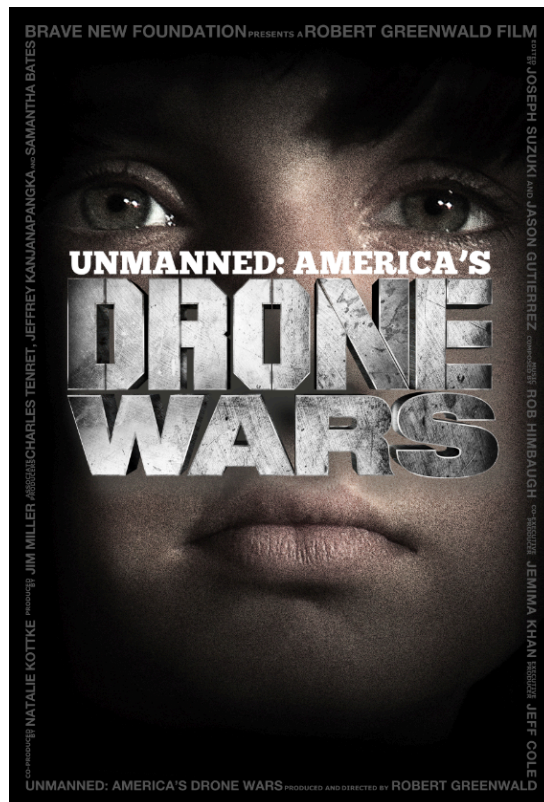




Presents:

## *Unmanned: America's Drone Wars*



A film by Robert Greenwald  
(63 min., USA, 2013)  
Language: English

Publicity:  
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High resolution stills may be downloaded at [http://unmanned.warcosts.com/film\\_stills](http://unmanned.warcosts.com/film_stills)

## LOGLINE

Investigative Director Robert Greenwald captures never-before-seen footage from the tribal region of Pakistan and in-depth interviews with drone strike survivors and those most impacted by America's drone policy to unravel the Obama Administration's drone policy piece by piece in *Unmanned: America's Drone Wars*.

## SYNOPSIS

In *Unmanned: America's Drone Wars*, the eighth full-length feature documentary from Brave New Foundation, director Robert Greenwald investigates the impact of U.S. drone strikes at home and abroad through more than 70 separate interviews, including a former American drone operator who shares what he has witnessed in his own words, Pakistani families mourning loved ones and seeking legal redress, investigative journalists pursuing the truth, and top military officials warning against blowback from the loss of innocent life.

Throughout *Unmanned*, Greenwald intersperses in-depth interviews with never-before-seen footage from the tribal regions in Pakistan to humanize those who have been impacted by our drone policy. This footage, alongside interviews with Pakistani drone survivors, describes the brutal reality of drone attacks ordered during the Obama Administration. The film highlights the stories of 16 year old Tariq Aziz, killed by a drone a mere week after he participated in a public conference in Islamabad in 2011, and a school teacher, Rafiq ur Rehamn, grappling with the loss of his elderly mother and the hospitalization of his children due to a drone strike last year, showing how delicate life can be in this virtual war where no one is accepting responsibility for the casualties. *Unmanned* also looks in depth at the shattered community of Datta Khel, which lost no less than forty tribal elders to drone strikes in under half an hour on March 17, 2011.

In candid conversations with experts like Lawrence Wilkerson, former Chief of Staff to Secretary of State Colin Powell; David Kilcullen, former advisor to NATO and to General Petraeus; and Andrew Bacevich, Professor of International Relations and History at Boston University, *Unmanned* reveals that these covert military actions are often imperfect and result in creating more enemies for the American people who have little knowledge of how drone targets are set and the killings carried out.

### **PRODUCTION NOTES**

In *Unmanned*, Brave New Films Founder and Director Robert Greenwald set out to make sense of the vague media coverage on American drone strikes abroad in an investigative film that questions the language of precision used to justify such attacks and tears down the barriers to human understanding that come with media and government reports of anonymous victims in an unknown land.

