

Inside Out Sculptures

We are creating 'inside out' sculptures out of tape. Each student will get one roll of tape to create a sculpture. Your sculpture must be 12-14 inches tall.

1. Brainstorm some 'inside out' objects. This means objects that, if you could see through them, there would be objects INSIDE of them. For example: Your backpack. If you could see through your backpack, you would see books and pencils and such. In your sketchbook, come up with 20 'inside out' objects. Examples could include: A bird's nest with eggs in it, a vase of flowers, a tool box, a purse, a jewelry box, a box of popcorn, etc. You cannot use school inappropriate ideas (no heads with the 'brains' showing!), or have exactly the same list as someone else at your table! (20 pts.)

2. To create a tape sculpture, you wrap tape around an item, cut the tape off, and then attach the 'cut' edges together. Bring in the items you need to create your tape sculpture. You may have ONE 'real' item in your sculpture. For example, if you made a 'tape' bag of groceries, you could put one empty box of oatmeal in the bag, and the rest of the 'groceries' would be made out of tape!! You MAY NOT paint your sculpture—as the whole idea is seeing the inside on the outside!! (80 pts.)

Inside out ideas:

Bowl of fruit

Shoe box w/ shoes

Backpack w/ book

Purse w/ hairbrush

Fishbowl w/ fish

Jewelry box w/ necklace

Treasure box w/ gold coin

Basket of bread/rolls

Food on dishes

Vase of flowers w/ one flower

Grocery bag w/ can of something

Happy meal w/ glass

Box of doughnuts w/ one doughnut

Bird nest with eggs

Christmas present

Tool box---tools

Lego box---legos

Suitcase---clothes and such

12 pack of soda—1 can real

Box of popcorn—1 real kernel

Hat w/ flowers & feathers?

Plant

Jar of jawbreakers

Bowl of candy

Box of crayons

Easter basket

Basket of kittens/puppies

Bird in a cage

Trashcan!!

Box of : cereal, noodles etc???

Cookie jar w/ cookies

Inside Out Sculptures Critique

What did you do to get ready to make your sculpture?

- 1—I did this very little – I really should have done more, so my work would be better.
- 2 – I did this some – not quite enough to get the best results I could have.
- 3 – I did a fair amount of this – enough to get results that I feel are good.
- 4 – I did a lot of this – enough to get good results and see other possible solutions.

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| 1 2 3 4 | Brainstormed possible ideas for my sculpture |
| 1 2 3 4 | Came up with 20 ideas that would WORK! |
| 1 2 3 4 | Took my time on my tape sculpture—it is well proportioned |
| 1 2 3 4 | Found a way to make my sculpture stand on it's own |
| 1 2 3 4 | Have one “Real” item in my inside out sculpture |
| 1 2 3 4 | You can tell what my sculpture is—without me telling you!! |
| 1 2 3 4 | Took at least two pictures of my sculpture and added it to my portfolio pictures |

Reflection Questions

1. What was the most satisfying thing about your sculpture (or your work process) for you?

2. Describe *how* you used at least two elements and principles of 3-D design in your sculpture.

3. Does your sculpture look like your idea? Why? Why not?

4. Describe on “aha” moment that you had during the project, when you had a sudden insight. What did you do that you think helped it to happen?

5. Now that you’ve had some experience in creating a tape sculpture, what advice would you give a peer who was just staring out on the same project?

6. If you were to do this assignment again, what would you do differently?