

As of 12/14/10

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HSF – Historical Subject Files

Early yearbooks, called The Columbiad, were published by the Junior Class in the spring following the academic year described in the book, i.e., the yearbook dated 1873 covered the academic year 1871-1872. The changeover to a yearbook dated the same as the year it covered occurred in 1921, when two yearbooks with that date were published, one covering 1919-1920 and one covering 1920-1921.

|                 |  |
|-----------------|--|
| Year            | 1871-1872  |
| Source          | 1873 Columbiad (not Columbian) – published “by the Junior Class, April 1872” – no mention of music, Glee Club, instrumental club, etc.                             |
| Director        |  |
| Assoc. Director |  |
| Number          |  |
| Officers        |  |
| Touring         |  |
| Concerts        | •  |
| Highlights      | • “The Columbia Glee Club will give a concert consisting of warbles, merry college songs, and glees...” (this oft-cited quote not in this edition of the yearbook) |

|                 |  |
|-----------------|--|
| Year            | 1872-1873  |
| Source          | 1874 Columbiad – published “by the Junior Class, April 1873” |
| Director        |  |
| Assoc. Director |  |
| Number          | 8, organized as Quartette of '74 and Second Quartette        |
| Officers        |  |
| Touring         | Virginia (cited in the 1954 Columbian)                       |
| Concerts        | •  |
| Highlights      | •  |

|                 |                             |
|-----------------|-----------------------------|
| Year            | 1873-1874                   |
| Source          | 1875 Columbiad (April 1874) |
| Director        | Reinhold L. Hermann         |
| Assoc. Director |                             |
| Number          | 11                          |
| Officers        |                             |
| Touring         |                             |
| Concerts        | •                           |

|            |   |
|------------|---|
| Highlights | • |
|------------|---|

|                 |   |
|-----------------|---|
| Year            | 1874-1875   |
| Source          | 1876 Columbiad, published April 1875. No mention of Glee Club, but listing of Quartette of '75 on p. 45, along with listing for Piano Quartette |
| Director        |   |
| Assoc. Director |   |
| Number          |   |
| Officers        |   |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|                 |   |
|-----------------|---|
| Year            | 1875-1876   |
| Source          | 1877 Columbiad, published April 1876. List shown for "Glee Club Class of '78" |
| Director        |   |
| Assoc. Director |   |
| Number          | 10  |
| Officers        | Leader – R.W. Kenyon<br>Librarian – T.J.O. Rhineland                          |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|                 |   |
|-----------------|---|
| Year            | 1876-1877   |
| Source          | 1878 Columbiad published April 1877 (p.7. "...a Glee Club was formed...")   |
| Director        |   |
| Assoc. Director |   |
| Number          | 14 in Glee Club, including four from School of Mines, plus three others from College in Glee Club, Class of '78 listing |
| Officers        | Leader – Henry Lawrence Bogert  |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|          |  |
|----------|--|
| Year     | 1877-1878  |
| Source   | 1879 Columbiad. published April 1878 (p. 6 "a judiciously managed organization may ultimately result in the establishment of a Chair of Music.") |
| Director | Dr. S. Austin Pearce   |
| Assoc.   |  |

|            |  |
|------------|--|
| Director   |  |
| Number     | 32   |
| Officers   | President – Henry Lawrence Bogert<br>Secretary – Charles Frederick Hurlburt<br>Treasurer – Elbert Stoothoff Porter |
| Touring    |  |
| Concerts   | •  |
| Highlights | •  |

|                    |  |
|--------------------|--|
| Year               | 1878-1879  |
| Source             | 1880 Columbiad (published April 1879)  |
| Director           | Dr. S. Austen Pearce   |
| Assoc.<br>Director |  |
| Number             | 27   |
| Officers           | President – H.A. Kingsbury<br>Vice-President – J.O. Crane<br>Secretary – F.B. Stewart<br>Treasurer – J.D. Livingston |
| Touring            |  |
| Concerts           | •  |
| Highlights         | •  |

|                    |   |
|--------------------|---|
| Year               | 1879-1880   |
| Source             | 1881 Columbiad, published March 1880 – no mention or listing of Glee Club |
| Director           |   |
| Assoc.<br>Director |   |
| Number             |   |
| Officers           |   |
| Touring            |   |
| Concerts           | •   |
| Highlights         | •   |

|                    |  |
|--------------------|--|
| Year               | 1880-1881  |
| Source             | 1882 Columbiad, published January 1881. Listing for “The Eighty-three Glee Club” shows 10 names, clearly sarcastic but likely to be understood nicknames of actual singers |
| Director           |  |
| Assoc.<br>Director |  |

|            |  |
|------------|--|
| Number     | 10?<br>16? (per Harvard Crimson, 6/3/1881)<br>35? (per Cornell Daily Sun, 5/10/1881, p. 2) |
| Officers   |  |
| Touring    |  |
| Concerts   | •  |
| Highlights | •  |

|                 |   |
|-----------------|---|
| Year            | 1881-1882   |
| Source          | 1883 Columbiad, published March 1882. First mention of instrumental club, the Columbia College Banjo Quartette, which includes Glee Club Secretary Sterling Rossiter  |
| Director        | Arthur D. Woodruff?   |
| Assoc. Director |   |
| Number          | 14 on roster  |
| Officers        | President – R. Arrowsmith<br>Secretary – Sterling Rossiter<br>Treasurer – John T. Walker, Jr.   |
| Touring         |   |
| Concerts        | <ul style="list-style-type: none"> <li>• Baptist Social Union of Manhattan, February 2, 1882 (NY Times)</li> <li>• entertainment for Company K, Twelfth Regiment, National Guard, February 20, 1882 (NY Times)</li> </ul> |
| Highlights      | •   |

|                 |   |
|-----------------|---|
| Year            | 1882-1883   |
| Source          | 1884 Columbiad, published March 1883  |
| Director        | Arthur D. Woodruff?   |
| Assoc. Director |   |
| Number          | 18  |
| Officers        | President – Charles A. Read<br>Treasurer – John T. Walker Jr.<br>Secretary – Wolcott E. Newberry<br>Warbler – Howard Seaman   |
| Touring         |   |
| Concerts        | (concert listing from 1885 Columbiad) <ul style="list-style-type: none"> <li>• New Rochelle on February 4, 1882 (sic)</li> <li>• Yonkers on February 20, 1883</li> <li>• Warburton Hall, Yonkers on March 9, 1883</li> <li>• YMCA, New York on March 26, 1883</li> <li>• Historical Building/Hall of L.I.H.S., Brooklyn on March 28, 1883</li> <li>• Chickering Hall, New York on May 11, 1883</li> <li>• Assembly Hall, Plainfield NJ on May 17, 1883</li> </ul> |
| Highlights      | •   |

|                 |   |
|-----------------|---|
| Year            | 1883-1884   |
| Source          | 1885 Columbiad, published February 1884   |
| Director        |   |
| Assoc. Director |   |
| Number          | 18  |
| Officers        | President – John T. Walker, Jr.<br>Secretary – Wolcott E. Newberry<br>Treasurer – Arthur M. Cox   |
| Touring         |   |
| Concerts        | (concert listing from 1886 Columbiad) <ul style="list-style-type: none"> <li>• Steinway Hall, New York on October 25 or 27, 1883</li> <li>• Town Hall, New Rochelle, NY February 15, 1884</li> <li>• Warburton Hall, Yonkers NY, February 20, 1884</li> <li>• YMCA, New York February 25, 1884</li> <li>• Schuyler Hall, Bergen Point, NJ February 26, 1884</li> <li>• College Chapel, March 7, 1884</li> <li>• Opera House, Stamford, CT March 18, 1884</li> <li>• Historical Hall, Brooklyn, NY April 30, 1884</li> <li>• Chickering Hall, New York May 9, 1884</li> <li>• Lafayette Hall, White Plains, NY May 29, 1884</li> </ul> |
| Highlights      | •   |

|                 |   |
|-----------------|---|
| Year            | 1884-1885   |
| Source          | 1886 Columbiad, no publishing month shown. Good cartoon on p. 87. Banjo Club listing on p. 88, with Arthur Cox as President   |
| Director        |   |
| Assoc. Director |   |
| Number          | 18 in   |
| Officers        | President – John T. Walker, Jr.<br>Secretary and Treasurer – Arthur M. Cox<br>Warbler – Lincoln Smith   |
| Touring         |   |
| Concerts        | (concert listing from 1887 Columbiad) <ul style="list-style-type: none"> <li>• Association Hall YMCA January 19, 1885</li> <li>• Music Hall, Yonkers February 12, 1885</li> <li>• College Chapel, March 13, 1885</li> <li>• Music Hall, Plainfield NJ March 20, 1885</li> <li>• Fifth Avenue Hall, Mt. Vernon NY, April 7, 1885</li> <li>• Chickering Hall, New York, April 17, 1885</li> <li>• Opera House, Stamford CT, April 21, 1885</li> <li>• Historical Hall, Brooklyn NY, April 24, 1885</li> <li>• Lyceum Hall, Morristown NJ, May 6, 1885</li> <li>• Academy of Music (Amateur Minstrel Jubilee), May 8, 1885</li> <li>• Class Day Exercises, June 5, 1885</li> </ul> |

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| Highlights | • |
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|                 |   |
|-----------------|---|
| Year            | 1885-1886   |
| Source          | 1887 Columbiad. Listing for Columbia College Glee Club (p. 83). Separate listing for '88 Glee Club on same page as Columbia College Instrumental Club (piano, violin, guitar and flutes) and Columbia College Banjo Club  |
| Director        |   |
| Assoc. Director |   |
| Number          | 18 in Columbia College Glee Club, 21 in '88 Glee Club (W. L. Bogert, Director; W.C. Humphreys, Treasurer and Secretary)   |
| Officers        | President – John T. Walker, Jr.<br>Secretary and Treasurer – Arthur M. Cox<br>Warbler – Lincoln Smith   |
| Touring         |   |
| Concerts        | Concert listing from 1886 Columbiad: <ul style="list-style-type: none"> <li>• Garden City, Long Island (January 13)</li> <li>• Young Men's Institute, New York City (March 2)</li> <li>• College Chapel (April 2)</li> <li>• Stamford CT (April 13)</li> <li>• Washington Heights NY (April 15), grand opening of Atheneum</li> <li>• Yonkers NY (April 28)</li> <li>• Brooklyn NY (April 30)</li> <li>• New Haven CT (May 3)</li> <li>• Chickering Hall, New York City (May 7)</li> <li>• Flushing Long Island (May 10)</li> <li>• Chickering Hall, joint concert with Princeton (May 15)</li> </ul> |
| Highlights      | •   |

|                 |   |
|-----------------|---|
| Year            | 1886-1887   |
| Source          | 1888 Columbiad. Listings for Columbia College Glee Club, for "Second Glee Club", for Banjo Club and Instrumental Club (directed by Walter Bogert)   |
| Director        |   |
| Assoc. Director |   |
| Number          | 16 in Columbia College Glee Club; 17 in Second Glee Club (younger men)  |
| Officers        | Glee Club:<br>President – John T. Walker Jr.<br>Manager – Louis De Sibourg<br>Warbler – G.D. Beattys<br>Second Glee Club:<br>President – Walter L. Bogert<br>Secretary – Willard C. Humphreys |

|            |   |
|------------|---|
|            | Treasurer – Joseph M. Rector  |
| Touring    | Charlottesville (April 11), Richmond (April 13) and Old Point Comfort (April 14), all Virginia  |
| Concerts   | <p>Concert listing for all 1887 concerts from 1889 Columbiad</p> <ul style="list-style-type: none"> <li>• Young Men’s Institute, Bowery NY January 18, 1887</li> <li>• Madison Avenue Presbyterian Church February 17, 1887</li> <li>• Chapel Concert, March 4, 1887</li> <li>• 23<sup>rd</sup> St. YMCA, April 4, 1887</li> <li>• Historical Hall, Brooklyn NY, April 30, 1887</li> <li>• Chickering Hall, New York, May 13, 1887</li> <li>• Orange, NJ, May 26</li> </ul> |
| Highlights | •   |

|                 |   |
|-----------------|---|
| Year            | 1887-1888   |
| Source          | 1889 Columbiad. Listings for Columbia College Glee Club, for “Second Glee Club”, for Banjo Club and separate Columbia College Banjo and Guitar Club   |
| Director        |   |
| Assoc. Director |   |
| Number          | 19 in Columbia College Glee Club, 8 in Second Glee Club   |
| Officers        | <p>Columbia College Glee Club</p> <p>President – Edwin van Dyck</p> <p>Manager – Harry T. Shriver</p> <p>Second Glee Club</p> <p>Manager – G.E.P. Schenck</p>   |
| Touring         |   |
| Concerts        | <p>Concert listing for all 1887 concerts from 1889 Columbiad, for 1888 concerts from 1890 Columbiad</p> <ul style="list-style-type: none"> <li>• Greenpoint, Brooklyn NY, December 1, 1887</li> <li>• Central Congregational Church, Brooklyn NY, December 8, 1887</li> <li>• Temple Opera House, Elizabeth NJ, December 13, 1887</li> <li>• Town Hall, Brewster NY, December 22, 1887</li> <li>• Association Hall, Newark NJ, January 11, 1888</li> <li>• Summit Hall, Summit NJ, January 16, 1888</li> <li>• Bloomfield, NJ, January 20, 1888</li> <li>• Lincoln Club, Brooklyn NY, January 21, 1888</li> <li>• St. John’s M.E. Church, Brooklyn NY, January 23, 1888</li> <li>• Harlem Presbyterian Church, February 13, 1888</li> <li>• Protection Hall, Hastings NY, February 17, 1888</li> <li>• Washington Avenue Baptist Church, February 20, 1888</li> <li>• Brooklyn YMCA, February 28, 1888</li> <li>• Nostrand Avenue M.E. Church, Brooklyn NY, March 8, 1888</li> <li>• Yorkville Branch YMCA, New York, March 12, 1888</li> <li>• Music Hall, Yonkers NY, April 9, 1888</li> <li>• Chickering Hall, New York, May 12, 1888</li> </ul> |

|            |  |
|------------|--|
|            | <ul style="list-style-type: none"> <li>Historical Hall, Brooklyn NY, May 18, 1888</li> <li>“Also Freshman and University Crew Entertainments”</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li></li> </ul>   |

|                 |  |
|-----------------|--|
| Year            | 1888-1889  |
| Source          | 1890 Columbiad. Listing for College Glee Club, but no Second Glee Club, as well as listings for Columbia College Banjo Club and Columbia College Orchestra |
| Director        |  |
| Assoc. Director |  |
| Number          | 17   |
| Officers        | President – John Runkle Gallagher<br>Manager – James Wheatley Walker   |
| Touring         |  |
| Concerts        | <ul style="list-style-type: none"> <li></li> </ul>   |
| Highlights      | <ul style="list-style-type: none"> <li></li> </ul>   |

Yearbook name changes to *Columbian* for 1891, bringing together the Arts’ *Columbiad* and the Mines’ *Miner*. A page also lists women students at Barnard as well as those enrolled in the Course for Women at Columbia

|                 |  |
|-----------------|--|
| Year            | 1889-1890  |
| Source          | 1891 <i>Columbian</i> (scan pp. 106-107, see below). Yearbook includes listing for Banjo Club                      |
| Director        |  |
| Assoc. Director |  |
| Number          | 16   |
| Officers        | President – J.W. Walker<br>Manager – A.?. Pattam?  |
| Touring         |  |
| Concerts        | <ul style="list-style-type: none"> <li></li> </ul>   |
| Highlights      | <ul style="list-style-type: none"> <li>a beery adventure in New Jersey commemorated in poetry on p. 107</li> </ul> |

|                 |   |
|-----------------|---|
| Year            | 1890-1891   |
| Source          | 1892 <i>Columbian</i> . For first time, lists under Faculty an entry for music: William H. Walter, Mus. Doc., Organist and Instructor in Vocal Music. (Does not appear in 1893 yearbook, however.) Good photo for scanning on p. 104. Book also includes list for Banjo Club. |
| Director        |   |
| Assoc. Director |   |
| Number          | 16  |
| Officers        | President – G.M. Anderson<br>Leader – G. W. Walker  |



|            |   |
|------------|---|
| Touring    |   |
| Concerts   | • |
| Highlights | • |

|                 |  |
|-----------------|--|
| Year            | 1891-1892  |
| Source          | 1893 Columbian. Includes listing for Columbia College Musical Society, comprising the Glee, Banjo and Mandolin Club, as well as separate listings for each. Also, Columbia College Orchestra. Good photo and list for scans on pp. 90-91. (NB – shows listing on p. 87 for founding of Columbia Club on March 8, 1892) |
| Director        |  |
| Assoc. Director |  |
| Number          | 20   |
| Officers        | President – William Ballou Donnell<br>Leader – James Wheatley Walker   |
| Touring         |  |
| Concerts        | <ul style="list-style-type: none"> <li>all concerts shown are listed on page for Musical Society, i.e., all three groups presumably performed</li> <li>ADD LIST OF CONCERTS FROM XEROX</li> </ul>  |
| Highlights      | •  |

|                 |   |
|-----------------|---|
| Year            | 1892-1893   |
| Source          | 1894 Columbian. Listings for Glee, Banjo and Mandolin Clubs as well as Musical Society, which is shown as being incorporated in 1892. Does include page and listing for Alumni Glee Club with 47 Active and 12 Honorary Members.  |
| Director        |   |
| Assoc. Director |   |
| Number          | 19  |
| Officers        | <p>Glee Club<br/>President and Leader – William Ballou Donnell<br/>Instructor – listing shown for Robert C. Mitchell, but no explanation of role</p> <p>Alumni Glee Club<br/>President – J.T. Walker, Jr.<br/>Vice-President – John R. Gallagher<br/>Secretary and Treasurer – H.C. Pelton<br/>Executive Committee Members: Robert C. Cornell, R. Arrowsmith, E.F. Ayrault, J.W. Walker</p> |
| Touring         | Richmond (December 28) and Petersburg (December 29) VA, Washington DC (December 30), Baltimore MD (December 31)   |
| Concerts        | <ul style="list-style-type: none"> <li>Columbia College Glee Club singing the chorus in the operetta Le Mariage aux Lanternes performed by Miss Lawrence Company of Players in a benefit performance for Mothers' and Babies' Hospital on</li> </ul>  |

|            |   |
|------------|---|
|            | April 19, 21 and 22 at Berkeley Lyceum, 19 West 44 St., New York<br>• ADD CONCERTS FROM XEROX P. 73 |
| Highlights | •   |

|                 |   |
|-----------------|---|
| Year            | 1893-1894   |
| Source          | 1895 Columbian. Listing for Alumni Glee Club, Columbia College Musical Society and, but no individual Glee, Banjo or Mandolin Club listings, although their respective Leaders are on Musical Society board. Also shown is a listing for a Ninety-Five Choral Club. No concert listings |
| Director        |   |
| Assoc. Director |   |
| Number          | NA  |
| Officers        | Leader – Francis A. Cokefair  |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|                 |  |
|-----------------|--|
| Year            | 1894-1895  |
| Source          | 1896 Columbian. Individual listings with photos of Glee, Banjo and Mandolin Clubs, plus appearance of Musical Society of the Medical Department of Columbia College (P&S), also including all three components |
| Director        |  |
| Assoc. Director |  |
| Number          | 19   |
| Officers        | Leader - P.S. Castleman  |
| Touring         |  |
| Concerts        | •  |
| Highlights      | •  |

|                 |   |
|-----------------|---|
| Year            | 1895-1896   |
| Source          | 1897 Columbian. Listings for Columbia College Musical Society, Glee Club, Banjo Club, Mandolin Club and, for the first time, Barnard Glee Club, with 32 members. Good photo and list on pp. 54-55 |
| Director        |   |
| Assoc. Director |   |
| Number          | 18  |
| Officers        | Leader – Edwin C. Holden  |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