Greenwald's research, initial interviews, and partnership with New York University and Stanford University in their ground-breaking seven-month study, led to two short-films "[Living Under Drones](#)" and "[Child Casualties as a Result of U.S. Drone Strikes](#)." These two videos, garnering over 140,000 and 70,000 views respectively, constitute major themes later to be developed in the feature-length documentary *Unmanned* and serve as the first attempts at showing the American public that, in countries like Pakistan, people are losing their parents, children, and friends to remote controlled weapons, without warning or reason.

By engaging in the dual-strategy of releasing short films while building the larger documentary, Brave New Films set the stage for the groundswell of attention focused on the human toll of our reckless drones policy. Cited in a forthcoming United Nations report and the subject of a congressional briefing, *Unmanned* will continue to pull American audiences toward a critical re-thinking of the crimes committed in our names

and draw international support for transparency.

Attorney Shahzad Akbar, one of the most prominent legal advocates for survivors of drone attacks, helped arrange meetings between drone survivors, filmmaker Robert Greenwald, and field producer Neil Williams, resulting in the powerful interviews of drone survivors recorded for the first time. Mr. Akbar's UK-based organization Reprieve assisted Brave New Films in connecting these voices to a global audience through op-eds, in-person interviews, and social media as a powerful engine to spur discussion between experts, celebrities, and ordinary Americans. He is also co-founder of Foundation for Fundamental Rights, an organization that provides legal aid to enforce rights guaranteed under the Pakistani constitution.

The goal of the film is to put a human face on a policy that groups young men with terrorists, children and the elderly as collateral damage, and communities as breeding grounds for illegal activity against the United States and its allies. It deflates confidence in a policy that asks for the full faith of the American people in extrajudicial killing, asserting its right to operate without evidence, outside of the law, and subject to no independent oversight. *Unmanned* awakens people to the plight of the drone strike operator who could not act his conscience; the teacher who lost his mother and nearly lost his children forever; and the friends of a young boy who played his last soccer match at 16 years old.

This unflinching account of U.S. drone policy spares the artifice of distracting music, special effects, and graphics, while delivering a substantive documentary that combines the perspective of top military officers together with journalists uncovering the truth and drone survivors that lived through the experience to tell their story.

#### **DIRECTOR'S STATEMENT**

War takes a painful toll on our lives and liberties. That fact inspired the first documentary I directed, UNCOVERED: THE WAR ON IRAQ, as well as my subsequent war films IRAQ FOR SALE and RETHINK AFGHANISTAN. All three investigated the impact that a policy based on militarism has on our lives and those of the countries we invaded and occupied. But none was as personal as UNMANNED: AMERICA'S DRONE WARS.

The first reports about American drones reassured us, over and over, that no civilian casualties occurred – that drones targeted only terrorists, and we Americans were being made safer by this amazing remote control technology. Many of the stories defied logic, and some of us were skeptical. I decided there was only one way to find out what was really happening, and that was to go to Pakistan and investigate.

With the help of many courageous and wonderful patriots here in America and in Pakistan, I traveled to Islamabad in late 2012 and interviewed drone survivors, family members and others who lived the truth of our drone program. These meetings had a profound impact on me personally and politically. It became very clear, very quickly, that we in the United States had not been getting the full story.

UNMANNED: AMERICA'S DRONE WARS began as a more traditional think piece, but evolved very dramatically into a passionate telling of the personal and human stories of those killed, and those who had friends and relatives decimated by American drones.

The film is comprised of three distinct segments, each focused on a particular story.

First: Tariq. I had heard about this 16-year-old boy before I went to Pakistan. He had been killed by a drone strike soon after participating in a public event in an accessible location – hardly the stuff of a “high value target” who couldn’t be safely apprehended. In Pakistan, I visited the hotel Tariq visited, interviewed the people he knew, and witnessed the pain that still gripped them at the senseless loss of this young man. Our goal was to talk to as many people as possible who knew him so we could try and bring him alive through film.

Our local colleagues and field producers undertook enormous risks to visit the tribal areas and interview and film Tariq's friends, relatives and teachers. Tariq's story became the viewer's introduction to senseless drone attacks.

Second: Datta Khel. I was barely aware of the concept of "signature strikes" until I arrived in Pakistan. When I learned that drone strikes could be ordered based on "suspicious behavior" of individuals or groups, without knowing their actual identities and without any evidence, let alone conviction, of wrongdoing, I couldn't believe it. People could be killed without a judge, jury, or trial – if the U.S. decided they fit a certain "signature." In Pakistan there is, understandably, widespread anger over a devastating signature strike in the tribal area of Datta Khel, where a whole community of leaders was wiped out. This is a story no one in the U.S. seemed to know anything about. Now, in its second part, our story pointed to a pattern; a systematic disregard for the rule of law.

