Crown Fountain, permanent installation
ARTIST Jaume Piensa [Spain]
LOCATION Millennium Park, Chicago
BUDGET $13.5M

Bay Lights, temporary installation
ARTIST Leo Villareal [NY]
LOCATION Bay Bridge, San Francisco
BUDGET $8M
Song 1, temporary installation
ARTIST Doug Aitken [LA]
LOCATION Hirshhorn Museum, Washington, D.C.
BUDGET $500K

Her Patience Is Secret, permanent sculpture
ARTIST Janet Echelman [MA]
LOCATION Downtown Civic Park, Phoenix
BUDGET $2.5M
To create an engaging artwork that is interactive, open-ended, and reflective of LA, with an emphasis on bridging communities and activities flowing around and through the site.

THE PUBLIC ARTWORK SHOULD:

✓ Address equitable onsite opportunities for participatory cultural expression;

✓ Amplify the Viaduct as a central place for creative activity;

✓ Enhance the Viaduct as a destination and focal point to unify the city; and

✓ Consider the naming of the Viaduct as a way to emphasize the potential use of public art as a process for cultural exchange.
For more information, visit
http://sixthstreetviaductreplacement.org/

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6th Street Viaduct Replacement Project