For the first time, the 1898 yearbook represents the entire University, presumably at the same time as the move to Morningside Heights. The Faculty page includes a listing for Edward Alexander MacDowell, Mus.D., as Professor of Music.

|                 |  |
|-----------------|--|
| Year            | 1896-1897  |
| Source          | 1898 Columbian. Rosters and some photos for Columbia College Musical Society, Columbia University Philharmonic Society, Columbia University (note change) Glee Club, Columbia University Banjo Club and (just plain) Mandolin Club |
| Director        |  |
| Assoc. Director |  |
| Number          | 29   |
| Officers        | Leader – W. Percy van Ness   |
| Touring         |  |
| Concerts        | •  |
| Highlights      | •  |

|                 |   |
|-----------------|---|
| Year            | 1897-1898   |
| Source          | 1899 Columbian. Shows listing for Musical Society, Columbia University Philharmonic Society (with Prof. Edward A. MacDowell as “Honorary Conductor”) and Columbia University Chorus with Professor Edward Alexander MacDowell as Conductor, but no Glee, Banjo or Mandolin Club listings. No listings for those clubs for any graduating seniors. |
| Director        |   |
| Assoc. Director |   |
| Number          |   |
| Officers        |   |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|                 |   |
|-----------------|---|
| Year            | 1898-1899   |
| Source          | 1900 Columbian. Listings for Columbia University Musical Society (including representatives from Chorus, Glee, Mandolin, Banjo Clubs plus Varsity Show with common Manager and Assistant Manager for all Musical Clubs) as well as Chorus, Banjo Club, Philharmonic Society (orchestra), Mandolin Club and Glee Club, which is clearly not the same as the Chorus (though a couple of singers overlap). |
| Director        |   |
| Assoc. Director |   |
| Number          | Glee Club - 22  |

|            |   |
|------------|---|
| Officers   | Leader – Howard S. Harrington<br>Manager – W. Rutger J. Planten<br>Accompanist – W.E. Moran |
| Touring    |   |
| Concerts   | •   |
| Highlights | •   |

|                 |   |
|-----------------|---|
| Year            | 1899-1900   |
| Source          | 1901 Columbian. Listings for Musical Society, Glee Club, Banjo Club, Mandolin Club, Philharmonic Society, Philharmonic Orchestra and Chorus. But Glee Club Director, Officers and roster shown below is for “Season 1898-1899” with numbers and officers differing from entry in 1900 Columbian, which includes students from ’99, ’00 and ’01. The same, however, is true for Banjo and Mandolin Clubs, suggesting that Columbian is making up to the three organizations for not listing them in the 1899 volume. |
| Director        | Donald MacGregor (graduate coach)   |
| Assoc. Director |   |
| Number          | 30  |
| Officers        | Leader – Howard S. Harrington<br>Manager – W. Rutger J. Planten<br>Accompanist – Lee M. Bingham   |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|                 |   |
|-----------------|---|
| Year            | 1900-1901   |
| Source          | 1902 Columbian. Listing for Musical Society, Glee, Banjo and Mandolin Clubs, Philharmonic Society |
| Director        |   |
| Assoc. Director |   |
| Number          | 26  |
| Officers        | Leader – Lee M. Bingham<br>Secretary and Treasurer – H. Duncan Bulkley                            |
| Touring         |   |
| Concerts        | • Poughkeepsie Regatta, July 1901   |
| Highlights      | •   |

|        |   |
|--------|---|
| Year   | 1901-1902   |
| Source | 1903 Columbian. Listing for Musical Society, Glee, Mandolin and Banjo Clubs and Philharmonic Society. |

|                    |                                 |
|--------------------|---------------------------------|
| Director           |                                 |
| Assoc.<br>Director |                                 |
| Number             | 26                              |
| Officers           | Leader - George Sanford Parsons |
| Touring            |                                 |
| Concerts           | •                               |
| Highlights         | •                               |

|                    |   |
|--------------------|---|
| Year               | 1902-1903   |
| Source             | 1904 Columbian. Listing for Glee Club of 1901-1902 (?) plus Mandolin Club and Philharmonic Society. No Banjo Club.                                |
| Director           |   |
| Assoc.<br>Director |   |
| Number             | 36  |
| Officers           | Leaders - H.S. Harrington '02L (resigned), G.S. Parsons '02L (resigned), J.G. Bates '03C<br>Manager – R.P. Hoyt<br>Assistant Manager – W.H. Adams |
| Touring            |   |
| Concerts           | •   |
| Highlights         | •   |

|                    |   |
|--------------------|---|
| Year               | 1903-1904   |
| Source             | 1905 Columbian. Listing for Musical Society, Glee, Banjo and Mandolin Clubs and Philharmonic Society. |
| Director           |   |
| Assoc.<br>Director |   |
| Number             | 35  |
| Officers           | Leader – R.W. Thompson  |
| Touring            |   |
| Concerts           | • Joint concert with Cornell at Cornell   |
| Highlights         | •   |

|                    |   |
|--------------------|---|
| Year               | 1904-1905   |
| Source             | 1906 Columbian. Listing for Musical Society, Glee, Banjo and Mandolin Clubs and Philharmonic Society. |
| Director           |   |
| Assoc.<br>Director |   |

|            |                                |
|------------|--------------------------------|
| Number     | 28                             |
| Officers   | Leader - Herman Winfred Albert |
| Touring    |                                |
| Concerts   | •                              |
| Highlights | •                              |

|                 |   |
|-----------------|---|
| Year            | 1905-1906   |
| Source          | 1907 Columbian. Listing for Musical Society, Glee, Banjo and Mandolin Clubs and Philharmonic Society. |
| Director        |   |
| Assoc. Director |   |
| Number          | 29  |
| Officers        | Leader - Herman Winfred Albert  |
| Touring         |   |
| Concerts        | • Performance at Centenary anniversary of abolitionist William Lloyd Garrison in Boston               |
| Highlights      | •   |

|                 |  |
|-----------------|--|
| Year            | 1906-1907  |
| Source          | 1908 Columbian. Listing for Glee, Banjo and Mandolin Clubs and Philharmonic Society. |
| Director        |  |
| Assoc. Director |  |
| Number          | 16   |
| Officers        | Leader – H.C. Atwater  |
| Touring         |  |
| Concerts        | •  |
| Highlights      | •  |

|                 |   |
|-----------------|---|
| Year            | 1907-1908   |
| Source          | 1909 Columbian. Listing for Glee and Mandolin Clubs and Philharmonic Society. No Banjo.   |
| Director        |   |
| Assoc. Director |   |
| Number          | 33  |
| Officers        | Musical Clubs Manager – E.C. Rouse<br>Musical Clubs Assistant Manager – A.A. Gannon (ADD MANAGERS FROM PRIOR YEARS)<br>Leader – W.B. Davidson |

|            |   |
|------------|---|
| Touring    |   |
| Concerts   | • |
| Highlights | • |

|                 |   |
|-----------------|---|
| Year            | 1908-1909   |
| Source          | 1910 Columbian. Good scan of Musical Clubs illustration on p.103. Listing for Glee and Mandolin Clubs and Philharmonic Society. No Banjo. |
| Director        |   |
| Assoc. Director |   |
| Number          | 43  |
| Officers        | Musical Clubs Manager – T. B. Farrington<br>Musical Clubs Assistant Manager – H.B.V. Darlington<br>Leader – W.W. Kennedy                  |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|                 |   |
|-----------------|---|
| Year            | 1909-1910   |
| Source          | 1911 Columbian. Listing for Glee and Mandolin Clubs and Philharmonic Society. No Banjo. First appearance of listing for Notes and Keys (Society), showing officers, an Executive Council and a Membership Committee (p. 124). |
| Director        |   |
| Assoc. Director |   |
| Number          | 42  |
| Officers        | Musical Clubs Manager – H.B.V. Darlington<br>Musical Clubs Assistant Manager – H. van Tine<br>No Leader shown   |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|          |  |
|----------|--|
| Year     | 1910-1911  |
| Source   | 1912 Columbian. Listing for Glee and Mandolin Club (one name) and Philharmonic Society. No Banjo. Combined photo for Glee and Mandolin Club. Separate listing for Notes and Keys, shown as having 87 members (!). N&K Officers – President Walter Avery, V-P Leon Jeanneret, Secretary – Edward J. Bullwinkel, Treasurer – Harry V.B. Darlington |
| Director |  |
| Assoc.   |  |

|            |   |
|------------|---|
| Director   |   |
| Number     | 42  |
| Officers   | Musical Clubs Manager – Leon.E. Jeanneret<br>Musical Clubs Assistant Manager – R.A. Parker<br>Leader – R.H. Bagnell |
| Touring    |   |
| Concerts   | •   |
| Highlights | •   |

|                 |   |
|-----------------|---|
| Year            | 1911-1912   |
| Source          | 1913 Columbian. Listing for Glee and Mandolin Club (one name) and Philharmonic Society. No Banjo. Combined photo for Glee and Mandolin Club. Separate listing for Notes and Keys. |
| Director        |   |
| Assoc. Director |   |
| Number          | 51  |
| Officers        | Manager – James T. Kemp<br>Assistant Manager – John B. Emmert<br>Leader – James A. Schweizer  |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|                 |   |
|-----------------|---|
| Year            | 1912-1913   |
| Source          | 1914 Columbian. Listing for Glee and Mandolin Club (one name) and Philharmonic Society. No Banjo. Combined photo for Glee and Mandolin Club. Separate listing for Notes and Keys. Good photo and list for scan, pp. 222-223 |
| Director        |   |
| Assoc. Director |   |
| Number          | 55  |
| Officers        | Manager – John B. Emmert<br>Assistant Manager – George W. Matheson<br>Leader – Robert S. Erskine  |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|        |  |
|--------|--|
| Year   | 1913-1914  |
| Source | 1915 Columbian. Listing for Glee and Mandolin Club (one name) and Philharmonic Society. No Banjo. Combined photo for Glee and Mandolin |



|                 |   |
|-----------------|---|
|                 | Club. Separate listing for Notes and Keys. First listing for Band and for Fife and Drum Corps.  |
| Director        |   |
| Assoc. Director |   |
| Number          | 63  |
| Officers        | Manager – George W. Matheson<br>Assistant Manager – John S. Peck<br>Leader - Edward I. Williams |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|                 |   |
|-----------------|---|
| Year            | 1914-1915   |
| Source          | 1916 Columbian. Listing for Glee and Mandolin Club (one name) and Philharmonic Society. No Banjo. Combined photo for Glee and Mandolin Club. Separate listing for Notes and Keys. First officer listing for a “coach” |
| Director        |   |
| Assoc. Director |   |
| Number          | 39  |
| Officers        | Manager - J.S. Peck<br>Assistant Manager – A.S. Crane<br>Leader – W.D. Los Kamp<br>Coach – R. Harold Bagnell '08, '11Law  |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|                 |   |
|-----------------|---|
| Year            | 1915-1916   |
| Source          | 1917 Columbian. Listing for Notes and Keys (on first page in Music & Dramatics section!), Glee and Mandolin Club and Columbia University Orchestra (first time vs. Philharmonia). Bagnell shown as Director (and as President of Notes and Keys). |
| Director        | R. Harold Bagnell   |
| Assoc. Director |   |
| Number          | 27  |
| Officers        | Manager - Arthur S. Crane<br>Assistant Manager – Archibald C. Curry<br>Leader – C. Alan Eckels  |
| Touring         |   |
| Concerts        | •   |

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|------------|---|
| Highlights | • |
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|                 |   |
|-----------------|---|
| Year            | 1916-1917   |
| Source          | 1918 Columbian. Listing for Columbia University Musical Clubs (under which, Glee and Mandolin), Columbia University Students' Orchestra and Columbia University Band. |
| Director        | R. Harold Bagnell   |
| Assoc. Director |   |
| Number          | 32  |
| Officers        | Manager – Archibald C. Curry<br>Assistant Manager – Chester B. Winans<br>Leader – Ray Perkins<br>Accompanist – Cyril J. Laub  |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|                 |   |
|-----------------|---|
| Year            | 1917-1918   |
| Source          | 1919 Columbian. Listing only for The Columbia University Musical Clubs (Glee and Mandolin). No other musical organizations, possibly because of many students in service.   |
| Director        | George S. Parsons (1919) or Pearsons (1920)   |
| Assoc. Director |   |
| Number          | 31, with 3 asterisked as “Absent on Service”  |
| Officers        | Graduate Manager – Archibald C. Curry<br>Manager – Harold J. Mahnken<br>Assistant Manager – Ross A. Abell (absent on service)<br>Leader – Cyril G. Laub<br>Librarian – R. L. Simon<br>Accompanist – R.K. Lippmann |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|          |  |
|----------|--|
| Year     | 1918-1919  |
| Source   | 1920 Columbian. King's Crown Organization on p. 126 shows Glee Club among others supervised by KC, with alumni as part of KC committee. Listing for Columbia University Musical Clubs, Glee Club and Mandolin Club |
| Director | George S. Parsons (1919) or Pearsons (1920), '02 (NY Times shows as Parsons 11/04/1900)  |

|                 |  |
|-----------------|--|
| Assoc. Director |  |
| Number          | 34   |
| Officers        | Graduate Manager – Harold J. Mahnken<br>Manager – Frederick Dehls<br>Assistant Manager – Philip M. Rockwood<br>Leader – Richard L. Simon |
| Touring         |  |
| Concerts        | •  |
| Highlights      | •  |

|                 |   |
|-----------------|---|
| Year            | 1919-1920   |
| Source          | 1921 Columbian. Last edition published by Junior Class (see next entry). In Music, listing only for Columbia University Musical Clubs, with subsections for Glee and Mandolin Clubs and a first listing for a Klef Club. First mention of a “trip manager” among officers, suggesting touring underway. |
| Director        | Russell P. Hoyt   |
| Assoc. Director |   |
| Number          | 47  |
| Officers        | Manager – Frederick Dehls<br>Assistant Manager – Robert F. Archibald, Jr.<br>Trip Manager – Philip M. Rockwood<br>Leader – Richard L. Simon   |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

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|-----------------|--|
| Year            | 1920-1921  |
| Source          | 1921 Columbian. Same date on yearbook cover, but different content. Changed in this edition from Junior to Senior publication, “devoted to the interests of the entire University” and incorporating “a heterogeneous mass of material.” In Music, listing only for Columbia University Musical Clubs, with subsections for Glee and Mandolin Clubs and a listing for Klef Club. |
| Director        | No director shown  |
| Assoc. Director |  |
| Number          | 37   |
| Officers        | Manager – Robert D. Bagster-Collins<br>Assistant Managers – Abram J. Abeloff, Ridley M. Enslow<br>Leader – William T. Taylor   |
| Touring         |  |
| Concerts        | •  |

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| Highlights | <ul style="list-style-type: none"> <li>Organization changed its name from Glee and Mandolin Club to Glee Club (1959 Columbian)</li> </ul> |
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| Year            | 1921-1922   |
| Source          | 1922 Columbian. "This is the first Senior Columbian." (in Foreward) Listing for Columbia University Musical Clubs (Glee and Mandolin) with description of season, touring, concerts and page for Notes and Keys, described as alumni group and showing organizational purpose. Also a listing for Band.   |
| Director        | Walter Henry Hall, Professor of Church and Choral Music   |
| Assoc. Director |   |
| Number          | 46  |
| Officers        | Manager – Fenimore E. Cooper<br>Assistant Manager – Eugene C. Bennett<br>Leader – William T. Taylor<br>Accompanist – H.S. Stewart   |
| Touring         | Friars Club, Berwick PA, December 27; German Presbyterian Church, Scranton PA, December 28; Alumni Club, Carnegie Music Hall, Pittsburgh PA, December 29; American Legion Post, New Kensington PA, December 30; Alumni Club, Buffalo NY, December 31; Hotel Seneca, Rochester NY, January 2; joint concert with the musical clubs of Syracuse University at Crouse College, Syracuse, January 4   |
| Concerts        | <ul style="list-style-type: none"> <li>National Founders Association, Hotel Astor, November 16</li> <li>Joint concert with musical clubs of Colgate University, Hotel Plaza, November 24</li> <li>East Orange (NJ) High School, November 29-30</li> <li>Roslyn (LI) Neighborhood Association, December 9</li> <li>Columbia University Club, December 19</li> <li>Woman's Club, Mt. Vernon (NY), December 23</li> <li>Westfield (NJ) Tennis Club, January 13</li> <li>Institute of Arts and Sciences, Columbia University, January 19</li> <li>Maplewood (NJ) Country Club, January 20</li> <li>Port Washington (LI) High School, February 9</li> <li>Junior Week concert, Student Hall, Barnard College, February 15</li> <li>Intercollegiate Glee Club Concert, Carnegie Hall, New York, March 4</li> <li>Nappeckamack Club, Yonkers (NY), March 24</li> <li>Notes &amp; Keys Concert, Town Hall, New York, April 7</li> <li>Cliffside Park (Grantwood NJ) High School, April 21</li> <li>Concert with Columbia University Chorus and orchestra from the Philharmonic Society of New York on April 27, 1922 in University Gym</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>"The opening of the fall semester saw the breach between the Glee and the Mandolin Clubs healed to the extent that the two organizations made arrangements for joint concerts for the season."</li> <li>season program printed in yearbook</li> </ul>  |

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|  | <ul style="list-style-type: none"> <li>from p. 378 of the 1922 Columbian: “Notes and Keys, founded in 1908, is the graduate society of the University representing musical activities. Its inception was the result of an agreement between the then active Musical Clubs and certain alumni, all of whom felt the need for an organization standing as a graduate society and whose membership should be composed of men who had been identified with the undergraduate Clubs during their college years. A number of the active members of the undergraduate clubs were to be included in the membership of the society. (new para) “The primary purpose of Notes and Keys is the active supervision of the Glee and Mandolin Clubs, joint control in the selection of suitable coaches for both Clubs, and a lively and widespread interest in helping the Clubs in securing trips and in aiding them with their musical endeavors.”</li> </ul> |
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| Year            | 1922-1923  |
| Source          | 1923 Columbian. Much copy describing GC activities in context of school year. Listing of Columbia University Musical Clubs, with rosters for both Glee and Instrumental (not Mandolin) Club, plus two pages on concert season  |
| Director        | Walter Henry Hall unavailable during the year, leaving conducting to Morris Watkins 1924C  |
| Assoc. Director |  |
| Number          | 37   |
| Officers        | Manager – Harvey K. Breckenridge<br>Assistant Managers – Edward T. McCaffey, Franklyn C. Miller<br>Leader (listed as Conductor) - Morris W. Watkins<br>Accompanist – Julian H. DeGray  |
| Touring         | <ul style="list-style-type: none"> <li>A two-day trip to Scranton PA on the weekend of February 2</li> <li>Spring tour planned to Washington and Norfolk VA but no details in yearbook</li> </ul>  |
| Concerts        | <ul style="list-style-type: none"> <li>joint concert with Colgate musical clubs, Hotel Plaza, November 24</li> <li>Woodcliff-on-Hudson (NY) and Hempstead (LI) (just before Christmas)</li> <li>in January and February: concerts included one under the auspices of the Institute of Arts and Sciences at Columbia in Horace Mann Auditorium, Orange (NJ), Friends of the Silver Cross Day Nursery at the Ritz-Carlton Hotel and Yonkers (NY)</li> <li>Junior Week concert, Student Hall, Barnard College, February 14</li> <li>annual Intercollegiate Glee Club Contest, Carnegie Hall, New York, March 3</li> <li>concerts planned but not confirmed as yearbook went to press included: Mt. Vernon High School, the annual King’s Crown concert (presumably the first Spring concert at Town Hall) and the West End Presbyterian Church</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>radio broadcast over WEAf, the station of the New York Telephone Company</li> </ul>   |