And finally: Rafiq. This story of a teacher and father whose three young children were injured, and whose own 67-year-old mother was killed by a drone, was perhaps the hardest for me to hear. On camera, Rafiq showed a photo of his mother and X-rays of the injuries to his children, but he also talked about the importance of education for Pakistani children. I knew after meeting him and his children that I would try to find a way to bring them to the United States, so others could hear from them in person.

And so we had our three-pronged structure, and lots of raw footage.

Then came the hours, days, weeks and months of additional filming, editing, and researching to make the abstract personal, to put a face on policy and to bring the human stories to the forefront. We were greatly helped by the willingness of many experts – journalists and scholars – to help us pivot from the personal to the policy questions, on camera. They helped us challenge the idea that somehow a weapon or a military solution can always solve complex social, economic and tribal problems.

When the going got tough, I found myself falling back on my narrative-film training. How

could I engage the viewer, keep the story moving, pull us into the lives of the people?

Finally, when we were almost finished, we got the amazing opportunity to interview Brandon Bryant – a former American drone pilot. We had been talking with him for months, trying to get him to participate, but he was understandably reluctant. Just as we were literally out of time, he agreed to be interviewed, and the power of his personal story leapt off the screen.

With the three-part Pakistani story structure in place, Brandon's story became a critical way to connect us back to a U.S. point of view. Brandon recounts how he watched the mountains of Pakistan through his drone piloting video, and saw similarities with his native Montana.

Finally, one sleepless night while struggling with how to end the film, it became clear to me: Brandon had been emotionally injured. Shadullah had been physically destroyed. The idea of juxtaposing these two very different stories grew during the night, and by sunrise I was convinced this could be the ending to the film and the beginning of our campaign.

## INTERVIEW SUBJECTS

**Akbar Ahmed** was the Pakistani Ambassador to the UK, and currently serves as Chair of Islamic Studies at American University. He is also a non-resident fellow at the Brookings Institution.

**Shahzad Akbar** is Pakistan's leading anti-drone attorney and advocate. He is also co-founder of Foundation for Fundamental Rights, an organization that provides legal aid to enforce rights guaranteed under the Pakistani constitution. He is also a legal fellow from Reprieve, representing Rafiq Ur Rehman and his family in their battle against drone strikes.

**Philip Alston** is the former UN Special Rapporteur on Extrajudicial, Summary or Arbitrary Executions. In 2010 he wrote an influential report about targeted killings where he laid out associated legal problems, specifically addressing the US drone war. He is Co-Chair of the NYU Law Center for Human Rights and Global Justice.

**Andrew Bacevich** is Professor of International Relations and History at Boston University. He has been a staunch critic of the projection of US military power around the world. He is a retired Colonel in the US military.

**Medea Benjamin** is the co-founder of Codepink, an activist organization committed to forwarding human rights around the world. She is also author of the book *Drone Warfare: Killing by Remote Control*, a scathing critique of the US drone policies.

**Brandon Bryant** is a former USAF Drone Sensor Operator. During his six years in the Air Force, Brandon witnessed the harsh culture surrounding the drone pilot/operator community, as well as the disturbing realities of remote warfare.

**James Cavallaro** is a Stanford Law Professor and co-author of the Stanford-NYU report “Living Under Drones,” which enumerates drone casualties and details effects of drone strikes on peace and stability in the regions where they occurred. He is the founder of the International Human Rights and Conflict Resolution Clinic at [Stanford Law School](#).

**Pratap Chatterjee** is an investigative journalist and author who has extensively covered drone attacks in Waziristan. He met teenage Tariq Aziz at the anti-drone conference Tariq attended days before he was killed in a drone strike. He also serves on the board of Amnesty International USA.

**David Cole** is a professor at Georgetown University Law, where he teaches constitutional law, national security, and criminal justice. He previously worked as staff attorney for the Center for Constitutional Rights. He is also co-chairman of the [Constitution Project's](#) Liberty and Security Committee.

