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On the cover:

From “Chico & Rita.” GKIDS Films photos.



Dr. Dog played a wet set Saturday at the Regency Ballroom in support of “Be the Void.”

THE WATCH

Kimberly Chun

East Bay native and current L.A. denizen **Bart Davenport** wants to be your confidant, oh yeah, to swipe a line from the A-side of his new Smile! single, “Someone2Dance.” So he’ll readily confide that the 7-inch’s two tasty slices of synth-pop are a return to “Maroon Cocoon” form. Expect to hear them when the popmeister plays with his current combo — including **Josh Miller (Wrong Words)** — on Friday at Cafe Du Nord. Of his new home of two months, Davenport reveals, “I like the way L.A. musicians seem to be more individualistic — everyone doing their own thing. I only came down here to get a change of scenery, find some new inspirations.”

I have no idea what “In Organic We Trust” documentarian **Kip Pastor** would say about the Jack in the Box bacon milk shake I inhaled last week — mmm, Humphry Slocombe’s experiments in porky



SF IndieFest

ice cream go mainstream — or about the greasy dim sum goodness I scored at Tao Yuen Pastry in Oakland’s Chinatown, as virtual reality pioneer and musician **Jaron Lanier** trotted by outside. But no doubt Pastor has an opinion. “I’ve always been passionate about food, the environment and public policy. This film ties all of these together,” he e-mailed before last Sunday’s IndieFest screening (also next Thursday at the Roxie). “What is amazing about food is that it connects every socio-economic, political and environmental issue with something we all do daily — eat.”

Kip Pastor’s documentary “In Organic We Trust,” above, plays next Thursday at SF IndieFest at the Roxie.

“This is the kind of show where you end up with a bad case of beerfoot,” I declared to my companion, **Prof. Fuzzbox**, buried among the scruffy, fratty dudes while **Dr. Dog** launched into “That Old Black Hole” off the new “Be the Void” on Saturday at the Regency Ballroom. “Meaning you’re surrounded by people dancing with full cups of beer and you end up with wet toes.” Meanwhile, guitarists **Scott McMicken** and **Frank McElroy** unfurled heartfelt late-Beatles-style riffs, resplendent in ski caps before a backdrop resembling — what else? — a dorm room. Down Sutter Street, however, at Hemlock Tavern, it was a wildly different scene, as **Brother JT** howled, “I’m going to have a three-way with the father, son and the Holy Ghost,” and invoked the spirit of demon rock in front of flailing, in-the-know music fans. “I want to put something of *me* into *you*,” JT testified, eyeballs rolling. “It’s going to make you want to bawl and shout, but let it out!”

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Calendar: Listings are published free on a space-available basis. See www.sfgate.com/feedback/eguide.html for instructions or call (415) 777-7006 for recorded information.

WORDOKU ANSWER

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