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|  | <ul style="list-style-type: none"> <li>• season program printed in yearbook</li> <li>• from p. 358 in the 1923 Columbian: “Notes and Keys, founded in 1908, is the graduate society of the University representing musical activities. Its inception was the result of an agreement between the then active Musical Clubs and certain alumni, all of whom felt the need for an organization standing as a graduate society and whose membership should be composed of men who had been identified with the undergraduate Clubs during their college years. (para) “In the years following its founding up to the time of the war, when the Musical Clubs were disbanded, Notes and Keys took an active part in assisting the Musical Clubs and musical work on campus. Among its activities were the annual inter-class song contest, when a cup was presented to the winning class, and the tryouts and selections of specialty numbers for the Musical Clubs. (para) In the reorganization following the war the Notes and Keys Society gradually became less and less active. This year, however, the members most interested in the organization decided that it had been dormant long enough. Plans were formulated and the reorganization effected. To best carry out the functions expressed in its charter, namely, to supervise the activities of the Musical Clubs, to aid them in the selection of suitable coaches, and in the arranging of trips, the direct supervision of the Clubs is placed in the hands of the executive committee. (para) The activities of the Society consist of a concert by the Glee Club along the lines of the Town Hall concert of last season, a concert by the combined Musical Clubs at the Columbia Club with a get-together of the members of Notes and Keys and the members of the undergraduate organizations, and an interclass song contest for the Notes and Keys cup on alumni night. Undergraduates who have senior standing or who are leaders or managers of the Musical Clubs are eligible for election to Notes and Keys.”</li> </ul> |
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| Year            | 1923-1924  |
| Source          | 1924 Columbian. Listing for the Glee Club, including a page devoted to the 1923-1924 season, roster and a program listing, as well as the Instrumental Club, the Notes and Keys Society (with the same copy as in the 1923 yearbook) and the Band. |
| Director        |  |
| Assoc. Director |  |
| Number          | 51   |
| Officers        | Manager – William E. Collin<br>Assistant Manager – Yalma Kimari, Willard L. Burbank<br>Conductor – Morris W. Watkins<br>Accompanist – Julian H. De Gray  |
| Touring         |  |
| Concerts        | <ul style="list-style-type: none"> <li>• concert at Astor Hotel, November 27</li> <li>• West End Presbyterian Church annual concert, December 7</li> </ul>   |

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|            | <ul style="list-style-type: none"> <li>• Ethical Culture School, New York, December 8</li> <li>• Rutherford, New Jersey, December 14</li> <li>• Brooklyn Academy of Music, January</li> <li>• annual Intercollegiate Glee Club Contest, Carnegie Hall, New York, March 1 (second place tie with Syracuse, two points behind Yale)</li> <li>• scheduled but not yet performed at yearbook presstime: Horace Mann Auditorium, Hillside (NJ) and the (second) annual Spring Concert at Town Hall</li> </ul>  |
| Highlights | <ul style="list-style-type: none"> <li>• “The season of 1923-24 marked the inauguration of the new policy of independence from the Instrumental Club. Behind the idea of the separation of the two clubs was the aim to build the Columbia Glee Club into an organization similar to the glee clubs of Yale and Harvard. The latter have for several years followed the policy of presenting programs of a more serious and difficult nature than those usually given by the average college club, and they have succeeded to such an extent that they annually take extended trips throughout the country. This, in general, is the goal of the local glee club, although the Columbia singers will alternate with more serious numbers songs of a lighter character, thus avoiding the danger of an unbalanced program into which most other college clubs have fallen.</li> <li>• A large number turned out for auditions, and the majority of men in the club were new members</li> <li>• with the Glee Club performing alone, longer programs were required so new repertoire was added, including James The Victory Riders and new arrangements of Columbia’s Stand Up and Cheer and Marching Song by Yale conductor Marshall Bartholomew</li> <li>• season program printed in yearbook</li> <li>• won second prize at the National Welsh Eisteddfod in Utica NY on New Year’s Eve</li> </ul> |

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| Year            | 1924-1925  |
| Source          | 1925 Columbian. Listing included Glee Club and 1924-1925 Concert Season, including roster and season program   |
| Director        | Walter Henry Hall’s name shown again as Director. “For the first time in the history of the Club, Professor Walter Henry Hall, Director of Church and Choral Music at Columbia, took over the personal charge of the music direction.” |
| Assoc. Director |  |
| Number          | 55   |
| Officers        | Manager – Yalma Kimari<br>Assistant Manager – Russell R. Reaper, Forman R. Slack<br>Publicity Manager – Leslie L. Dawson<br>Conductor – Milton F. Rehg<br>Accompanist – Julian H. De Gray  |

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|------------|---|
|            | Assistant Accompanist – J.L. Bainbridge   |
| Touring    | Professor Hall led 37 men on the club's first tour in two years: Cleveland alumni club at the Mid-Day Club, February 2 following a radio appearance on WTAM by a selected double octette; Pittsburgh alumni club at Carnegie Music Hall on February 3; Technical High School in Harrisburg PA on February 5, Liederkrantz Casino in Scranton PA on February 6   |
| Concerts   | <ul style="list-style-type: none"> <li>• Marquette Club of New York, Hotel Plaza, Thanksgiving Eve</li> <li>• joint concert with the Syracuse Glee Club at the Waldorf-Astoria, following the Syracuse-Columbia football game at the Polo Grounds</li> <li>• Yonkers YMCA, December 12</li> <li>• Scarsdale NY, December 19</li> <li>• Battin High School, Elizabeth NJ, December 20</li> <li>• Mount Vernon, February 13</li> <li>• Port Chester, February 20</li> <li>• Junior Week concert with the Instrumental Club in Earl Hall, February 25</li> <li>• Suffern NY, February 26</li> <li>• annual Intercollegiate Glee Club Contest, Carnegie Hall, New York, March 7</li> <li>• International House, New York under the auspices of Chapin Home, March 19</li> <li>• Barnard College assembly, March 24</li> <li>• short program at the Columbia University Club after being its dinner guests during the week of March 24</li> <li>• Third annual Town Hall concert on April 2</li> </ul> |
| Highlights | •   |

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|-----------------|--|
| Year            | 1925-1926  |
| Source          | 1926 Columbian. Listing for Glee Club and 1925-1926 Concert Season, including roster and season program  |
| Director        | Professor Seth Bingham (Prof. Hall on sabbatical)  |
| Assoc. Director |  |
| Number          | 54   |
| Officers        | Manager – Forman Slack<br>Junior (class) Assistant Manager – John Roberts<br>Publicity Manager – Donald R. Ford<br>Advertising Manager – Richard Wilde<br>Assistant Manager – William E.A. Wheeler, Jr., Joseph Schrauder, Thomas Lawson, George L. Hammond, Norman S. Broditt, Edgar D. Hurford<br>Librarian – Russell R. Reaper<br>Leader – Allan F. Maybee<br>Accompanist – David Barnett |
| Touring         | mid-Western trip after mid-year examinations to Cleveland and Columbus OH, Kalamazoo and Battle Creek, MI and State College PA, where the club   |



|            |  |
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|            | gave a joint concert with the Penn State glee club   |
| Concerts   | <ul style="list-style-type: none"> <li>• annual Thanksgiving concert, Plaza Hotel</li> <li>• competed in annual Intercollegiate Contest</li> <li>• looking forward to annual Town Hall concert on April 6</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li>• NY Times article cites the “aim of the clubs, which is ‘to sing and play real music as well as the usual college and popular airs.’”</li> </ul>                             |

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|-----------------|---|
| Year            | 1926-1927   |
| Source          | 1927 Columbian (good scan possibility) (in RBML)  |
| Director        | Walter Henry Hall   |
| Assoc. Director |   |
| Number          | 75 shown on roster  |
| Officers        | Manager – Forman R. Slack<br>Publicity Manager – George T. Hammond<br>Junior Managers – Herbert L. Hutner, Thomas K. Lawson, William H. Pitt<br>Assistant Managers – Allan H. Kuhn, Miles R. Moffatt, Frank Zeitlin<br>Accompanist – David A. Barnett<br>Student Leader – William F. McDonald   |
| Touring         | 8-day tour to Montreal, Toronto, Buffalo, Rochester, Troy and Newburgh (4/12/27, NY Times), held during Easter vacation instead of between semesters, an innovation (Columbian)   |
| Concerts        | <ul style="list-style-type: none"> <li>• Brooklyn Academy of Music, inaugurating a “season of suburban and local appearances”</li> <li>• annual Thanksgiving concert given, contrary to precedent, at Town Hall</li> <li>• competed in Intercollegiates at Carnegie Hall on March 12</li> <li>• Town Hall April 26 with Barnard Glee Club (4/12/27, NY Times)</li> </ul>                            |
| Highlights      | <ul style="list-style-type: none"> <li>• Glee Club moved into its new “spacious office and headquarters on the Mezzanine floor” of the newly completed John Jay Hall</li> <li>• Professor Hall returned from sabbatical leave and resumed his position as coach and director of the club</li> <li>• over 200 applicants at fall auditions; 90 selected to work with 35 returning singers</li> </ul> |

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|-----------------|---|
| Year            | 1927-1928   |
| Source          | 1928 Columbian (in RBML)  |
| Director        | Walter Henry Hall   |
| Assoc. Director | William F. McDonald   |
| Number          | 86 on yearbook roster   |
| Officers        | President – Joseph Shrawder, Jr.<br>Manager – Thomas D. Lawson<br>Publicity Manager – Frank Zeitlin<br>Assistant Managers – W. Newcombe Calyer, Rollin F. Lewis, William R. |

|            |   |
|------------|---|
|            | Schroll, Francis W. Wood<br>Leader – Walter Jaeck   |
| Touring    | April tour to Buffalo, Pittsburgh, Johnston, Washington and Philadelphia  |
| Concerts   | <ul style="list-style-type: none"> <li>• Thanksgiving Concert</li> <li>• local concerts at Choate School, Leonia, Pleasantville and Rutherford</li> <li>• weekend trip to West Point for concert followed by a hop (dance) and Sunday attendance at Cadet Chapel</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li>• student leader in 1926-1927 appointed as assistant coach and director</li> <li>• office of President created to relieve burden on Manager and Leader</li> </ul>  |

|                 |   |
|-----------------|---|
| Year            | 1928-1929   |
| Source          | 1929 Columbian (in RBML, missing from Alumni Center)  |
| Director        | William F. McDonald   |
| Assoc. Director |   |
| Number          | 59 on roster  |
| Officers        | Manager – Frank Zeitlin<br>President – Shaler B. Bancroft<br>Publicity Manager – William N. Calyer<br>Librarian – Donald Carton<br>Accompanist – Richard Gore<br>Student Leader – Elbert A. Twaddell  |
| Touring         | Trip to Washington DC for a joint concert with the George Washington University Glee Club   |
| Concerts        | <ul style="list-style-type: none"> <li>• Thanksgiving concert</li> <li>• local concerts at Sleepy Hollow Country Club, Ridgfield Park, Crestwood, Brooklyn Central YWCA, Brooklyn Masonic Lodge and college songs for the New Jersey Columbia Alumni Association</li> <li>• Spring concert in McMillin Theatre</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• competed at annual Intercollegiate Glee Club contest “but with indifferent success”</li> </ul>   |

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|-----------------|--|
| Year            | 1929-1930  |
| Source          | 1930 Columbian   |
| Director        | William F. McDonald  |
| Assoc. Director |  |
| Number          | 60 men   |
| Officers        | President – Thomas R. Keating ‘30<br>Manager – W. Newcomb Calyer ‘30<br>Student Leader – Richard Gore ‘30<br>Publicity Manager – William R. Schroll ‘30<br>Librarian – Donald Carton ‘30 |
| Touring         | none   |

|            |  |
|------------|--|
| Concerts   | <ul style="list-style-type: none"> <li>• Yonkers</li> <li>• Thanksgiving concert and dance at Plaza Hotel</li> <li>• Brooklyn Academy of Music</li> <li>• Riverdale Country School joint concert</li> <li>• Huntington, Long Island</li> <li>• 175<sup>th</sup> Anniversary Alumni dinner (college songs)</li> <li>• Newburgh, NY</li> <li>• Annual Spring concert at Town Hall</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li>• Participation in the Intercollegiate Glee Club contest, with “gratifying results”</li> </ul>  |

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| Year            | 1930-1931  |
| Source          | 1931 Columbian. Touring quote from April 29, 1965 Town Hall program  |
| Director        | Lowell P. Beveridge  |
| Assoc. Director |  |
| Number          | 80 in text, 59 on roster   |
| Officers        | Manager – Leo H. Narodny<br>President and leader – Stanley Pulver<br>Publicity Manager – Elton Carpenter   |
| Touring         | Between-semester trip to Bermuda. “Some Glee Club alumni claim that the most memorable (CU Glee Club) tour of all was that of February, 1931, when 29 Columbia men sailed to Bermuda on the S.S. Pan American, singing every night on board ship and performing before crowds of grateful and warmhearted people in Hamilton.” |
| Concerts        | <ul style="list-style-type: none"> <li>• Thanksgiving concert and dance at Plaza Hotel</li> <li>• Spring concerts at Riverdale, Bronxville, Scarsdale and Staten Island</li> <li>• Annual Spring concert at Town Hall</li> </ul>   |
| Highlights      | <ul style="list-style-type: none"> <li>• Participation in the Intercollegiate Glee Club contest</li> </ul>   |

|                 |   |
|-----------------|---|
| Year            | 1931-1932   |
| Source          | 1932 Columbian, officers listed in NY Times article of May 2, 1931  |
| Director        | Lowell P. Beveridge   |
| Assoc. Director |   |
| Number          | 63 on roster  |
| Officers        | President – George Britton<br>Manager – Richard M. Delafield, Freeman T. Snyder<br>Junior Assistants – Richard Tunstead, Harry M. Gross, Lloyd Noth<br>Sophomore Assistants – Rufus L. Robinson, Conrad H. Pinches, Thomas Morrissey, Ernest Larsen, Evald Gasstrom, Murray H. Brown<br>Student leader – Arthur J. Lelyveld |
| Touring         |   |

|            |   |
|------------|---|
| Concerts   | <ul style="list-style-type: none"> <li>• Masonic Temple</li> <li>• Thanksgiving concert and dance at Waldorf Hotel</li> <li>• Maplewood NJ Rotary Club</li> <li>• Mt. Vernon NY Junior Club</li> <li>• Riverdale School</li> <li>• Lynbrook Baptist Church</li> <li>• Vassar</li> <li>• Bard Hall</li> <li>• McMillan Theater spring concert</li> <li>• As part of Department of Music concert celebrating the Haydn bicentennial in St. Paul's Chapel on November 3, 1932 performing Haydn Mass No. 3 in D with Barnard Glee Club, University Choir and Orchestra</li> </ul> |
| Highlights | •   |

|                 |  |
|-----------------|--|
| Year            | 1932-1933  |
| Source          | 1933 Columbian   |
| Director        | Lowell P. Beveridge  |
| Assoc. Director |  |
| Number          | 78 on roster   |
| Officers        | Manager – Harry Gross<br>President – Harry O'Connor<br>Student leader – Arthur Lelyveld  |
| Touring         |  |
| Concerts        | <ul style="list-style-type: none"> <li>• Haydn Mass</li> <li>• Thanksgiving concert</li> <li>• Edison Co.?</li> <li>• Glen Cove, Long Island</li> <li>• McMillan Theater</li> <li>• St. Peter's Church</li> <li>• McMillan Theater</li> <li>• Hotel Waldorf</li> <li>• Adelphi</li> <li>• Riverdale</li> <li>• Riverside Church</li> <li>• Hollis</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• Broadcast appearance on WEA radio</li> <li>• Broadcast appearance on Columbia Broadcasting System radio</li> <li>• Participation in Intercollegiate Glee Club competition</li> </ul>  |

|          |                     |
|----------|---------------------|
| Year     | 1933-1934           |
| Source   | 1934 Columbian      |
| Director | Lowell P. Beveridge |

|                 |  |
|-----------------|--|
| Assoc. Director |  |
| Number          | 84 on roster   |
| Officers        | President – William Kober<br>Manager – Evald H. K. Gasstrom<br>Librarian – Emerson Buckley   |
| Touring         |  |
| Concerts        | <ul style="list-style-type: none"> <li>• Annual concert and dance, held on campus for first time</li> <li>• Local concerts at Hastings-on-Hudson, Riverdale and Junior College of Connecticut</li> <li>• Brahms Requiem with Barnard Glee Club and University Orchestra</li> </ul>   |
| Highlights      | <ul style="list-style-type: none"> <li>• New York premiere of Howard Hanson’s “Lament for Beowulf,” performed with Barnard Glee Club and University Orchestra, conducted by Chalmers Clifton</li> <li>• Caroling at Radio City Music Hall during Christmas holidays, William Reese conducting</li> <li>• Appearance on Paul Whiteman’s radio program</li> <li>• Members-only dinner dance</li> </ul> |

|                 |   |
|-----------------|---|
| Year            | 1934-1935   |
| Source          | 1935 Columbian  |
| Director        | Lowell P. Beveridge   |
| Assoc. Director | Homer Pearson appointed to conduct all out-of-town concerts and minor recitals  |
| Number          | 62  |
| Officers        | Manager – Frank G. Lier<br>Concert Manager – Roger Paul Geiger<br>President – George A. Dewey   |
| Touring         |   |
| Concerts        | <ul style="list-style-type: none"> <li>• Riverside Men’s Club</li> <li>• Appearances on campus, including Van Am coffee hour, Thanksgiving service in St. Paul’s Chapel, Gilbert &amp; Sullivan evening in John Jay</li> <li>• Westchester Country Club, afternoon recitals in the Quadrangle</li> <li>• Brahms Requiem with Barnard Glee Club, University Orchestra and Chapel Choir in Barnard Hall for 1,000</li> <li>• 350<sup>th</sup> anniversary of Heinrich Schutz program with Barnard Glee Club and Chapel Choir in St. Paul’s Chapel on March 31, 1935; repeated in part in Riverside Church</li> <li>• Concert and dance at Amackassin Club in Yonkers</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• Regrettably, annual Thanksgiving concert and dance discontinued because of the group’s finances</li> <li>• Broadcast over WABC radio</li> <li>• Appearance in Red Cross Roll Call fund-raising program along with Eleanor Roosevelt</li> <li>• Members-only dinner dance</li> </ul>  |