**Cora Currier** is a national security journalist for ProPublica who has written extensively



on drone strikes. Her writings focus on the secrecy of the program and how that affects the grand strategy of the War on Terror.

**USAF Col. Morris Davis (Ret.)**, was the chief prosecutor for the military commissions at Guantanamo Bay from 2005 to 2007. After resigning from his post over the use of evidence gained by torture, he became a law professor at Howard University. He speaks out regularly on national security and legal issues.

**Karen DeYoung** is an Associate Editor at the Washington Post, focusing on US foreign policy and intelligence. Her coverage of the “War on Terror” earned her a Pulitzer Prize in 2002.

**Vicki Divoll** is a national security advisor who served as the General Counsel for the Senate Select Committee on Intelligence as well as Assistant General Counsel for CIA. She also was deputy legal advisor to the CIA’s Counterterrorist Center from 1995-2000. She is an expert on the relationship between the CIA and civilian government.

**Daphne Eviatar** is the senior legal counsel for Human Rights First’s Law and Security Program. She has spoken and written about the lack of transparency in the targeted killing program for many major media outlets.

**David Glazier** is a 21-year US Navy vet and professor at Loyola Law School, Glazier has warned that drone pilots and CIA officers are liable to prosecution under the law of the countries where attacks occur, as well as under international law.

**Siobhan Gorman** is a reporter for the Wall Street Journal covering terrorism, counter-terrorism, and intelligence. Gorman won the Delta Chi Award for Washington Correspondence.

**Glenn Greenwald** is an award-winning journalist and commentator who specializes in political and legal issues. He wrote a national security column for The Guardian US in 2012 and 2013.

**Kevin Jon Heller** teaches international criminal law at Melbourne Law School. He introduced the framework for applying criminal law to the drone debate in his 2012 article “One Hell of a Killing Machine: Signature Strikes and International Law.”

**Osama Hinji** is a researcher, writer and activist concerned with human rights. Osama was working as a translator at a 2011 conference about drone attacks where he met 16-year-old Tariq Aziz. Tariq was killed by a drone shortly thereafter; Hinji recalls his desire for peace in Northern Waziristan.

**Gregory Johnsen** is a Ph.D. candidate in Near Eastern Studies at Princeton University who has studied Yemen and the Islamic insurgency in the Middle East. He is the author of “The Last Refuge: Yemen, Al Qaeda and America’s War in Arabia.” He has written for Newsweek, Foreign Policy, The American Interest, and The Boston Globe.

**Pardiss Kebriaei** is a senior staff attorney with the Center for Constitutional Rights. She is lead counsel in the ongoing Al-Awlaki v Panetta federal lawsuit, in which the CCR and ACLU are suing top level Pentagon and CIA officials on behalf of relatives of the 3 Americans (Al-Awlaki, his son, and Samir Khan) killed in drone strikes in Yemen.

**Imran Khan** is Chairman of the Pakistani political party *Tehreek-e-Insaf* (Pakistan Movement for Justice). He ran for President of Pakistan in 2013. His primary goals are to pull Pakistan out of the US war on terror and bring peace in the Pashtun tribal belt.

**Jemima Khan** is a British journalist covering international politics. While living in Pakistan from 1995 to 2004, endorsed free speech, helped war refugees find shelter, and promoted economic independence for poor women. She is currently Associate Editor of The New Statesman and European editor-at-large for Vanity Fair.

**David Kilcullen** is one of the world’s foremost counterterrorism strategists. He served as the Counterinsurgency Adviser to [NATO](#) and the [International Security Assistance Force](#) in Afghanistan from 2009-10 and co-wrote the field manual that established modern counterinsurgency strategy. Kilcullen was also senior advisor to General Petraeus during

the 2007-08 Iraq War troop surge. He is CEO of [Caerus](#) Associates, a strategy and design consulting firm in Washington, D.C.

**Sarah Knuckey** is a human rights lawyer and professor at New York University. She is co-author of the groundbreaking NYU and Stanford University report “Living Under Drones.”

**Jonathan Landay** is a senior national security and intelligence correspondent for McClatchy newspapers. His groundbreaking reporting on top secret intelligence papers exposed the scanty intelligence with which the CIA was carrying out drone strikes in Pakistan.

**Mark Mazzetti** is a national security correspondent at the New York Times and author of *The Way of the Knife*, a revealing look into modern American warfare. While researching the book he uncovered decisions that led to the rise of drone strikes as a central part of US counter-terror policy.

**Greg Miller** reports on military intelligence for the Washington Post. Winner of the Overseas Press Club Award, he has reported in Afghanistan, Pakistan, Kuwait and Serbia. His work has exposed the institutionalization of the US drone “Kill List,” now called the “Disposition Matrix.”

**Mary Ellen O' Connell** is an international law professor at Notre Dame University. In 2009 she authored “Unlawful Killing with Combat Drones: A Case Study of Pakistan, 2004-2009,” which brought her international recognition as a leading expert on drone legality.

**Robin Pagnamenta** is a journalist for the Times of London, covering Southeast Asia. In October 2012, he reported on a Hellfire missile strike that hit a Pakistani family working in a field, killing the grandmother and wounding several children.

**Naureen Shah** is a civil rights attorney who focuses on counterterrorism issues. Formerly the Associate Director for the Counterterrorism & Human Rights Project at

Columbia Law School, she has recently joined Amnesty International as a legal advisor.

**Hina Shamsi** is a civil rights attorney and Director of the ACLU's National Security Project, which "is dedicated to ensuring that U.S. national security policies and practices are consistent with the Constitution, civil liberties, and human rights." She, along with Pardiss Kebriaei of the Center for Constitutional Rights, represent the ACLU in a court case that challenges the legality of the drone strikes that killed American citizens Samir Khan, Anwar Al-Awlaki and Al-Awlaki's 16-year-old son.

**Scott Shane** is a national security reporter at the New York Times. His reporting focuses on the United States intelligence community. He has written about the nature of terrorist threats, the reorganization of intelligence agencies, and the Justice Department's secret legal opinions approving harsh interrogation techniques.

**Clive Stafford Smith** is a British civil rights attorney and founder of Reprieve, a UK based human rights organization that is currently taking legal action against parties involved in carrying out drone strikes around the world. In 2005 he received the [Gandhi International Peace Award](#) for his work against the Bush Administration's illegal detention of Guantanamo prisoners.

**Dr. Rizwan Taj** is the President of the Pakistan Psychiatric Society. He has studied the psychological impact of drones on the people in the tribal areas of Pakistan. His work has proven the detrimental impact of drones on the direct victims of attacks, as well as on those who live under the constant fear of drone strikes.

**Lawrence B. Wilkerson** served as Chief of Staff for Colin Powell while Powell was Secretary of State. He is a frequent commentator on national security issues in the media, having appeared on CNN, MSNBC and Democracy Now! He teaches national security at the College of William & Mary.

**Neil Williams** is a London-based photographer and journalist. In Pakistan in 2011, he befriended a teenage boy named Tariq Aziz at a conference about weaponized

unmanned vehicles. Four days later, the boy was decapitated by a drone, an event that drove Williams to become a tireless crusader against drone warfare.

**Chris Woods** is an investigative journalist, focusing on world conflicts and targeted killing by drones. While at the Bureau of Investigative Journalism, Woods led the way to establishing accurate data regarding civilian deaths in drone strikes, revealing that casualty rates were far above Obama administration estimates.

**Pir Zubair Shah** is a Pakistani journalist. He has reported for the New York Times and recently concluded a fellowship with the Council on Foreign Relations. Zubair Shah is from South Waziristan, the sight of many drone strikes.

#### **INTERVIEWS WITH PAKISTANI DRONE ATTACK SURVIVORS, FAMILY & MEDICAL PERSONNEL**

**Abdul Aziz**, Tariq's brother.

**Noor Behram** is a journalist and photographer based in North Waziristan. He works for Al Jazeera. He is President of Tribal Area Union of Journalists.

**Fayaz Dawar**, Pharmacist from Miran Shah.

**Saddam Hussein** lost his wife and daughter in a drone attack in Pakistan on March 26, 2009. His home was destroyed, and he suffers from severe psychological distress.