|                 |  |
|-----------------|--|
| Year            | 1935-1936  |
| Source          | 1936 Columbian   |
| Director        | Lowell P. Beveridge  |
| Assoc. Director | Lawrence Rasmussen   |
| Number          | 85 on roster   |
| Officers        | Manager – Emerson Buckley<br>Associate Manager (arranges concerts and publicity) – Garth Montgomery  |
| Touring         |  |
| Concerts        | <ul style="list-style-type: none"> <li>• Appearances on campus, including Sunday tea dance sponsored by Clef Club</li> <li>• Cherubini's Second Mass in D Minor with Barnard Glee Club and Columbia University Chapel Choir and Orchestra in Low Library on December 7; repeated in part and broadcast nationally as part of Barnard Christmas Assembly</li> <li>• Brooklyn Academy of Music with Columbia University Choir</li> <li>• Summerfield M.E. Church in Portchester, NY</li> <li>• Joint concert with Riverdale Country School Glee Club</li> <li>• Delta Lodge of the Masonic Order in Brooklyn, NY</li> <li>• Home and home weekends with Vassar College Choir, including Mozart Requiem and Hanson's Lament for Beowulf in Low</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• Began tradition of singing Roar Lion Roar and Alma Mater at football game half-time against Syracuse</li> <li>• 12<sup>th</sup> annual Thanksgiving concert and dinner dance at Plaza Hotel</li> <li>• Filmed "Dad Takes a Holiday" for Warner Brothers in Long Island studio in week before Christmas holidays</li> <li>• Members-only dinner dance to close season and announce new managing board</li> </ul>   |

|                 |   |
|-----------------|---|
| Year            | 1936-1937   |
| Source          | 1937 Columbian (in RBML; missing in Alumni Center)  |
| Director        | Lowell P. Beveridge, succeeded in February 1937 when going on academic leave by   |
| Assoc. Director | Lawrence Rasmussen  |
| Number          | Reduced from 90 to 38 through "rigorous voice tests"  |
| Officers        | Manager – Kenneth B. Wright<br>Associate Managers – Murray G. Urie, Robert D. McMillen<br>Assistant Managers – John McCrate, Jr., Donald W. White, Jr., A. Gerdes Kuhbach<br>Accompanist – Thomas K. Scherman |
| Touring         |   |
| Concerts        | <ul style="list-style-type: none"> <li>• Bard College (November 11)</li> </ul>  |

|            |  |
|------------|--|
|            | <ul style="list-style-type: none"> <li>• 13<sup>th</sup> annual Winter Concert and Dance at Plaza Hotel (November 28)</li> <li>• Port Washington High School (February 23)</li> <li>• joint concert with Riverdale School Glee Club (March 5)</li> <li>• Mount Neboh Lodge, Brooklyn (March 8)</li> <li>• Brearley School for Girls (April 9)</li> <li>• Washington Heights Baptist Church (April 23)</li> </ul>   |
| Highlights | <ul style="list-style-type: none"> <li>• “The Glee Club was transferred from its King’s Crown affiliations to the Music Department...(Officers) were responsible to (Professor) Douglas Moore, of the Music Department, instead of...the King’s Crown office.”</li> <li>• change in number of singers (see above)</li> <li>• introduction of a “...new type of program, a semi-classical one as opposed to the old rah-rah, ‘Bullfrog on the Bank’ type...”</li> <li>• radio broadcasts in February included taking part in Columbia Night on the Pontiac Variety Show and the Camel Caravan show with Jack Oakie and Benny Goodman (February 16)</li> </ul> |

|                 |   |
|-----------------|---|
| Year            | 1937-1938   |
| Source          | 1938 Columbian  |
| Director        | Willard Rhodes  |
| Assoc. Director |   |
| Number          | 73 on roster  |
| Officers        | Manager and student conductor – John McCrate<br>Associates – Donald White, Jr. and A. Gerdes Kuhbach  |
| Touring         |   |
| Concerts        | <ul style="list-style-type: none"> <li>• Bard College</li> <li>• John Jay musicales, including Christmas carols at holiday time</li> <li>• 14<sup>th</sup> annual Thanksgiving concert and dance at Plaza Hotel, performing with Barnard Glee Club (first annual joint concert and dance)</li> <li>• Barnard Christmas Assembly, with the Barnard Glee Club, broadcast nationally over NBC radio</li> <li>• Brooklyn Academy of Music</li> <li>• Hotel Chalfonte-Haddon Hall, Atlantic City NJ, including broadcast over station WPG</li> <li>• Concert dance benefit for the Industrial Home for the Blind at Hotel St. George, Brooklyn NY, performing with Barnard Glee Club and Columbia University Symphonic Band</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• Turned away from strictly classical repertory of prior six years to include “such favorites as De Camptown Races, Tramp Tramp Tramp and Deep River.”</li> <li>• Hosted visit of Helsinki University Chorus</li> <li>• Created Clef Club honorary organization to take charge of all Glee Club social events</li> </ul>   |

|      |           |
|------|-----------|
| Year | 1938-1939 |
|------|-----------|

|                 |   |
|-----------------|---|
| Source          | 1939 Columbian, accompanists names from Sherwin Kaufman, 9/11/2010  |
| Director        | Willard Rhodes  |
| Assoc. Director |   |
| Number          | 66  |
| Officers        | Manager – Gilbert C. Wagner<br>Associates – Hilary H. Holmes and Nathan Piccirilli<br>Senior Advisor – Stuart Robinson<br>Accompanists – Sherwin Kaufman, Milton Friedman, Joseph Beaver  |
| Touring         |   |
| Concerts        | <ul style="list-style-type: none"> <li>• YMCA Bowery</li> <li>• 15<sup>th</sup> annual Thanksgiving concert and dance at Biltmore Hotel, performed with Barnard Glee Club</li> <li>• Leonia NJ high school</li> <li>• Brearley School, New York</li> <li>• John Jay Musicale</li> <li>• Riverdale Country School</li> <li>• Sarah Lawrence Music Festival</li> <li>• Joint recital with Finch Junior College</li> </ul>   |
| Highlights      | <ul style="list-style-type: none"> <li>• Continued policy of including popular favorites with classical selections</li> <li>• NBC radio national network broadcast via Station WEAJ, performed with Barnard Glee Club</li> <li>• New Year's Eve performance broadcast over Station WQXR</li> <li>• Two-phase auditions: preliminary survey of tonal quality and range, followed by quartet auditions after several weeks as a provisional member</li> <li>• Tuesday and Thursday rehearsals in the auditorium at Casa Italiana</li> </ul> |

|                 |   |
|-----------------|---|
| Year            | 1939-1940   |
| Source          | 1940 Columbian  |
| Director        | James K. Giddings (also directs the Barnard Glee Club)  |
| Assoc. Director |   |
| Number          | 49  |
| Officers        | Manager – Henry C. Benzenberg, Jr.<br>Associate Managers – Walton H. Marsh and Gilbert C. Wagner  |
| Touring         |   |
| Concerts        | <ul style="list-style-type: none"> <li>• Christmas program at Wanamaker's Department Store</li> <li>• Christmas program at Barnard, performed with Barnard Glee Club and University Orchestra</li> <li>• Brearley School, New York</li> <li>• Riverdale Guild</li> <li>• Riverside Church afternoon services with Barnard Glee Club and Riverside Choir</li> <li>• Home and home concerts and dances with Vassar College</li> </ul> |



|            |   |
|------------|---|
|            | <ul style="list-style-type: none"> <li>• Performance in the Rutgers University series in New Brunswick, NJ</li> <li>• Spring concert at Town Hall as part of the “University Singers,” with Rutgers, New York University and Hall of Fame singers</li> <li>• Centenary Junior College, Hackettstown, NJ</li> <li>• Concert and dance with Barnard College Glee Club and University Orchestra</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li>• Glee Club octet participated in the opening broadcasts of television station W2XBS, one of the first such choral group appearances</li> </ul>  |

|                 |  |
|-----------------|--|
| Year            | 1940-1941  |
| Source          | 1941 Columbia  |
| Director        | James K. Giddings  |
| Assoc. Director |  |
| Number          |  |
| Officers        | Manager – William Pfeffer<br>Associate Managers – Wilbert Carr, Gilbert Wagner   |
| Touring         |  |
| Concerts        | <ul style="list-style-type: none"> <li>• Junior Women’s Association, Peekskill NY</li> <li>• Annual Christmas concert with Barnard Glee Club</li> <li>• Home and home concerts with Sarah Lawrence College for Women chorus</li> <li>• Spring concert presented Berlioz Requiem with Columbia Orchestra</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• Presented a concert version of Prof. Douglas Moore’s opera, “The Devil and Daniel Webster” at Christmas</li> </ul>  |

|                 |   |
|-----------------|---|
| Year            | 1941-1942   |
| Source          | 1942 Columbia   |
| Director        | James K. Giddings   |
| Assoc. Director | Milton Friedman   |
| Number          |   |
| Officers        | Manager – Anthony T. Iveli  |
| Touring         |   |
| Concerts        | <ul style="list-style-type: none"> <li>• Annual Christmas concert at McMillan Theater</li> <li>• Spring concert with Barnard Glee Club and Columbia Symphony Orchestra</li> </ul>   |
| Highlights      | <ul style="list-style-type: none"> <li>• Performance in the “winner’s series” of the National Orchestral Association at Carnegie Hall</li> <li>• Feature appearance on Kate Smith’s nationally broadcast radio program</li> <li>• Appearance on unspecified radio program broadcasting to both North and South America</li> <li>• Appearance at Cornell-Columbia football game</li> </ul> |

|                 |  |
|-----------------|--|
| Year            | 1942-1943  |
| Source          | 1943 Columbia  |
| Director        | Seth Bingham   |
| Assoc. Director |  |
| Number          | NA   |
| Officers        | Manager – John Utech<br>Associate managers – Fidelis LeBlanc, William Nelson (called up for service in February)   |
| Touring         | none   |
| Concerts        | <ul style="list-style-type: none"> <li>• Christmas concert, with Barnard Glee Club, Columbia University Orchestra and special choir of Midshipmen</li> <li>• Spring concert, with Barnard Glee Club, Columbia University Orchestra and special choir of Midshipmen</li> <li>• Recital at Riverside Church with church choir</li> <li>• Recital at Barnard</li> <li>• Appearance at Baker Field half-time during football game, with College songs</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• War prevented out-of-town concerts</li> <li>• Christmas carol program broadcast on WJZ radio</li> <li>• Annual picnic with Barnard Glee Club at Camp Barnard on the Hudson</li> </ul>   |

|                 |   |
|-----------------|---|
| Year            | 1943-1944   |
| Source          | 1944 Columbia   |
| Director        | Louis Garisto   |
| Assoc. Director |   |
| Number          | 50 (by the end of the year)   |
| Officers        | President – Jacob Israel  |
| Touring         | none  |
| Concerts        | <ul style="list-style-type: none"> <li>• CURC(?) Recital</li> <li>• No mixed chorus appearances with Barnard</li> </ul>   |
| Highlights      | <ul style="list-style-type: none"> <li>• Characterized as “sputtering along” for most of the year before some revival under musical direction of Varsity Show composer Louis Garisto</li> <li>• Glee Club members performed in the 50<sup>th</sup> Varsity Show in chorus and ensembles, featuring “Columbiana,” a hymn written for the show</li> </ul> |

|                 |  |
|-----------------|--|
| Year            | 1944-1945                              |
| Source          | 1945 Columbia                          |
| Director        | Louis Garisto (photo in this yearbook) |
| Assoc. Director |  |
| Number          | About 50                               |

|            |   |
|------------|---|
| Officers   | President – Jacob Israel  |
| Touring    |   |
| Concerts   | <ul style="list-style-type: none"> <li>Participated in Yule Log Ceremony with President Nicholas Murray Butler</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li>Again performed as part of the Varsity Show</li> </ul>                             |

|                 |  |
|-----------------|--|
| Year            | 1945-1946  |
| Source          | Yearbook not published for this academic year; information below from 1947 Columbian, except where noted   |
| Director        | Igor Butekoff  |
| Assoc. Director |  |
| Number          | 35   |
| Officers        |  |
| Touring         |  |
| Concerts        | <ul style="list-style-type: none"> <li>Joint winter concert with Barnard Glee Club in McMillin Theatre, December 1, 1945</li> <li>Joint spring concert with Barnard Glee Club in McMillin Theatre, March 16, 1946</li> <li>Essex County Alumni dinner</li> <li>Men's Faculty Club</li> <li>Frosh-Soph Prom in May, 1946</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>Members played in 1946 Varsity Show</li> </ul>  |

|                 |   |
|-----------------|---|
| Year            | 1946-1947   |
| Source          | 1947 Columbian  |
| Director        | Igor Butekoff   |
| Assoc. Director |   |
| Number          | 50+   |
| Officers        | Managers – Yale Enson, Robert Mellins<br>Librarian – Frederick Schulz<br>Associate Manager – John Sherman<br>Librarian – Stanley Schneider  |
| Touring         |   |
| Concerts        | <ul style="list-style-type: none"> <li>Frosh smoker, September 27, 1946</li> <li>Winter concert with Barnard Glee Club in McMillin Theatre on December 7, 1946</li> <li>Barnard Christmas Assembly</li> <li>Carols in the wards of St. Luke's and Knickerbocker Hospitals</li> <li>Spring concert with Barnard Glee Club and Columbia University Orchestra in McMillin Theatre on April 12, 1947 (yearbook date shown incorrectly as 1946)</li> <li>Activities Night dance on April 19, 1947</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>Won the 1947 Intercollegiate Singing Contest sponsored by the Kiwanis</li> </ul>   |

|  |  |
|--|--|
|  | Club of New York <ul style="list-style-type: none"> <li>• Library of choral music increased to keep pace with resurgent club</li> <li>• Increased cooperation with Barnard, both vocally and socially</li> </ul> |
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|                 |   |
|-----------------|---|
| Year            | 1947-1948   |
| Source          | 1948 Columbian  |
| Director        | Jacob Avsholomoff   |
| Assoc. Director |   |
| Number          | 80  |
| Officers        | Robert Mellins, Yale Enson, Stanley Schneider, Associate Manager John B. Sherman  |
| Touring         |   |
| Concerts        | <ul style="list-style-type: none"> <li>• Eastern Conclave of Masonic Leaders at the Masonic Temple in New York City</li> <li>• Winter concert with Barnard Glee Club at McMillin Theatre on December 6, 1947</li> <li>• With Barnard Glee Club, sang carols in wards at St. Lukes Hospital</li> <li>• Hamilton Dinner at Waldorf-Astoria, honoring University President Fackenthal</li> <li>• Spring concert with Barnard Glee Club at McMillin Theatre on April 17, 1948</li> <li>• Warm-up concert on April 16 at Bronxville NY High School sponsored by Junior Women's Club of Crestwood</li> <li>• Essex County Alumni dinner in Caldwell, NJ on May 7, 1948</li> </ul>   |
| Highlights      | <ul style="list-style-type: none"> <li>• More than 100 men auditioned, so membership was enlarged</li> <li>• Competed in Intercollegiate Singing Contest sponsored by Kiwanis; results not known at press time</li> <li>• "The aims of the Columbia University Glee Club during the past year have been to raise its standards by refining its singing, to improve the abilities of its participants and, above all, to afford a good time to all those men who are interested in singing good music. The hope is thus to reach a balance between the serious concerts performed at McMillin Theatre and those out-of-town programs of a wider popular interest. It is further felt that participation in the Glee Club during the undergraduate years at Columbia University should equip students to take a confident and greater part in the musical organization of whatever community into which they may eventually go."</li> </ul> |

|                 |                   |
|-----------------|-------------------|
| Year            | 1948-1949         |
| Source          | 1949 Columbian    |
| Director        | Jacob Avsholomoff |
| Assoc. Director |                   |

|            |   |
|------------|---|
| Number     | 40  |
| Officers   | Manager - John B. Sherman, Associate Managers – George A. Read, Howard Radest, Assistant Managers – Dick Morron, Dick Houghton, Fred Schick   |
| Touring    |   |
| Concerts   | <ul style="list-style-type: none"> <li>• Christmas concert with Barnard Glee Club in McMillin Theatre</li> <li>• Caroling in wards at St. Lukes Hospital</li> <li>• Spring concert with Barnard Glee Club in McMillian Theatre</li> </ul>   |
| Highlights | <ul style="list-style-type: none"> <li>• Nationwide radio broadcast sponsored by the Town Hall radio program, originating a series of glee club concerts over the air by colleges nationwide</li> <li>• Annual Spring picnic</li> <li>• More engagements and an enlarged group planned for next season</li> <li>• Carl Lambert selected to replace Jacob Avsholomoff (going to direct the “nascent” Columbia University Chorus) for next season at meeting of students, faculty and alumni on April 25, 1949, whose “findings were incorporated in an excellent report...”</li> </ul> |

|                 |  |
|-----------------|--|
| Year            | 1949-1950  |
| Source          | 1950 Columbian   |
| Director        | Carl A. Lambert  |
| Assoc. Director |  |
| Number          | 68 on roster   |
| Officers        | President – Richard B. Morron<br>Publicity Manager – Richard T. Houghton<br>Business Manager – Roger C. Guarino<br>Librarian – Peter E. Barry  |
| Touring         |  |
| Concerts        | <ul style="list-style-type: none"> <li>• Not shown in yearbook except for</li> <li>• Fall Concert at McMillin Theatre, and</li> <li>• Appearance at the Starlight Roof of the Waldorf Astoria at the start of the New York Infirmary Fund Drive</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• Blue Notes (quartet, blues and barbershop) and Notes &amp; Keys (12 men, Renaissance music and English madrigals) formed</li> </ul>   |

|                 |   |
|-----------------|---|
| Year            | 1950-1951   |
| Source          | 1951 Columbian  |
| Director        | Carl A. Lambert   |
| Assoc. Director |   |
| Number          | 75+   |
| Officers        | Manager – Roger Guarino<br>Assistant Manager – Gene Lowry |

|            |  |
|------------|--|
|            | Business Manager – Richard T. Houghton<br>Concert Manager – Jim Hurley<br>Librarian – Dick Feuerstein<br>Historian – Don Surr<br>Secretary – Chuck Nauts<br>Office Manager – George Hunt   |
| Touring    | Appearances at Columbia alumni clubs in Washington DC, Chicago, Indianapolis and Pittsburgh to “(gain) the support of former Columbia men in the Eastern area.”  |
| Concerts   | <ul style="list-style-type: none"> <li>• Appearance at Activities Week to attract auditioners</li> <li>• Revived Glee Club Concert Ball in November</li> <li>• December appearances at North Arlington High School, Pelham Men’s Club, Town Hall Club</li> <li>• Caroling at Johnson Hall, St. Luke’s Nurses’ Home and on campus, at Van Am Quad and Barnard</li> <li>• Other off-campus appearances at Smithtown Branch High School, Malverne NY High School and Columbia alumni club in Westchester</li> <li>• Spring concert at Town Hall on April 12, 1950</li> </ul>  |
| Highlights | <ul style="list-style-type: none"> <li>• Financially stable for the first time in five years, due to increased off-campus appearances</li> <li>• 90 freshman applicants</li> <li>• Formed first Freshman Glee Club with 35 of the applicants; president Fred Rohloff</li> <li>• Appeared on Kate Smith’s television show in December</li> <li>• Film actress Gloria Swanson visited the Lion’s Den to wish the Club good luck with its Town Hall concert</li> <li>• Performed only one repertoire throughout the concert season to “perfect the group’s delivery and continuity,” especially since the Club “eliminated more serious music (since) material of a lighter vein is generally associated with a college organization.”</li> </ul> |