**Kamraan Ismaeel**, whose father, Malik Ismaeel, was killed by a drone.

**Dr. Muhammad Ismaiel**, Child Psychologist, North Waziristan.

**Ahmed Jan's** hearing was permanently impaired after a March 2011 drone attack. He also suffered severe leg injuries.

**Khair Ullah Jan** was victim of a drone strike on November 26, 2012.

**Kareem Khan's** house in Machikhel, North Waziristan was flattened by a New Year's Eve 2009 drone attack which killed his brother and his 18 year-old son.

**Khalil Khan** and **Noor Khan's** father, a village elder, was killed in a March 2011 strike.

**Mir Daad Khan**, whose father, Khanay Khan, was killed by a drone strike.

**Jalal Manzarkhail** was the first to go to the site of the March 2011 drone strike, to collect the bodies. He speaks about the difficulty recognizing bodies and body parts.

**Fahim Qureshi** is one of Obama's first Pakistani drone victims. On January 23, 2009, 16-year-old Fahim was home when the drone hit. Three of his family members were killed, and Fahim sustained injuries to his left side and lost his left eye.

**Sabir Ramazan** survived a Ramadan dinnertime drone strike on September 7, 2009. His father and two others died, and two companions were blinded. Ramadan rushed the survivors to a hospital in Peshawar, Pakistan.

**Rafiq Ur Rehman's** mother was killed by a drone while working in the field on October 24, 2012. His children were injured in the same strike, and now are very fearful.

**Kalim Ur Rehman** is Rafiq's nephew. He was at home when the October 2012 drone hit the field. He was injured in a subsequent strike, aimed at those who rushed to help the victims of the first missiles. He is a student in the 12th grade.

**Zubair Ur Rehman**, Rafiq's son, was injured while working in the field with his grandmother in the October 24, 2012 drone attack.

**Imdad Ullah**, Tariq's cousin.

**Muhib Ullah**, Tariq's cousin.

**Nazir Ullah's** friends and cousins were killed in a drone strike in July 2011. He rushed to help the survivors and survived a second missile strike.

**Sami Ullah**, a close friend of drone victim Tariq Aziz, saw his cousin die in a drone strike in Pakistan in 2009. He suffers memory loss, and is unable to concentrate at school.

**Badshah Wali**, Tariq's friend.

**Faisal Wali**, Tariq's teacher.

**Sadaullah Wazir** lost both of his legs, one eye and suffered other physical in a 2009 drone attack. The drone struck his uncle's home, and immediately killed three others. Since filming, Sadaullah has died from his injuries.

**Muhammed Yousaf** survived a drone strike on October 9th, 2008. Some of Yousaf's family members and friends were killed in other drone attacks, including two uncles who died in his guest house.

## **TIMELINE**

### **2009**

January 22 | Two days after his inauguration as President, Obama's drones support the Pakistani military in an exceptional joint operation. Seven reported militants are captured.

January 23 | Obama's first drone strikes in Pakistan. Seven to 15 people are reported killed, including nine to 16 civilians and one child.

December 18 | Obama's 50th Drone Strike.

### **2010**

June 27 | Obama's 100th Drone Strike.

### **2011**

March 14 | Obama's 200th Drone Strike.

March 17 | A peaceful gathering of tribal elders in Datta Khel is targeted in two or three

consecutive drone strikes that killed at least 40 people and injured around 15 others.

June 29 | John Brennan, US Homeland Security Advisor to the President, publicly denies any civilian casualties as a result of drone strikes.

October 28 | 16-year-old Tariq Aziz attends a “Grand Jirga,” or major conference, in Islamabad to protest CIA drone strikes. Later that day Tariq joins a rally to denounce drone strikes against Pakistanis.

Oct 31 | A drone strike kills 16-year-old Tariq Aziz and his 12-year-old cousin Waheed.

## **2012**

September 24 | Brave New Foundation and Stanford/New York University release “Living Under Drones” report.

October 24 | A drone strike in North Waziristan injures eight children and kills their grandmother, the matriarch of the Rehman family.

November 14 - 19 | Brave New Foundation's Robert Greenwald travels to Pakistan to uncover the realities of the drone war from those who are experiencing it on the ground, including the recently bereaved Rehman family.

December 1 | Brave New Foundation releases “178,” a short video highlighting the number of children killed in CIA drone strikes on Pakistan.

December 6 | Obama's 300th Drone Strike.

## **2013**

March 7 | The Huffington Post features Noor Behram and Brave New Foundation in a report exposing the number of children killed in CIA drone strikes on Pakistan.

March 27 | Brave New Foundation releases a short video deconstructing and critiquing the Obama Administration's justification of drone strikes.



April 4 | Peshawar High Court Ruling establishes that drone strikes are a breach of Pakistani State Sovereignty and a violation of human rights.

September 4 | Brave New Foundation releases the "Legal Showdown," featuring the leading thinkers on international law and their arguments against the Obama Administration's use of drones in targeted assassination.

### FILMMAKER BIOGRAPHY



**Robert Greenwald**, founder and president of Brave New Films (BNF), is an award-winning television, feature film and documentary filmmaker. He has produced and/or directed more than 50 TV movies and miniseries, as well as the films "Steal This Movie" (2000), starring Vincent D'Onofrio as 60's radical Abbie Hoffman, and "Breaking Up" (1997), starring Russell Crowe and Salma Hayek.

Greenwald turned to documentary filmmaking in 2002, inspired by pervasive voter rights abuses in the 2000 U.S. presidential election. He found audiences eager for substantive investigations of social issues, told through personal stories, and chose to bypass the usual gatekeepers by devising creative means of distribution, first through house parties, and ultimately through the Internet and social media. The documentaries produced by Brave New Films have been streamed across all seven continents and have been viewed over 70 million times and counting.

At BNF, Greenwald has produced and directed eight full-length documentaries and over a dozen short videos, uncovering corporate abuse, the military industrial complex, the unbridled political influence of billionaires, and the unfair and unbalanced tactics of Fox

News. His full-length features include; *Uncovered: The War on Iraq*; *Outfoxed: Rupert Murdoch's War on Journalism*; *Wal-Mart: The High Cost of Low Price*; *Iraq for Sale: The War Profiteers*; *Rethink Afghanistan*; *Koch Brothers Exposed*; and *War on Whistleblowers: Free Press and the National Security State*. *Unmanned: America's Drone War* is BNF's eighth feature-length documentary.

Greenwald is the recipient of many awards and accolades, including a Maggie Award from the Planned Parenthood Federation, the Peacemaker Award from the Physicians for Social Responsibility, the City of Justice award from LAANE, the 2007 Norman Felton and Denise Aubuchon Humanitarian Award, and Liberty Hill Foundation's Upton Sinclair Award. Greenwald was honored in 2013 by the ACLU Foundation of Southern California for his activism and also received the 2001 Peabody Award and the 2002 American Film Institute Producer of the Year award. His films have garnered 25 Emmy nominations.

## **CREDITS**

Produced and Directed by Robert Greenwald

Executive Producer Jeff Cole

Co-Executive Producer Jemima Khan

Producer Jim Miller

Co-Producer Natalie Kottke

Editors Joseph Suzuki

Jason Gutierrez

Associate Producers Jeffrey Kanjanapanga

Charles Tenret

Sound Designer Matt Schwartz

Composer Rob Himebaugh

Translators Ali Shah

Uzma Peace

Safoora Arbab

### **Pakistan Production Team**

Field Producers Mudassar Shah

Neil Williams

Assistant Producer Salman Waheed Malik

Translators Raza Wazir

Saif Ullah Nasar

Interviewer Shawaiz Asad

Director of Photography Himran Alexander

Assistant Camera Muhammad Tahir

Sound Ghafar Ali

### **London Production Team**

Camera/Directors of Photography John R. Cooper

Chris Colqhoun

### **U.S. Production Team**

Camera/Directors of Photography Guy Werner

Vic David

Ron Zimmerman

Jeremy Roberts

Sound Rodrigo Nino

Travis Kidd

Camera/Sound Edgar Sardarian

**Brave New Foundation Team**

Associate Producers Samantha Bates

Aminta Goyel

Vice President of Operations Devin Smith

Post Production Supervisor Andrew Nicholson

Communications Director Linsey Pecikonis

Outreach Coordinator Tim Molina

Social Media Producer Eva Bloomfield

Development Associate Hamida Rehim

Development Coordinator Matthew Brinkmoeller

Operations Coordinator Kelly Nilsson

Studio Managers David Fischer

Rusty Galdzik