|                 |  |
|-----------------|--|
| Year            | 1951-1952  |
| Source          | 1952 Columbian, touring and some concert information from liner notes for Songs of the Columbia University Glee Club                               |
| Director        | Carl A. Lambert  |
| Assoc. Director |  |
| Number          | 43 in photo with caption   |
| Officers        | Manager – Jim Hurley<br>Associate Managers – Bill Hannafin, Bob Freedman, Ron Klinzing<br>Assistant Managers – Herb Mark, Al Belskie, Dave Edwards |
| Touring         | Indianapolis and Pittsburgh  |
| Concerts        | <ul style="list-style-type: none"> <li>• Port Jervis High School</li> <li>• Homecoming Carnival</li> <li>• Scarsdale Junior League</li> </ul>      |

|            |  |
|------------|--|
|            | <ul style="list-style-type: none"> <li>• Two joint concerts with Hunter College Choir in December, performing Handel's Messiah and other seasonal music</li> <li>• Annual Glee Club Concert Ball in John Jay Hall in February</li> <li>• Spring appearances at Westside Presbyterian Church, Town Hall Club, Columbia alumni clubs in Westfield NJ and Bellmore Long Island, annual Alexander Hamilton Dinner at Plaza Hotel</li> <li>• Annual Spring concert at Town Hall sponsored by Columbia Club of New York, including appearances by former club directors</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li>• First pre-school practice session with 3-day weekend at YMCA camp in Port Jervis NY</li> <li>• 40 auditioners from club's appearance at Activity Night</li> <li>• Inclusion of Freshman Glee Club into the Varsity at the start of the Spring semester</li> <li>• Appearance on "Chance of a Lifetime" television program</li> <li>• Series of informal songfests for dorm residents in Hartley Hall lobby</li> <li>• Performed at the Waldorf Astoria's Starlight Roof</li> </ul>  |

|                 |  |
|-----------------|--|
| Year            | 1952-1953  |
| Source          | 1953 Columbian. Notes & Keys information from Fred Rohloff, 4/30/2010.   |
| Director        | J. Bailey Harvey   |
| Assoc. Director |  |
| Number          | No roster in yearbook, 43 men on tour  |
| Officers        | Manager – Herb Mark<br>Business Manager – Ron Klinzing<br>Assistant Managers – Joel Marcus, Arnold Kisch, Ed Raab (or Don Thomas, Fred Rohloff)<br>Secretary – Albert Belskie (or Dave Edwards)<br>Publicity Manager – Robert Simis (or Albert Belskie)<br>Member at Large – Charles Campbell<br>Accompanist – Peter Zambas<br>Membership Representative – Arthur Gussaroff  |
| Touring         | Easter tour to Washington DC (Arts Club, White House, Howard University) and Atlantic City (Ritz-Carlton Hotel)  |
| Concerts        | <ul style="list-style-type: none"> <li>• Fall appearances at Activity Night, Marble Collegiate Church, New York Athletic Club, traditional caroling on campus</li> <li>• Annual Christmas concert at Earl Hall</li> <li>• Annual Concert Ball in February in John Jay Hall</li> <li>• Spring appearances at Westfield NJ, sponsored by Union County Columbia Alumni Association, and Berkeley Institute</li> <li>• Two joint concerts with Vassar Glee Club, one in Poughkeepsie and the other at Town Hall, the annual Spring concert</li> <li>• Notes &amp; Keys appearance at Carnegie Hall, 4/19/1953 as part of Early Music Foundation Concert</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• Easter appearance at the White House as guests of President Eisenhower</li> </ul>   |

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|  | (former president of Columbia) before 300 Columbia alumni and friends <ul style="list-style-type: none"> <li>• Pre-season 3-day rehearsal at Camp Kreenkill (sp?)</li> <li>• Nationwide radio broadcast in May over the Mutual network</li> <li>• Notes &amp; Keys performed with the club and separately on Herman Hickman's national television show and at Carnegie Hall</li> </ul> |
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|-----------------|---|
| Year            | 1953-1954   |
| Source          | 1954 Columbian  |
| Director        | J. Bailey Harvey  |
| Assoc. Director |   |
| Number          | 41 in caption for photo   |
| Officers        | Manager – Donald R. Thomas<br>Business Manager – Frederick J. Rohloff<br>Secretary – Arnold I. Kisch<br>Accompanists – Martin Cowan, Gerald Weale   |
| Touring         |   |
| Concerts        | <ul style="list-style-type: none"> <li>• Weekend trip to Cornell (October 30-November 1) for joint concerts on both Friday and Saturday with Cornell Glee Club</li> <li>• Fall appearances at New York Athletic Club, Marble Collegiate Church, Brooklyn Academy of Music, Union County Columbia Alumni Association, Massapequa, Long Island</li> <li>• Appearance at annual Alexander Hamilton dinner at the Waldorf-Astoria</li> <li>• 81<sup>st</sup> annual Christmas concert at McMillin Theatre, presented for the first time with a College dance, The Dean's Drag</li> <li>• Spring appearances at Leonia NJ, South Orange NJ, Riverhead, Long Island</li> <li>• Two joint concerts with Vassar Glee Club, one in Poughkeepsie and the other at Town Hall, the annual Spring concert</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• Pre-season planning for the year by Managers and Bailey Harvey</li> <li>• Pre-season 3-day rehearsal at Camp Greenkill near Port Jervis, NY</li> <li>• Two nationwide television broadcasts: "The Herman Hickman Show" and Mutual's "College Glee Club Series"</li> <li>• Appearance on Ed Sullivan's "Toast of the Town" Christmas show (12/20/53) with Metropolitan Opera star Risé Stevens</li> <li>• Appearance before the Crown Prince of Japan at the Waldorf Astoria Hotel</li> </ul>   |

|                 |                          |
|-----------------|--------------------------|
| Year            | 1954-1955                |
| Source          | 1955 Columbian           |
| Director        | J. Bailey Harvey         |
| Assoc. Director |                          |
| Number          | 45 in photo with caption |



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| Officers   | Manager – Michael Pybas<br>Concert Manager – Stuart M. Kaback<br>Business Manager – Ernest Cunningham<br>Librarian – Arthur Meyerson<br>Student Director – Robert Teichman<br>Accompanists – Martin Cowan, Gerald Weale  |
| Touring    | Green Mountain Junior College in Poultney VT and Rensselaer Polytechnic Institute in Troy NY   |
| Concerts   | <ul style="list-style-type: none"> <li>• Performed at Third Convocation of Bicentennial Year in Cathedral of St. John the Divine</li> <li>• Homecoming Weekend concert with West Point Glee Club in Low Library rotunda</li> <li>• Performance for the University Glee Club on November 10</li> <li>• Annual Christmas Concert at McMillin Theatre</li> <li>• Marble Collegiate Church on February 3</li> <li>• Annual Spring Concert at Town Hall on April 16, with a following reception at the University Club</li> <li>• Verona NJ on April 23</li> <li>• Two concerts on May 4: 7:30 pm at the Biltmore Hotel and 8:30 pm at the Waldorf Astoria</li> </ul>   |
| Highlights | <ul style="list-style-type: none"> <li>• Pre-season planning for the year by Managers and Bailey Harvey</li> <li>• Welcome during Freshman week, resulting in auditioned freshman joining the club at a New Jersey camp for pre-season rehearsals</li> <li>• Twice-weekly rehearsals in 113 Low</li> <li>• An appearance on Ernie Kovacs television show plus a second (unspecified) television appearance</li> <li>• Annual Glee Club Concert Ball on February 5</li> <li>• Beer party for Glee Club and alumni in John Jay Lounge in May</li> <li>• Photos show both formal concert dress as tuxedo with, for the first time, informal uniform of gray slacks, blue blazer with patch, white shirt and Columbia rep tie</li> </ul> |

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|-----------------|---|
| Year            | 1955-1956   |
| Source          | 1956 Columbian  |
| Director        | J. Bailey Harvey  |
| Assoc. Director |   |
| Number          | 46 in photo with caption  |
| Officers        | General Manager – Gerald Weale<br>Business Manager – Martin Cowan<br>Publicity Manager – Arthur Meyerson<br>Librarian – Robert Silverman<br>Secretary – Robert Hanning<br>Office Manager – Maurice Katz<br>Accompanists – Martin Cowan, Paul Sibey, Robert Wilder |

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| Touring    |  |
| Concerts   | <ul style="list-style-type: none"> <li>• Joint concert with Harvard Glee Club on Friday night before Homecoming Weekend (game with Harvard)</li> <li>• Two joint concerts with Cornell Glee at Cornell Homecoming (game with Columbia) on Friday and Saturday</li> <li>• Appearance with Dartmouth and Pennsylvania in the first of an annual series of concerts promoted by the Ivy League Musical Activities Council given at Carnegie Hall</li> <li>• Annual Christmas Concert with Columbia Band at McMillin Theatre</li> <li>• Other appearances included trips to Westchester, Forum on Democracy, Hamilton Day Dinner at Waldorf Astoria and Hotel Commodore</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li>• Pre-season rehearsal at Camp Greenkill in Huguenot NY</li> <li>• Appearance on nationally televised Perry Como show</li> <li>• Appearance at half-time on televised Columbia basketball game</li> </ul>   |

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|-----------------|--|
| Year            | 1956-1957  |
| Source          | 1957 Columbian   |
| Director        | J. Bailey Harvey   |
| Assoc. Director | Gerald Weale, not credited as Associate Director, shown in photos coaching Notes & Keys  |
| Number          | 40 in photo with caption   |
| Officers        | President – Robert Hanning<br>Vice President – Maurice Katz<br>Secretary – Thomas Carnal<br>Publicity Manager – Pete Loder<br>Non-singing managers – Richard Felder, Frederick Squires, Tom Mistretta<br>Accompanists – Paul Sibley, Robert Wilder   |
| Touring         |  |
| Concerts        | <ul style="list-style-type: none"> <li>• Homecoming Concert with Yale Glee Club</li> <li>• Christmas Concert with Barnard Columbines and Columbia Band</li> <li>• An increased number of performances, locally and regionally, including numerous engagements in New York City as well as Long Island, New Jersey, upstate New York and Green Mountain Junior College in Vermont</li> <li>• Annual Spring Concert in Town Hall in early April</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• Pre-season rehearsal at Camp Columbia in Connecticut</li> <li>• Trip to Hamilton College in Clinton NY to honor that college's namesake and our illustrious graduate</li> </ul>   |

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|-----------------|---|
| Year            | 1957-1958   |
| Source          | 1958 Columbian  |
| Director        | J. Bailey Harvey                                      |
| Assoc. Director |   |
| Number          | 47 in photo with caption; text gives membership as 65 |

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| Officers   |  |
| Touring    |  |
| Concerts   | <ul style="list-style-type: none"> <li>• Averaged one concert every two weeks for the school year, under the patronage of civic associations, nearby schools and alumni groups</li> <li>• Local concerts in New York City, New Jersey, Long Island and upstate New York, including a trip to Ithaca and Cornell University</li> <li>• Homecoming Concert given with Lehigh University Glee Club in McMillin Theatre</li> <li>• Annual Christmas Concert with Barnard Columbines and Columbia Band in McMillian Theatre</li> <li>• Annual Spring Concert in Town Hall in April</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li>• Spent a week at Camp Columbia in Lakeside CT before the semester began</li> <li>• Twice-weekly rehearsals in John Jay</li> </ul>  |

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|-----------------|---|
| Year            | 1958-1959   |
| Source          | 1959 Columbian  |
| Director        | J. Bailey Harvey  |
| Assoc. Director | Gerald Weale  |
| Number          | 50 in caption with photo; text refers to a membership of “about 60”   |
| Officers        | President – Sidney Gruber<br>Vice-President - Robert Giombetti<br>Secretary – Robert Capone<br>Personnel Manager – Kevin McCarthy<br>Publicity Manager – Thomas Mistretta<br>Business Staff – Joseph Dannenberg, George Graff<br>Stage Manager – George Souls<br>Accompanists – Robert Wilder, Barry Wood<br>Student Conductors – Robert Giombetti, Arthur Kantor   |
| Touring         |   |
| Concerts        | <ul style="list-style-type: none"> <li>• Homecoming Weekend concert with Skidmore College in McMillin Theatre on October 17</li> <li>• Concert at Green Mountain Junior College in Poultney VT, performing Handel Messiah in late November</li> <li>• Annual Christmas Concert with the Columbia Band on December 13, followed by caroling in Barnard dormitories, St. Luke’s nurses residence and Johnson Hall</li> <li>• Annual appearance at Dean’s Day in February</li> <li>• Performance at the New York Historical Society in March included works by Bach, Berlioz, Schumann, Vaughan Williams, Mozart and others, including “Simon Legree,” a chorus for male voices by Columbia professor Douglas Moore from a poem by Vachel Lindsay, and was broadcast on WFUV-FM</li> <li>• Annual Spring Concert at Town Hall on April 17</li> </ul> |

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| Highlights | <ul style="list-style-type: none"> <li>• “In addition to the concerts mentioned above, the Glee Club or parts of it sing at many other places. They have often performed for groups in New York City, and as such they are an invaluable asset to the College and the University in spreading its name and good-will...On less dignified occasions they wear their own distinctive blazers and ties. Appearing thus before college and alumni audiences and singing College songs, the Glee Club creates a sentimental and affectionate bond between Alma Mater and her children.”</li> </ul> |
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|                 |   |
|-----------------|---|
| Year            | 1959-1960   |
| Source          | 1960 Columbian  |
| Director        | J. Bailey Harvey  |
| Assoc. Director | Gerald Weale  |
| Number          | 38 in caption with photo; text refers to membership of 54   |
| Officers        | President – Kevin McCarthy<br>Vice-President – Elliot Kaback, Robert Capone<br>Treasurer – Samuel Rofman<br>Secretary – George Souls  |
| Touring         |   |
| Concerts        | <ul style="list-style-type: none"> <li>• Homecoming Concert with Cornell University Glee Club</li> <li>• Performed Handel Messiah with Green Mountain Junior College in Vermont</li> <li>• Annual Christmas Concert with Marymount College Glee Club, performing Handel Messiah, both at Columbia and at Marymount</li> <li>• Performed carols and traditional Christmas songs at President Kirk’s house, Barnard and Johnson Hall</li> <li>• Annual Spring Concert in Town Hall</li> <li>• Throughout the year, members of the Glee Club appeared at homes for the aged, churches and various charity organizations</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• Pre-season rehearsal weekend at Camp Columbia, included freshmen selected for membership</li> <li>• NB - John Burke Jr. ’55 described as President of the Glee Club Alumni Association. Also, copy says the Glee Club Alumni Association assumed an important role in organizing after-concert affairs for the Homecoming and Spring concerts. In conversation with Burke in November 2009, he has no recollection of the Glee Club Alumni Association.</li> </ul>   |

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|-----------------|------------------|
| Year            | 1960-1961        |
| Source          | 1961 Columbian   |
| Director        | J. Bailey Harvey |
| Assoc. Director | Gerald Weale     |

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|------------|--|
| Number     | 67 in photo with caption   |
| Officers   | President – Samuel Rofman<br>Vice-President – George Souls<br>Secretary – George Graff<br>Treasurer – David Severn<br>Business Manager – Joseph Dannenberg<br>Accompanists – John Mackenzie, Paul Kimmel<br>Student Conductor – Samuel Rofman  |
| Touring    |  |
| Concerts   | <ul style="list-style-type: none"> <li>• Several appearances in junior high schools in New York City as part of the Citizenship Program as well as concerts at Freedman Home for the Aged and Brooklyn Friends School</li> <li>• Appearances in Hartford CT, Torrington CT and Mount Vernon NY</li> <li>• Annual Homecoming Concert with West Point Glee Club, the first given in Wollman Auditorium in Ferris Booth Hall</li> <li>• Annual Christmas Concert with Hunter College Choir, performing Charles Theodore Pachelbel's Magnificat</li> <li>• Annual Spring Concert in Town Hall</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li>• Glee Club sponsored the Intercollegiate Music Council convention for three days of singing, talking and eating in Ferris Booth Hall</li> <li>• Hosted visit by Branko Krsmanovich Chorus of Yugoslavia</li> <li>• Released a self-produced recording of favorite songs taken from past Town Hall concerts on Carillon Records; album has a color photo of Low Library on its cover</li> </ul>   |

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|-----------------|--|
| Year            | 1961-1962  |
| Source          | 1962 Columbian   |
| Director        | J. Bailey Harvey   |
| Assoc. Director | Roger Verdesi, in charge of Freshman club  |
| Number          | Varsity of 45, Freshman group of 42  |
| Officers        | President – John Mackenzie<br>Vice-President – George Graff<br>Secretary – Joseph Silien<br>Treasurer – Jeff Cook<br>Business Manager – Joseph Dannenberg<br>Associate Manager – Ira Malter  |
| Touring         |  |
| Concerts        | <ul style="list-style-type: none"> <li>• Benefit concert for Cerebral Palsy at the Waldorf Astoria on October 20</li> <li>• Freshman club performed with group from Yale on November 3</li> <li>• Homecoming Concert with Naval Academy</li> <li>• Concert at Briarcliff College on December 9</li> <li>• Home and home Christmas concerts with Vassar College Glee Club (December 15 in Wollman Auditorium)</li> <li>• Caroling at the President's house, Barnard College, the student</li> </ul> |

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|            | dormitories and St. Luke's Hospital, plus appearance at traditional International Christmas Party for foreign students at Earl Hall                                  |
| Highlights | <ul style="list-style-type: none"> <li>• Performance in honor of 100<sup>th</sup> anniversary of Edward McDonnell, noted for compositions for male chorus</li> </ul> |

|                 |  |
|-----------------|--|
| Year            | 1962-1963  |
| Source          | 1963 Columbian   |
| Director        | J. Bailey Harvey   |
| Assoc. Director | Gerald Weale, in charge of Freshman Club, with an independent set of programs  |
| Number          | 60 in Varsity Club, 40 in Freshman Club (also called the Junior Varsity)   |
| Officers        | President – Joseph Silien<br>Vice-President – Robert Bilenker<br>Business Manager – Ira Malter   |
| Touring         | 90 <sup>th</sup> Anniversary National Tour, with stops sponsored by alumni clubs in Cleveland, Detroit and Denver (concert with University of Denver) plus Kansas State University in Manhattan KS   |
| Concerts        | <ul style="list-style-type: none"> <li>• Annual Homecoming Concert with Yale</li> <li>• April 19 concert in Hartford CT</li> <li>• April 20 concert in Boston/Quincy MA</li> <li>• 90<sup>th</sup> Anniversary Spring concert held in April at Philharmonic Hall (later Avery Fisher Hall) of Lincoln Center, including a performance of Three Whale Songs from Moby Dick by Leonard Kastle</li> </ul>   |
| Highlights      | <ul style="list-style-type: none"> <li>• “Throughout its 90 year career, the Glee Club has performed great service to Columbia and the community. It is its aim to serve Columbia by carrying the University's banner and spirit to those parts of the country that are far from New York and are not well acquainted with Columbia. The Glee Club performs for alumni and High School students throughout the country. They also sing for various charity and scholarship drives. And of course they inject the magic of music and song to our Morningside campus.”</li> <li>• Pre-season rehearsal period at Camp Columbia</li> <li>• Scouting trip in June 1962 by Club officers to set up tour for Spring 1963, using the “Columbia University Glee Club Concert Guidebook” to explain and simplify the idea of running a concert for alumni groups</li> <li>• Anniversary tour idea was enthusiastically supported by Joseph Coffee, Assistant to the President on Alumni Affairs, who was formulating the new National Alumni Program, as well as by Frank Safran of the Association of Alumni of Columbia College</li> <li>• A new Carillon Records recording, the “90<sup>th</sup> Anniversary Album” was available while on tour</li> </ul> |

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| Year   | 1963-1964      |
| Source | 1964 Columbian |

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|-----------------|---|
| Director        | J. Bailey Harvey  |
| Assoc. Director | Gerald Weale  |
| Number          | Varsity – 40 in caption with photo; text says 60 were members. Junior Varsity – 24 in caption with photo; text says 42 were members   |
| Officers        | President – William A. Brown<br>Vice-President – John Colucci<br>Secretary – Brian Fix<br>Business Manager – Joshua Fendel, Arthur Sederbaum<br>Librarian – Richard Ross<br>Junior Varsity Manager – Edward Davidson  |
| Touring         | <ul style="list-style-type: none"> <li>Set a policy of making at least one tour of alumni and civic groups each year</li> <li>Building on last year's 90<sup>th</sup> Anniversary tour, the Club toured the Washington DC, Wilmington DL, Philadelphia PA area</li> </ul>   |
| Concerts        | <ul style="list-style-type: none"> <li>JV sang concerts at the Dalton School, Berkeley Institute of Brooklyn and Georgian Court Junior College, featuring a Schubert Mass, Vivaldi Gloria and a Mozart cantata</li> <li>Homecoming Concert on October 4, with Kansas State University Glee Club, reciprocating for last year's concert in Manhattan KS</li> <li>Annual Christmas Concert with Briarcliff College Chorus, featuring Schutz Magnificat</li> <li>March 5 concert in Low Rotunda in honor of the University of Cartagena (Colombia) with proceeds donated to its glee club, sponsored by President Kirk and the Colombian Ambassador to the United Nations</li> <li>Annual Spring Concert at Philharmonic (Avery Fisher) Hall with the Pennsyngers, the U. of Pennsylvania girls' chorus</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>Pre-season weekend at Camp Columbia for rehearsals</li> </ul>  |

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|-----------------|--|
| Year            | 1964-1965  |
| Source          | 1965 Columbian   |
| Director        | J. Bailey Harvey   |
| Assoc. Director | Gerald Weale   |
| Number          | 64 in caption with photo; text identifies 50 in Varsity and 35 in JV   |
| Officers        | President – Arthur D. Sederbaum 1965<br>Vice-President – Brian D. Fix 1965<br>Business Manager – Joshua Fendel 1965<br>Secretary – Edward Davidson 1966<br>Personnel Manager – Michael Garrett 1966<br>Junior Varsity Coordinator – Harvey Lieberman 1967<br>Junior Varsity Personnel Manager – Jonathan Bauman 1968<br>Accompanists – Bruce Trinkley 1966, Robert Gunn 1965, Peter Smith 1965 |
| Touring         | In cooperation with the Alumni Association and Dean of Student Activities Bow Lum Lee, the Glee Club traveled to schools and colleges in the   |

|            |  |
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|            | Northeast, including U. of Buffalo, Wilson College and Allegheny College   |
| Concerts   | <ul style="list-style-type: none"> <li>• Junior Varsity gave concerts at the Hewlett School, the Lenox School, the Berkeley School, the Chapin School, at the Maxwell Hall Nursing School and combined with the Varsity at Dean's Day and Town Hall</li> <li>• Homecoming Concert with Yale Glee Club on October 9, departing from normal repertory with contemporary American music, featuring Jonathan Elkins The Dorados and Randall Thompson The Testament of Freedom</li> <li>• Annual Christmas Concert, performed with Goucher College (Schubert Mass in G) and the University of Pennsylvania (Brahms Alto Rhapsodie), followed by separate concerts with each on their campuses</li> <li>• Annual Spring Concert at Town Hall, also with contemporary American music, followed by a reception at the Columbia University Club of New York</li> <li>• Concert at Vassar College with its women's chorus, featuring choruses from Mozart Thamos King of Egypt and Vaughan Williams Serenade to Music</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li>• 4 days of rehearsal at Camp Columbia before semester started</li> </ul>   |

|                 |   |
|-----------------|---|
| Year            | 1965-1966   |
| Source          | 1966 Columbian  |
| Director        | J. Bailey Harvey  |
| Assoc. Director | none  |
| Number          | 80 singers (most ever to date)  |
| Officers        | President John A. Litvack<br>VP Michael Garrett<br>Business Manager: Edward Davidson<br>Personnel Manager: Jerry J. Robbins<br>Recording Secretary: Richard Lombino<br>Corresponding Secretary: Richard J. Kandrac<br>Accompanists: Jon Baumann, Bruce Trinkley, Marvin Wolfthal  |
| Touring         | Spring break to Midwest and South (Washington, Cincinnati, Louisville, Little Rock, Memphis, Bristol TN (Sullins College) [Mar 26 – Apr 3]  |
| Concerts        | 30 concerts, including <ul style="list-style-type: none"> <li>• Homecoming Concert with Rutgers Glee Club in Low Rotunda plus</li> <li>• Return engagement at Rutgers</li> <li>• 3 conventions (American Bar Association [Oct 28], General Eisenhower 75<sup>th</sup> Birthday party, [reference to singing at Eisenhower's 1952 inauguration and at 70<sup>th</sup> birthday in 1960]</li> <li>• perform at Hamilton Dinner [Nov 17]</li> <li>• Winter Concert in Low with Goucher College [Dec 10]</li> <li>• Yule Log Ceremony [Dec 14]</li> <li>• Two concerts in spring with Smith College [Apr 10 at Smith]</li> <li>• Singing weekends at Briarcliff College [Feb 14] and Green Mountain Junior College [Mar 6]</li> </ul> |



|            |  |
|------------|--|
|            | <ul style="list-style-type: none"> <li>• Concert at St. Thomas [Mar 13]</li> <li>• Spring Concert in Town Hall [Apr 29]</li> </ul>   |
| Highlights | <ul style="list-style-type: none"> <li>• Season began with 4 days at Camp Columbia</li> <li>• Notes &amp; Keys at all concerts plus Hamilton Dinner, Christmas party at Century Club</li> <li>• Professor Otto Luening composed Yule Log Ceremony anthem for Notes &amp; Keys</li> </ul> |

|                 |   |
|-----------------|---|
| Year            | 1966-1967   |
| Source          | 1967 Columbian, Director and Officer information from Spring Concert program  |
| Director        | J. Bailey Harvey  |
| Assoc. Director | Bruce Trinkley, Assistant Director<br>Nicholas Rudd, Director Notes & Keys  |
| Number          | 52 on spring concert roster; program claims 60 members  |
| Officers        | President - John A. Walker 1967<br>Vice-President – Stephen M. Sachs 1967<br>Business Manager – Peter H. Shaw 1967<br>Secretary – Richard J. Kandrak 1968<br>Personnel Manager – Ralph F. Johnson 1968<br>Planning Chairman – Paul Spirn 1968<br>Librarian – William J. Rochelle 1969<br>Accompanist – Stanley A. Malinowski 1969   |
| Touring         | <ul style="list-style-type: none"> <li>• Spring tour to military bases in Virginia, Pennsylvania and New Jersey</li> <li>• Trips to Bryn Mawr, Allegheny and Wilson Colleges</li> </ul>   |
| Concerts        | <ul style="list-style-type: none"> <li>• Freshman Week</li> <li>• Homecoming concert in Low with Penn Glee Club</li> <li>• winter term concerts at Bryn Mawr, at Rikers Island Prison, with community groups such as Freedman Home for the Aged and at St. Thomas Church</li> <li>• Joint Winter Concert with Columbia Concert Band</li> <li>• spring term concerts at Dean's Day, with Brearley School, at Women's House of Detention, with Wilson College Choir</li> <li>• Spring Concert at Town Hall</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• Season began with 4 days at Camp Columbia</li> </ul>   |

|                 |   |
|-----------------|---|
| Year            | 1967-1968   |
| Source          | 1968 Columbian (new format/slipcase). Photo on p. 48 of Vol. 1 but no names beyond that of President Richard Kandrak. Minor text of little significance. Spring tour information from John Kantor CC 71. Officer and concert information from Spring Concert program. Tour information from "official tour log" in Eric Lindow materials. |
| Director        | J. Bailey Harvey  |
| Assoc. Director | Bruce Trinkley  |
| Number          | 63 on Spring Concert program roster; program claims 60 members  |

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|------------|---|
| Officers   | President - Richard J. Kandrac 1968<br>Vice President – Paul M. Spirn<br>Business Manager – Robert M. Levine 1968<br>Concert Manager – Ralph F. Johnson 1968<br>Secretary – Stanley A. Malinowski 1969<br>Personnel Manager – Fred T. Magaziner 1969<br>Planning Chairman – Randle R. Mixon 1969<br>Librarian – Richard L. Wilson 1969<br>Librarian – William D. Sleeper 1969<br>Accompanists – Jonathan P. Bauman 1968, Stanley A. Malinowski 1969,<br>Andrew G. Bittern 1971  |
| Touring    | Spring tour to Puerto Rico. From tour log: March 29 – San Juan (Top of the First); March 30 – La Concha Hotel pool terrace (Blue Notes at El Miramar cocktail lounge; March 31 – Sheraton Hotel concert cancelled – free day; April 1 – U.S. Department of State offices, Puerto Rico Ministry of Culture; April 2 – San German, Inter-American University, April 3 – Puerto Rico Capitol building, Senate President’s reception, video taping for WAPA; April 4 – Republica de Colombia High School, United Federal Savings Bank; April 5 – High School of the Sacred Heart, Casino de Puerto Rico; April 6 – Casa de Espana |
| Concerts   | <ul style="list-style-type: none"> <li>• Homecoming Concert with Yale University Glee Club</li> <li>• Joint Winter Concert with Columbia Concert Band</li> <li>• Annual appearance at St. Thomas Church with Pembroke Glee Club</li> <li>• Fall concert at Mercy College</li> <li>• Spring concert at Briarcliff College</li> <li>• Participation in four-college festival program at Brown University</li> <li>• Annual Spring Concert at Town Hall</li> </ul>   |
| Highlights | <ul style="list-style-type: none"> <li>• Season began with 4 days at Camp Columbia</li> <li>• Participated in week-long Holiday Glee Festival at the Felt Forum of the new Madison Square Garden</li> </ul>   |

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|-----------------|---|
| Year            | 1968-1969   |
| Source          | 1969 Columbian – no coverage of Glee Club (or any other Kings Crown activities); spring concert information from flyer in RBML HSF 241/1. Spring tour information from John Kantor CC 71. Officer and some tour information from 1969 Spring Concert program  |
| Director        | J. Bailey Harvey  |
| Assoc. Director | Bruce Trinkley  |
| Number          | 41 on spring concert roster, program claims 60 members  |
| Officers        | President – Stanley A. Malinowski 1969<br>Vice-President – Fred T. Magaziner 1969<br>Business Manager – Richard L. Wilson 1969<br>Concert and Tour Manager – Randle R. Mixon 1969<br>Secretary – Elliot P. Cohen<br>Acting Secretary – Andrew G. Bittern 1971 |

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|            | Personnel Manager – Gary F. Levine 1970<br>Librarian – John A. Mueser 1971<br>Planning Chairman – Stanley A. Wexler 1970<br>Accompanists – Stanley A. Malinowsky 1969, Edward J. Novak 1970,<br>Andrew G. Bittern 1971   |
| Touring    | Spring tour to Midwest, including performances in Cleveland (Fairmount Temple), Chicago (Evanston Unitarian Church under auspices of Columbia University Club of Chicago), Kalamazoo (Western Michigan University), Monroe, Michigan (Monroe County Community College) and Detroit (Wayne State University)  |
| Concerts   | <ul style="list-style-type: none"> <li>• Home-and-home Homecoming Concerts with Rutgers University Glee Club</li> <li>• Home-and-home Winter Concerts with Marymount College Chorus</li> <li>• St. Thomas Church with Radcliffe Chorus</li> <li>• Appearances at Mercy College and St. Joseph's College</li> <li>• Benefit performances in Hatfield, MA and Central Valley, NY</li> <li>• Annual Spring Concert in Low Library on May 2, 1969, honoring J. Bailey Harvey's final concert as director, including world premiere of selections from Bruce Trinkley's master's thesis, "Tombstones," settings of several poems from Edgar Lee Masters' Spoon River Anthology</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li>• Season began with 4 days at Camp Columbia</li> </ul>  |

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|------------|--|
| Year       | 1969-1970  |
| Source     | 1970 Columbian – no coverage of Glee Club (or any other Kings Crown activities). Concert information from flyers in RBML HSF 241/1. Officer information from 1969 Spring Concert program.  |
| Director   | Bruce Trinkley   |
| Number     |  |
| Officers   | President – Edward J. Novak 1970<br>Vice-President – Stanley A. Wexler 1970<br>Business Manager – Gary F. Levine 1970<br>Concert Manager – Gregory M. Asakiewicz 1970<br>Secretary – Andrew G. Bittern 1971<br>Personnel Manager – John A. Mueser 1971<br>Tour Manager – Eric A. Lindow 1971<br>Librarian – William Thomashower 1970   |
| Touring    | Puerto Rico (per Facebook post by Bill Sarris CC 1973).  |
| Concerts   | <ul style="list-style-type: none"> <li>• Homecoming Concert with Yale Glee Club in Wollman Auditorium</li> <li>• Annual Winter Concert with Goucher College Glee Club in St. Paul's Chapel on December 5 featuring Britten St. Nicolas</li> <li>• Annual Spring Concert in Alice Tully Hall, Lincoln Center on May 2, including works by Bach, Berlioz, Britten and Copland</li> </ul> |
| Highlights |  |

|      |           |
|------|-----------|
| Year | 1970-1971 |
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|------------------|---|
| Source           | 1971 Columbian – no coverage of Glee Club (or any other Kings Crown activities) |
| Director         | Bruce McInnes   |
| Number on roster |   |
| Officers         |   |
| Touring          | None (per letter to alumni of May 1972 in RBML HSF 241/1)                       |
| Concerts         |   |
| Highlights       |   |

|                 |   |
|-----------------|---|
| Year            | 1971-1972   |
| Source          | 1972 Columbian – no coverage of Glee Club (or any other Kings Crown activities). Yearbook covers both College and Barnard<br>Information in quotes below from 1971 Class Directory (for freshmen); other information from May 1972 letter to Glee Club alumni in RBML HSF 241/1   |
| Director        | Gregg Smith   |
| Assoc. Director | None  |
| Number          | “about 80”  |
| Officers        | President – Eddie Goldstein   |
| Touring         | Travel to Dallas/Fort Worth TX, joining the Texas Boys Choir for two concerts and two recording sessions (see Highlights below)   |
| Concerts        | <ul style="list-style-type: none"> <li>• “(The Glee Club) maintains a schedule of local concerts and appearances, including the Spring Concert at Philharmonic (<i>Ed: Avery Fisher</i>) Hall and the Homecoming Concert with another Ivy League Glee Club.”</li> <li>• Home and home Homecoming Concerts with Rutgers</li> <li>• Freedman Home for the Aged, Bronx</li> <li>• Parents Day, “a few songs in Hewitt Lounge”</li> <li>• caroling in Rockefeller Center</li> <li>• Annual Christmas Concert in St. Paul’s Chapel with Mount Holyoke Concert Choir</li> <li>• Concert-lecture at Cathedral of St. John the Divine</li> <li>• Alumni Day</li> <li>• April home and home concerts with Simmons College Glee Club</li> <li>• Joint concerts in April with Marymount College, including Haydn Mass at St. Thomas Church and a visit to Marymount</li> <li>• Annual Spring Concert in Wollman Auditorium with Marymount College on May 13</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• “In the course of the year, the Club takes several trips, giving concerts at girls’ colleges and other institutions.”</li> <li>• Two recording sessions: Mass by Haydn for Columbia Records and Gregg Smith’s Beware of the Soldier for Vox Records</li> </ul>   |

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|--------------------|--|
| Year               | 1972-1973  |
| Source             | 1973 Columbian – no coverage of Glee Club (or any other Kings Crown activities). Yearbook covers both College and Barnard<br>1972 Directory (for freshmen) contains two pages of Columbia song lyrics but no specific coverage of any Kings Crown activities. 3/30/10 message from Phil Kline for Henehan name, tour |
| Director           | Gregg Smith  |
| Associate Director |  |
| Number on roster   |  |
| Officers           | President – Tom Henehan  |
| Touring            | Spring break tour to Holland, Belgium and Switzerland, with a quick stop in Paris  |
| Concerts           |  |
| Highlights         |  |

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|--------------------|--|
| Year               | 1973-1974  |
| Source             | 1974 Columbian – no coverage of Glee Club (or any other Kings Crown activities). Yearbook covers both College and Barnard<br>1973 Directory (for freshmen) contains two pages of Columbia song lyrics but no specific coverage of any Kings Crown activities. 3/30/10 message from Phil Kline for Owens name, tour |
| Director           | Gregg Smith  |
| Associate Director |  |
| Number on roster   |  |
| Officers           | President – Dave Owens   |
| Touring            | Spring break trip to Virginia and South Carolina, including concerts with choirs from Sweetbriar and Columbia (SC) College for Women   |
| Concerts           |  |
| Highlights         |  |

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|-----------------|---|
| Year            | 1974-1975   |
| Source          | 1975 Columbian – no coverage of Glee Club (or any other Kings Crown activities). Yearbook covers both College and Barnard<br>1974 Directory (for freshmen) contains two pages of Columbia song lyrics but no specific coverage of any Kings Crown activities<br>Roster and winter concert date from Jo Ann Engelhardt via Bruce Trinkley plus program copy from Jeff Kurnit; tour information from Cindy Werthamer. Olson name from Gregg Smith |
| Director        | Gregg Smith   |
| Assoc. Director | Karl Olson  |

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|------------|---|
| Number     | 45 on roster  |
| Officers   | Co-president – Linda Murphy<br>Vice-President – Richard Goldstein |
| Touring    | Mexico, including Guadalajara                                     |
| Concerts   | Winter concert in Town Hall, February 6, 1975                     |
| Highlights |   |

|                    |   |
|--------------------|---|
| Year               | 1975-1976   |
| Source             | 1976 Columbian – no coverage of Glee Club. Article on CU Band among several other articles on student life. Yearbook covers both College and Barnard. Olson information from Gregg Smith. Roster number and tour information from Amy Friedman correspondence |
| Director           | Gregg Smith   |
| Associate Director | Karl Olson  |
| Number on roster   | 32  |
| Officers           | President – Richard Goldstein   |
| Touring            | Spring tour to schools in the American south – Maryville College (Maryville TN), Agnes Scott College (Atlanta GA), Tift College (Forsyth GA), Birmingham Southern College (Birmingham AL), Vanderbilt (Nashville TN), Randolph-Macon College (Lynchburg VA)   |
| Concerts           | University of Alabama – Montgomery in March (Eric Hansen story, Facebook group)   |
| Highlights         |   |

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|--------------------|--|
| Year               | 1976-1977  |
| Source             | 1977 Columbian – no coverage of Glee Club (or any other Kings Crown activities). Yearbook covers both College and some women (Barnard?). Officers from roster. Tour – Joanne McCarthy Facebook entry. Yule Log and Notes & Keys – Amy Friedman                                   |
| Director           | Warren H. Brown (first year; source 1986 Tully Hall program)   |
| Associate Director | NA   |
| Number on roster   | 56, includes some women tenors, on roster. 60 on program for March 26, 1977 concert on campus officially ending the spring tour. 61 shown on list attending “First Annual Dinner of the CUGC” on May 16, 1977  |
| Officers           | President – Adam Remez<br>Vice-President – Robert Lewton<br>Secretary – Amy Friedman<br>Personnel Manager – Robert Crocker<br>Librarian – Steve Vasta<br>Tour Managers – Jonathan Fuller, Robert Martinez<br>Business Manager – Peter Herdrich<br>Concert Manager – Allen Rehmke |

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| Touring    | Spring tour to Puerto Rico - 3/12 Depart JFK. 3/13 Afternoon concert with the Universidad de Puerto Rico, recinto de Rios Piedras, San Juan. 3/14 5:00PM television taping for the "Nydia Caro" program at WKAQ Station, San Juan. 3/15 8:00PM concert with the Colegio Universitario de Cayey, Cayey. 3/16 8:00PM concert with the Colegio Universitario se Humacao, Humacao. 3/18 5:00 Television program- "Senoras y Senores" WKAQ Station, San Juan. 3/20. return to NY |
| Concerts   | St. Paul's Chapel, ending the spring tour   |
| Highlights | <ul style="list-style-type: none"> <li>• "First Annual Dinner" held in School of International Affairs</li> <li>• Notes &amp; Keys revitalized with Dean Todd's arrangement of "I Get Around" (Beach Boys) bringing down the house at November St. Paul's concert</li> <li>• Revitalization of Glee Club singing at Yule Log celebration in John Jay</li> </ul>   |

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|-----------------|--|
| Year            | 1977-1978  |
| Source          | 1978 Columbian – no coverage of Glee Club (or any other Kings Crown activities). Fraternity photos added back to sports team coverage. Jordan Lee Wagner, CC'78. Officer names and roster from Spring Concert from JoAnne Engelhardt via Bruce Trinkley  |
| Director        | Warren H. Brown  |
| Assoc. Director | Stephen Vasta, Assistant Director for Notes & Keys   |
| Number          | 71 on roster, includes some women tenors   |
| Officers        | President - Paul Phillips<br>Vice-president - Peter Herdrich<br>Personnel Manager - Jordan Wagner<br>Business Manager - Geoffrey Gordon<br>Concert managers - Joseph Breslaw, Allen Rehmke<br>Tour manager - Jinko Gotoh<br>Tour Business Manager – Steve Grossman<br>Secretary - Robert Crocker<br>Librarian - Ralph Morrison<br>Student Union Polity Representative - Howard Leib<br>Notes & Keys manager - David Hong<br>Alumni liaison - Yuji Hakeda |
| Touring         | Europe during winter break, including Luxembourg, Netherlands, Belgium, Germany (January 7, 1978 in Heidelberg; January 8, 1978 at Musikhochschule des Saarlands in Saarbruecken)  |
| Concerts        | <ul style="list-style-type: none"> <li>• Dean's Day concert with Mt. Holyoke Concert Choir and Barnard-Columbia Philharmonia</li> <li>• Spring concert, March 29, 1978</li> </ul>  |
| Highlights      |  |

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| Year   | 1978-1979   |
| Source | 1979 Columbian – no press coverage of Glee Club (or any other Kings Crown activities). Some photos of Kings Crown activities, notably WKCR, |

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|                    | as part of “Day in the Life” montage. For first time since 1967, senior photos show some affiliations. Information from April 7, 1979 Alice Tully Hall Spring Concert program  |
| Director           | Warren H. Brown  |
| Associate Director | Gary de Sesa, Assistant Director and Accompanist   |
| Number on roster   | 56   |
| Officers           | President – Peter Herdrich<br>Vice President – Ron Yanagi<br>Secretary – Gregory Staples<br>Personnel Manager – Jeffrey Silver<br>Business Manager – Rose Kernochan<br>Librarian – Edward Krishok<br>Tour Manager – Tony Pietrangelo<br>Student Union Polity Representative – David Huemer<br>Concert Manager – Roderick Carter<br>Manager of Notes & Keys – Charles Emery |
| Touring            |  |
| Concerts           | <ul style="list-style-type: none"> <li>February concert with Smith College at Riverside Church, doing Brahms’ Ein Deutsches Requiem</li> <li>Spring concert in Alice Tully Hall</li> </ul>   |
| Highlights         |  |

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| Year             | 1979-1980   |
| Source           | 1980 Columbian – Kings Crown activities coverage re-instated. Two photos and some copy on p. 77 but no names. Information from April 4, 1980 Alice Tully Hall Spring Concert program  |
| Director         | Warren H. Brown   |
| Assoc. Director  | Gary de Sesa, assistant director and accompanist  |
| Number on roster | 48 TTBB (includes women tenors)   |
| Officers         | President – Charles Emery<br>Vice- President – Edward Krishok<br>Secretary – M. Colin Crawford<br>Personnel Manager – Debra Myers<br>Business Manager – Jeff Silver<br>Librarian – Karen Schaefer<br>Tour Manager – Ron Yanagi<br>Student Union Polity Representative – Harvey Cotton<br>Concert Manager – Ernest Hopkins<br>Manager of Notes and Keys – Oliver Shapiro (fall semester), Campbell Ellsworth (spring semester) |
| Touring          | Puerto Rico, including joint concert with University of Puerto Rico choir,  |



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|            | California, Florida plus visits to women's colleges: Hood, Smith, Holyoke, Wellesley, Simmons and Skidmore. |
| Concerts   | <ul style="list-style-type: none"> <li>Spring concert in Alice Tully Hall</li> </ul>                        |
| Highlights | <ul style="list-style-type: none"> <li></li> </ul>  |

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| Year             | 1980-1981  |
| Source           | 1981 Columbian. Photos of Glee Club and Notes & Keys, with member names on pp. 200-201, but no press coverage. Information from April 22, 1981 Alice Tully Hall Spring Concert and February 14, 1981 St. Thomas Church programs. Tour and Holly House from Jonathan Abbott, 5/1/2010   |
| Director         | Warren H. Brown  |
| Assoc. Director  | Gary de Sesa, assistant director and accompanist   |
| Number on roster | 47 TTBB (includes women tenors)  |
| Officers         | President – Edward Krishok<br>Vice-President – Harvey Cotton<br>Personnel Manager – Catherine Schwartz<br>Secretary – Mike Cohen<br>Librarian – H. Frank Santiago<br>Business/Tour Manager – J. David Silver<br>Tour Manager – C. Benton Heimsath<br>Manager of Notes and Keys – David Palasits<br>Student Union Polity Representative – Jerome Dames<br>Concert Manager – Marc Hartog<br>Manager Notes & Keys – David Palasits<br>Chaplain – Rev. Robert Zecker |
| Touring          | Spring tour to Atlanta, GA and New Orleans LA  |
| Concerts         | <ul style="list-style-type: none"> <li>February concert at St. Thomas Church with Mt. Holyoke Concert Choir</li> <li>Spring concert in Alice Tully Hall with Smith College Choir</li> </ul>  |
| Highlights       | <ul style="list-style-type: none"> <li>Pre-season retreat at Holly House, Barnard's "camp" in Croton-on-Hudson, NY</li> </ul>  |

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| Year             | 1981-1982   |
| Source           | 1982 Columbian. Photos of Glee Club and Notes & Keys, with member names on pp. 216-217, but no press coverage. Information from Spring Concert program in Alice Tully Hall. Tour and Holly House from Jonathan Abbott, 5/1/2010 |
| Director         | Warren H. Brown   |
| Assoc. Director  | Gary de Sesa and Stephen Vasta  |
| Number on roster | 52 TTBB (includes women tenors)   |
| Officers         | President – David R. Huemer   |

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|            | Vice President – Catherine M. Schwartz<br>Secretary – D. Greenfield Berick<br>Personnel Manager – Jonathan C. Abbott<br>Business Mgr – William Eldridge Lum III<br>Personnel Mgr - John Sinisi<br>Press Secy - Dan Berick<br>Concert Manager - Marc E. Hartog<br>Librarian - Rev. Robert M. Zecker<br>Publicity Director - Jessica A. Salles<br>Tour Manager - Lawrence Scoones<br>Student Union Polity Representative - Glenn B. Ramsdell<br>All-Ivy Coordinator – L. Cristina Pennacchio |
| Touring    | Spring tour to Montreal, Canada  |
| Concerts   | <ul style="list-style-type: none"> <li>Spring concert with Mt. Holyoke College Choir, Alice Tully Hall, featuring New York premiere of Abraham Kaplan's Glorious, The Songs of Abraham</li> </ul>  |
| Highlights | <ul style="list-style-type: none"> <li>Pre-season retreat at Holly House, Barnard's "camp" in Croton-on-Hudson, NY</li> </ul>  |

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| Year             | 1982-1983  |
| Source           | 1983 Columbian, contains only photo and listing of members shown in photo as well as photo and listing for Notes & Keys on pp. 56-57. Yearbook covers College, Engineering, Barnard graduates. Director name and spring concert from RBML HSF 241/1 press release. Also, information from program for Spring Concert in Alice Tully Hall. Other concert information from CUGC News Vol III No 1. |
| Director         | Warren H. Brown  |
| Assoc. Director  | Steven Vasta, assistant director and accompanist   |
| Number on roster | 37 in photo, 49 on list in yearbook; 46 on Spring Concert roster, 50 noted in Fall newsletter  |
| Officers         | Special Advisor (President) – Catherine Schwartz<br>Vice-President – Glenn A. Ramsdell<br>Personnel Manager - Daniel G. Berick<br>Secretary – David A. Zapolsky<br>Librarian – John Kasbarian<br>Tour Manager – John V. Phelan<br>Concert Manager – Margarita Brose<br>Publicity Director – Richard M. Froehlich<br>Economic Consultant – William E. Agamemnon Lum III                           |
| Touring          | Spring – departed March 13 by train to Savannah and moved to Atlanta on March 14 for concert with Oglethorpe College before alumni and prospective students before returning to Savannah and New York.   |
| Concerts         | <ul style="list-style-type: none"> <li>Homecoming game</li> <li>annual Columbus Day concert</li> </ul>   |

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|            | home-and-home concerts with Regis College Choir in Boston <ul style="list-style-type: none"> <li>• annual Spring concert with Rutgers Voorhees Choir in Alice Tully Hall, Lincoln Center including works by Mendelssohn and Schubert, headlined as a tribute to former Glee Club director Bailey Harvey (program repeat of November concert at Rutgers)</li> <li>• Friday evening service presentation of Abraham Kaplan's Mass in Short Hills NJ</li> <li>• concert with Brearley School</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li>• Pre-season retreat (for one night) at Holly House, Barnard's "camp" in Croton-on-Hudson, NY</li> </ul>  |

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| Year             | 1983-1984  |
| Source           | 1984 Columbian (from RBML; missing in Alumni Center). 1983 saw entry of first women as first-years (Class of 1987)? Photo on Low steps in concert attire may be for combined photo with Barnard (black tie for men [black tie with skirt for tenor women], black skirt and white long-sleeve shirt, no tie for women), since no name listings for sopranos or altos. Information also from program for Spring Concert, Merkin Hall. This is the first year in which Columbia women were listed as sopranos and altos, and the Glee Club "officially" went co-ed, i.e., SATB. Notes & Keys information from Jonathan Abbott CC 84, David Zapolsky CC 85 and Charles Lester CC 84. Officer list from November 6 1983 Wellesley College concert |
| Director         | Warren Brown   |
| Assoc. Director  | Gary de Sesa   |
| Number on roster | 49 = 36 men, 13 women (from list accompanying photo); 70 singers on roster for Spring Concert – 37 Soprano/alto, 33 tenor/bass, including women tenors   |
| Officers         | Managing Board included:<br>Chairman and Personnel Manager - Dan Berick<br>Business Manager - Glenn Ramsdell<br>Secretary – Ginny Perrin<br>Librarian – Dave Zapolsky<br>Spring Concert Manager – Margarita Brose<br>Concert Manager - Maria Landers<br>Tour Manager - John Phelan<br>Publicity Manager - Dan Chenok<br>Plus, from yearbook:<br>Maya Panveliwalla, Mary Reiner, Robert Zecker  |
| Touring          | Spring break - Miami   |
| Concerts         | <ul style="list-style-type: none"> <li>• Fall Concerts at Goucher College and Wellesley College</li> <li>• Spring Concert at Merkin Hall, featuring Bernstein Mass as Associate Director Gary de Sesa conducted in partial fulfillment of his Ph.D.</li> <li>• Additional Spring Concert on campus in St. Paul's Chapel and with Brearley School Senior Chorus</li> </ul>  |

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| Highlights | <ul style="list-style-type: none"> <li>• Pre-season retreat at Holly House, Barnard's "camp" in Croton-on-Hudson, NY</li> <li>• annual Glee Club award and passing-the-torch dinner held on May 14 in Kellogg Center at School of International and Public Affairs</li> <li>• Under the leadership of Charles Lester CC 84, Notes &amp; Keys members separated themselves from the Glee Club in the fall of 1983 and restarted the <i>a cappella</i> group The Kingmen, bringing that name back to campus for the first time since the original Kingsmen, founded in 1949, renamed themselves Sha-Na-Na and became professionals in 1969. Some of the new Kingsmen also stayed active in the Glee Club. Notes &amp; Keys then went dormant until a new, co-ed <i>a cappella</i> group began to use that name in 1989, although the new group was no longer related to the Glee Club.</li> </ul> |
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| Year             | 1984-1985  |
| Source           | 1985 Columbian shows photo of 40 mixed voices club on p. 76, apparently with director, but no names. Yearbook covers College, Engineering, Barnard graduates. Some information from October and March concert programs and calendar memo from Gary de Sesa   |
| Director         | Warren H. Brown  |
| Assoc. Director  | Assistant Directors and Accompanists – Gary de Sesa and Steven Vasta   |
| Number on roster | 40 = 13 men, 27 women  |
| Officers         | Chairman – John Vance Phelan<br>Personnel Manager, Men's Glee Club – John Kasbarian<br>Personnel Manager, Women's Glee Club – Zoe de Ropp Weinmann<br>Business Manager – Dan Schacter<br>Secretary – Rebecca Turner<br>Concert Manager – Jerry Feraro<br>Librarian – Maya Panveliwalla<br>Spring Concert Manager – Natalie Nielson<br>Tour Manager – Ted Spitzer   |
| Touring          | <ul style="list-style-type: none"> <li>• Albany, Montreal, Providence and Boston during spring break</li> </ul>  |
| Concerts         | <ul style="list-style-type: none"> <li>• Wien Stadium opening at Baker Field</li> <li>• Fall Concert at Sacred Heart Cathedral, Newark</li> <li>• Fall On Campus Concert in St. Paul's Chapel with Wellesley College Choir</li> <li>• March concert at Hebrew Union College (the third collaboration with Cantor Norman Summers)</li> <li>• Spring concert at St. Paul's Chapel</li> <li>• performances for alumni in Paramus NJ (12/84), Providence RI (3/85), Fairfield CT (4/85)</li> </ul> |
| Highlights       | <ul style="list-style-type: none"> <li>• Pre-season retreat at Holly House, Barnard's "camp" in Croton-on-Hudson, NY</li> </ul>  |

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|  | <ul style="list-style-type: none"> <li>• Organization of both men's and women's clubs within the Glee Club with the advent of co-education in the College, including program listing as "The Columbia University Mixed Glee Club" in March</li> <li>• singing for alumni groups in Albany and Boston</li> <li>• network-televised appearance at opening of Wien Stadium at Baker Field with New York City Mayor Ed Koch</li> </ul> |
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| Year             | 1985-1986  |
| Source           | 1986 Columbian shows photo of mixed voices club on p. 78, but no names. Yearbook covers College, Engineering, Barnard graduates. Some information from Tully program: "The Glee Club, as well as Notes & Keys and Blue Notes, were male choruses from their inception until the fall of 1982, when Columbia introduced co-education. While the Men's Glee Club still performs independently, Columbia now offers a Women's Glee Club, a Mixed Glee Club...and a recently reestablished mixed Notes & Keys. While its earlier focus was on Men's Glee Club alone or in joint concerts with groups from women's colleges, the focus of the group's musical activities today is on mixed choral singing." Also from the program: "Each year, the Glee Club performs for Columbia University Class Day, Freshman Orientation, Senior Convocation and at Homecoming." Some information from Gary de Sesa calendar memo. |
| Director         | Warren H. Brown  |
| Assoc. Director  | Gary de Sesa   |
| Number on roster | In photo: 65 = 20 men, 45 women. In program roster: 89 = 52 women in SSAA, plus 37 (5 women and 32 men) in TTBB  |
| Officers         | President – Dan Chenok, Zoe de Ropp Weinman<br>Business Manager – Theodore Spitzer, Laurie Gershon<br>Concert Manager – Charles Vander Zwaag, Linda Macri<br>Publicity Director - Richard Simonds, Nancy Berkowitz<br>Tour Manager - Richard Goodstein<br>Librarian – Maya Panveliwalla<br>Dinner Manager - Elena Morrow, Amanda Friedman  |
| Touring          | Puerto Rico in Spring Break  |
| Concerts         | <ul style="list-style-type: none"> <li>• Homecoming</li> <li>• New York State Theater</li> <li>• Hebrew Union College</li> <li>• Wellesley College</li> <li>• St. Peter's Church, Citicorp Center</li> <li>• St. Paul's Chapel with the Columbia University Orchestra</li> <li>• Bergen County Columbia alumni</li> <li>• Spring Concert at Alice Tully Hall, including Warren Brown arrangement of a medley of Columbia songs for SATB</li> <li>• performances for alumni in Philadelphia, Boston, Connecticut, Paramus NJ and at the College's Reunion Weekend</li> </ul>  |

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| Highlights | • |
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| Year             | 1986-1987   |
| Source           | 1987 Columbian. Incorporates lyrics for Sans Souci and Stand Columbia in opening campus photo sequence. Glee Club shown in photo on p. 76 without any names or other information. Some information from Tully program. Some information from Tully Hall program, which describes group as “The Columbia University Glee Club” and no longer refers to it as “mixed.”                  |
| Director         | Warren H. Brown   |
| Assoc. Director  | Gary de Sesa  |
| Number on roster | In photo: 58 = 14 men?, 44 women. In Tully program roster: 72, of whom 48 are SSAA women and 24, including two women, are TTBB.   |
| Officers         | President – Laurie Gershon<br>Business Manager – Camille Lampart<br>Tour Manager – Richard Simonds<br>Librarian – Maya Panveliwalla<br>Personnel Manager – J. Rens Troost<br>Social Managers – Lee Ilan, Tom Jacobs<br>Newsletter – Leone Rendon  |
| Touring          | San Francisco and Los Angeles   |
| Concerts         | <ul style="list-style-type: none"> <li>• Sacred Heart Cathedral, Newark and Philadelphia with Cathedral Symphony Orchestra doing Beethoven’s Ninth Symphony</li> <li>• performances for alumni in southern California, Westchester County, Fairfield County and at Reunion Weekend</li> <li>• Columbia University’s 200<sup>th</sup> Anniversary Founder’s Day celebration</li> </ul> |
| Highlights       | <ul style="list-style-type: none"> <li>• singing with Metropolitan Opera basso Jerome Hines in excerpts from Moussorgsky’s Boris Goudonov and Prokofiev’s Ivan the Terrible (with Cathedral Symphony Orchestra)</li> </ul>  |

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| Year             | 1987-1988   |
| Source           | 1988 Columbian. Photo with no names but some text on p. 195, sidebar with officers’ names. Some information in Tully Hall program.  |
| Director         | Warren H. Brown   |
| Assoc. Director  | Gary de Sesa  |
| Number on roster | In Tully program roster: 58 = 39 women in SSAA and 18, including two women, in TTBB   |
| Officers         | President – Camille Lampart (yearbook, program)<br>Business Manager – Joe Regal (yearbook, program)<br>Publicity Manager – Laura Yavitz (yearbook), Andi Strauss (program)<br>Men’s Personnel – Andy Baehr (yearbook)<br>Women’s Personnel – Kimberlee Pietrzak (yearbook, program) |

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|            | Concert Manager – Naomi Andre (yearbook, program)<br>Librarian – Mariana Friscic (yearbook), Mary Ann Leonard (program)<br>Social Manager – Lawrence Troost (yearbook)<br>Tour Manager – Kevin Fedarko (yearbook, program)         |
| Touring    | Spring tour to Jamaica   |
| Concerts   | <ul style="list-style-type: none"> <li>• March concert with Cathedral Symphony Orchestra in Cathedral of the Sacred Heart, Newark</li> <li>• recital in St. Paul's Chapel</li> </ul>   |
| Highlights | <ul style="list-style-type: none"> <li>• “weekend trip to an upstate cabin in the fall”</li> <li>• “the notorious Hollyhouse”</li> <li>• singing on the Sundial after returning from a concert, “a Glee Club tradition”</li> </ul> |

|                  |   |
|------------------|---|
| Year             | 1988-1989   |
| Source           | 1989 Columbian. Explosion of student groups leads editors to restrict each group to ½ page. Description of music on campus on p. 229. Glee Club photo with names on p. 146. Notes & Keys noted in yearbook as a breakaway from Glee Club on p. 157, but see also Source information for 1983-1984. Officer information from 1989 Mortarboard. |
| Director         | Warren H. Brown   |
| Assoc. Director  | Gary de Sesa  |
| Number on roster | 53 = 7 men?, 46 women   |
| Officers         | Beth Ann Britton Barnard 1989 - President   |
| Touring          |   |
| Concerts         | <ul style="list-style-type: none"> <li>• Westchester alumni</li> <li>• Sacred Heart Cathedral, Newark</li> <li>• B’Nai Jeshrun synagogue, Short Hills NJ</li> </ul>   |
| Highlights       | <ul style="list-style-type: none"> <li>• Received new blazers from alumnus Lawrence Wien</li> </ul>   |

|                  |  |
|------------------|--|
| Year             | 1989-1990  |
| Source           | 1990 Columbian. Performing Arts copy on p. 112 does not mention Glee Club. Photo plus list of names and some copy on p. 164. Mini-history of Notes & Keys transition from Glee Club on p. 176 as part of description of a cappella groups on campus. |
| Director         | Warren H. Brown  |
| Assoc. Director  | Gary de Sesa   |
| Number on roster | 39 mixed voices in photo   |
| Officers         | President – Mary-Ann Leonard<br>Other officer (per Leonard) – Bill Sleeper   |
| Touring          | Puerto Rico  |

|            |   |
|------------|---|
| Concerts   | <ul style="list-style-type: none"> <li>• “a record number of concerts”</li> <li>• Sacred Heart Cathedral in Newark</li> <li>• concert at Carnegie Hall</li> <li>• numerous performances for alumni</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li>• performed a Shabbat service written by Associate Director de Sesa</li> <li>• continued tradition of school songs on the Sundial after away concerts</li> </ul>       |

|                  |  |
|------------------|--|
| Year             | 1990-1991  |
| Source           | 1991 Columbian. Lyrics for “The White and Blue” reproduced from 1891 Columbian on p. 59. Photo and names on p. 148. February 10, 1991 program for Northern Westchester alumni performance  |
| Director         | Warren H. Brown (“in his fifteenth anniversary year”)  |
| Assoc. Director  | Gary de Sesa   |
| Number on roster | 44 men and women   |
| Officers         | President – William D. Sleeper, SEAS ‘91<br>Business Manager – Chris Knight<br>Tour Manager - Michele Aristegui<br>Publicity Manager - Jani Tonsic<br>Librarian - Elizabeth Muller<br>Fund-Raising/Social – Rachel Turk, Margaret Fullerton      |
| Touring          | Puerto Rico at spring break, including a performance for alumni in San Juan and an appearance with host The Interamerican University Choir in San Germain  |
| Concerts         | <ul style="list-style-type: none"> <li>• campus appearances for College ’94 Convocation, Winter Concert and Spring Concert</li> <li>• travel to New Jersey and Northern Westchester for performances before alumni and private groups</li> </ul> |
| Highlights       | •  |

|                 |   |
|-----------------|---|
| Year            | 1991-1992   |
| Source          | 1992 Columbian. Photo but no relevant text on p. 205. “Membership list not available”. December 8, 1991 Winter concert program  |
| Director        | Warren H. Brown   |
| Assoc. Director | Gary de Sesa  |
| Number          | 22 men and women in photo. Program lists 29 singers.  |
| Officers        | President – Dawn Alisha (Jani) Tonsic<br>Business Manager – Chris Knight<br>Tour Manager – Michele Aristegui<br>Publicity Manager – Roberta Huang<br>Librarian – Janine Gutheil |
| Touring         |   |
| Concerts        | <ul style="list-style-type: none"> <li>• Winter Concert (in St. Paul’s Chapel)?</li> </ul>  |



|            |   |
|------------|---|
| Highlights | • |
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|-----------------|--|
| Year            | 1992-1993  |
| Source          | 1993 Columbian. Mention of Glee Club touring and Carmina Burana concert in Arts copy on p. 118. Photo on p. 122 with names   |
| Director        | Warren H. Brown  |
| Assoc. Director | Gary de Sesa   |
| Number          | 31 mixed voices  |
| Officers        | President – Michele Aristegui  |
| Touring         | “in the past have visited Puerto Rico, Louisiana and California”   |
| Concerts        | <ul style="list-style-type: none"> <li>• “traditionally performs school songs at both Homecoming and Columbia College Class Day”</li> <li>• joint performance of Carmina Burana with Moscow Boy’s Choir</li> </ul> |
| Highlights      | •  |

|                 |  |
|-----------------|--|
| Year            | 1993-1994  |
| Source          | 1994 Columbian, photo and officer names on p. 129 (pages not numbered). Secretary name from 1994 Mortarboard   |
| Director        | Warren H. Brown  |
| Assoc. Director | Gary de Sesa   |
| Number          | 24 in photo  |
| Officers        | President – Janine Gutheil<br>Tour Manager – Vikram Jaswal<br>Business Manager – Kelly Ko<br>Publicity Manager – Andy Shiner<br>Secretary – Shelley Broomes<br>Librarian – Jenny Yew<br>Mascot – Gabi Porter |
| Touring         | ? – see officer title for Tour Manager above   |
| Concerts        | •  |
| Highlights      | •  |

|                 |   |
|-----------------|---|
| Year            | 1994-1995                                 |
| Source          | 1995 Columbian. Photo and names on p. 150 |
| Director        | Warren H. Brown                           |
| Assoc. Director | Gary de Sesa                              |
| Number          | 38  |
| Officers        | President - G. Porter                     |
| Touring         |   |

|            |   |
|------------|---|
| Concerts   | • |
| Highlights | • |

|                 |   |
|-----------------|---|
| Year            | 1995-1996   |
| Source          | 1996 Columbian, photo on p. 145 with officer names  |
| Director        | Warren H. Brown   |
| Assoc. Director | Gary de Sesa  |
| Number          | photo showing 29 singers, 18 women and 11 men   |
| Officers        | President – Deborah Feldman<br>Business Manager – Amanda Lloyd<br>Concert Manager – Rebecca Boderheimer<br>Librarian – Rachel Kolbe<br>Publicity – K. Yew |
| Touring         |   |
| Concerts        | “Glee Club is a small chorus of great talent. Members take part in Requiem masses. They also take part in campus acapella (sic) fests.”                   |
| Highlights      | •   |

|                 |   |
|-----------------|---|
| Year            | 1996-1997   |
| Source          | 1997 Columbian. Photo and names (page unnumbered). Source for officer names, concerts, touring: Dory Agazarian memo, 3/7/10   |
| Director        | Warren H. Brown   |
| Assoc. Director | Donald Boos   |
| Number          | 37 names on list.   |
| Officers        | From Dory Agazarian memo:<br>President- Deborah Feldman<br>Business Manager- Eunie Suh<br>Concert/Tour Manager- Hilary Larson (?)<br>Librarian- Katie Singer<br>From Fall 1996 roster:<br>President – Deborah Feldman<br>Business Manager – Amanda Lloyd<br>Concert/Tour Manager – Rebecca Bodenheimer<br>Librarian – Katie Singer<br>Publicity Manager – Eunie Suh |
| Touring         | Puerto Rico during spring break   |
| Concerts        | <ul style="list-style-type: none"> <li>• Fall concert – Mozart Requiem</li> <li>• Winter concert</li> <li>• Yule Log ceremony</li> <li>• Spring concert and Opera concert</li> </ul>  |
| Highlights      | • Ferris Booth Hall demolished, including Glee Club rehearsal room 302 and office/music storage 301   |

|                    |   |
|--------------------|---|
| Year               | 1997-1998   |
| Source             | 1998 Columbian. Photo and list (smaller than number in photo) on p. 62.<br>Source for officer names, concerts: Dory Agazarian memo, 3/7/10  |
| Director           | Warren H. Brown   |
| Assoc.<br>Director | Donald Boos   |
| Number             | 12 on list, 45 in photo   |
| Officers           | List next to yearbook photo: Matthew Ahn, Hal Blanchard, Liz Craun, Yelena Dudochkin, Eunie Suh, George Fleming, Katie Singer, Dory Agazarian, Premila Reddy, Irwin Leopando<br>Officers per Dory Agazarian memo of 3/7/10 and 3/7/98 concert program:<br>President-Eunie Suh<br>Business Manager-Katie Singer<br>Concert/Tour Manager- Dory Agazarian<br>Librarian- Irwin Leopando<br>Publicity- Premila Reddy |
| Touring            |   |
| Concerts           | <ul style="list-style-type: none"> <li>• Fall concert – Mozart Requiem</li> <li>• Winter concert</li> <li>• Yule Log ceremony</li> <li>• March concert with Columbia Orchestra in St. Paul's, celebrating installation of new organ</li> <li>• Spring concert and Opera concert</li> </ul>  |
| Highlights         | •   |

|                    |  |
|--------------------|--|
| Year               | 1998-1999  |
| Source             | 1999 Columbian. Photo and list (smaller than number in photo) on p. 63.<br>Source for officer names, concerts, touring: Dory Agazarian memo, 3/7/10  |
| Director           | Warren H. Brown  |
| Assoc.<br>Director | Donald Boos  |
| Number             | 40 in photo  |
| Officers           | List next to photo: Dory Agazarian, Chloe Dent, Kay Hogan, Amish, Jhaveri, Marta Karamuz, Laura Lattman, Suly Liu, Katie Singer<br>Officers per Dory Agazarian memo of 3/7/10:<br>President- Katie Singer<br>Business Manager- Dory Agazarian<br>Concert/Tour Manager- Katy Hogan<br>Librarian- Suly Liu & Marta Karamuz<br>Publicity- Premila Reddy |
| Touring            | New Orleans during spring break  |
| Concerts           | <ul style="list-style-type: none"> <li>• Fall concert – Mozart Requiem</li> <li>• Winter concert</li> <li>• Yule Log ceremony</li> </ul>   |

|            |  |
|------------|--|
|            | <ul style="list-style-type: none"> <li>• Spring concert and Opera concert</li> </ul> |
| Highlights | <ul style="list-style-type: none"> <li>•</li> </ul>                                  |

|                 |  |
|-----------------|--|
| Year            | 1999-2000  |
| Source          | 2000 Columbian. Photo but no names on p. 186. Source for officer names, concerts, touring: Dory Agazarian memo, 3/7/10   |
| Director        | Warren H. Brown  |
| Assoc. Director | Donald Boos  |
| Number          | 39 in photo  |
| Officers        | Presidents: Dory Agazarian & Chloe Dent<br>Concert/Business Manager- Suly Liu<br>Assistant Business Manager- Laura Zupa<br>Archivist- Jan de Bakker                                  |
| Touring         |  |
| Concerts        | <ul style="list-style-type: none"> <li>• Fall concert – Mozart Requiem</li> <li>• Winter concert</li> <li>• Yule Log ceremony</li> <li>• Spring concert and Opera concert</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>• Lerner Hall replaces Ferris Booth Hall but with no dedicated space for Glee Club</li> </ul>   |

|                 |  |
|-----------------|--|
| Year            | 2000-2001  |
| Source          | 2001 Columbian. No photo, no names, no coverage of Glee Club (and a number of other activities). Source for President name: Dory Agazarian memo of 3/7/10 and 3/8/10 |
| Director        | Warren H. Brown  |
| Assoc. Director | Donald Boos  |
| Number          |  |
| Officers        | President - Laura Lattman  |
| Touring         |  |
| Concerts        | <ul style="list-style-type: none"> <li>•</li> </ul>  |
| Highlights      | <ul style="list-style-type: none"> <li>•</li> </ul>  |

|                 |   |
|-----------------|---|
| Year            | 2001-2002   |
| Source          | 2002 Columbian. Photo but no names on p. 76. For President name, Anne Hendler memo of 3/16/10. For other officers, Mortarboard 2002 |
| Director        | Richard Owen  |
| Assoc. Director |   |
| Number          | 25 in photo   |
| Officers        | Co-Presidents – Maureen Falcone, Anne Hendler<br>Business Manager - Joe Gerrein<br>Librarian - Delia Dent                           |

|            |   |
|------------|---|
|            | Social Chair - Emily Roye<br>Publicity Chair - Diana Flynn<br>Historian - Adeline Yeo<br>Concert Manager - Molly Flaherty |
| Touring    |   |
| Concerts   | •   |
| Highlights | •   |

|                 |  |
|-----------------|--|
| Year            | 2002-2003  |
| Source          | 2003 Columbian. Glee Club listed in index of organizations on p. 60 but no photo or list |
| Director        | Richard Owen   |
| Assoc. Director |  |
| Number          |  |
| Officers        | President – Molly Flaherty   |
| Touring         |  |
| Concerts        | •  |
| Highlights      | •  |

|                 |   |
|-----------------|---|
| Year            | 2003-2004   |
| Source          | 2004 Columbian. Performance photo and Board list on p. 72   |
| Director        | Richard Owen  |
| Assoc. Director |   |
| Number          | NA  |
| Officers        | President – Molly Flaherty<br>Vice President - Emily Roye<br>Treasurer – Emma Berman<br>Publicity/Social Chair – Adrienne Leduc |
| Touring         |   |
| Concerts        | •   |
| Highlights      | •   |

|                 |  |
|-----------------|--|
| Year            | 2004-2005  |
| Source          | 2005 Columbian. No photo or list though a number of other organizations are covered. |
| Director        | Richard Owen   |
| Assoc. Director |  |
| Number          |  |
| Officers        |  |
| Touring         |  |
| Concerts        | •  |
| Highlights      | •  |

|                 |  |
|-----------------|--|
| Year            | 2005-2006  |
| Source          | 2006 Colombian. No photo or list though a number of other music organizations are covered. |
| Director        | Richard Owen   |
| Assoc. Director |  |
| Number          |  |
| Officers        |  |
| Touring         |  |
| Concerts        | •  |
| Highlights      | •  |

|                 |  |
|-----------------|--|
| Year            | 2006-2007  |
| Source          | 2007 Colombian. No photo or list though a number of other music organizations are covered. |
| Director        | Kate Owen  |
| Assoc. Director |  |
| Number          |  |
| Officers        |  |
| Touring         |  |
| Concerts        | •  |
| Highlights      | •  |

|                 |  |
|-----------------|--|
| Year            | 2007-2008  |
| Source          | 2008 Colombian. No photo or list though a number of other music organizations are covered. |
| Director        | Kate Owen  |
| Assoc. Director |  |
| Number          |  |
| Officers        |  |
| Touring         |  |
| Concerts        | •  |
| Highlights      | •  |

|                 |  |
|-----------------|--|
| Year            | 2008-2009  |
| Source          | Unpublished interview with Jie Jin by Nick Rudd, CC 1964 (5 Sept 2009) |
| Director        | Kate Owen  |
| Assoc. Director | none   |

|            |   |
|------------|---|
| Number     | 15-20 (during first semester, per Jie Jin), though some dropped out quickly, leaving about 10 for a winter concert  |
| Officers   |   |
| Touring    | none  |
| Concerts   | •   |
| Highlights | <ul style="list-style-type: none"> <li>All activity essentially ceased at the beginning of the second semester, in part because of diminished membership and the resignation of officers. Jie Jin, a first-year graduate student from Shanghai in the School of Social Work and a Glee Club singer, volunteered to serve as transitional leader of the club into the next academic year to attempt recruiting new members.</li> </ul> |

|                 |  |
|-----------------|--|
| Year            | 2009-2010  |
| Source          | Glee Club web site, observation, Spring Concert program, interviews  |
| Director        | David Harris   |
| Assoc. Director | None   |
| Number          | About 40 during course of year; 30 on Spring Concert program   |
| Officers        | President - Angela Kelichner GS 2011<br>Vice Presidents - Annika Christensen BC 2013, Genevieve Liberatore CC 2011 (junior year abroad), Jason So CC 2013, Monisha Bhayana BC 2013<br>Treasurer - Elisabeth (Lisa) Tschurtschenthaler<br>Music Coordinators - Chun Yu Shi, Kai Chung Tam   |
| Touring         | None   |
| Concerts        | <ul style="list-style-type: none"> <li>Treelighting on College Walk</li> <li>Black Candle Ball Kwanzaa Celebration, December 6, 2009 in Arledge Auditorium</li> <li>Columbia Wind Ensemble Festival of Winds</li> <li>College Days "Glee" premiere screening</li> <li>Spring Concert in Lerner Hall Party Space</li> <li>Commencement (with a cappella group The Clefhangers)</li> </ul> |
| Highlights      | <ul style="list-style-type: none"> <li>Club revived after disappointing prior year, with initial recruiting driven by lone remaining member Jin Jie SW 10 and leadership from volunteer officers listed above</li> </ul>   |

|                 |  |
|-----------------|--|
| Year            | 2010-2011  |
| Source          | Glee Club web site   |
| Director        | David Harris   |
| Assoc. Director | None   |
| Number          | +/- 35   |
| Officers        | President - Angela Kelichner GS 2011<br>Vice Presidents - Annika Christensen BC 2013, Monisha Bhayana BC 2013, Genevieve Liberatore CC 2011<br>Treasurer – Alexandra Schoeneck<br>Webmaster – Leonard Robinson |

|            |   |
|------------|---|
| Touring    | None  |
| Concerts   | <ul style="list-style-type: none"><li>• Barnard Career Development event, Jammin' Java (September 26, 2010)</li><li>• Winter Concert, Lerner Hall Party Space</li></ul> |
| Highlights | <ul style="list-style-type: none"><li>• Club sang at New Student Orientation Program (NSOP) and Activities Day</li></ul>  |