



Snakes Alive!

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Schools

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One Workshop -18 Lessons...will have one or two make and take and examples of others for photo op.

1. Popsicle snakes
2. Zentangle snakes
3. Tie snakes
4. Aborigine dot snakes
5. Bleach snakes (aborigine inspired)
6. Chinese origami “spring”snakes
7. Cap snakes (Singer snakes)
8. Scratch Lite spiral snakes
9. Paper spiral snakes
10. Foam core snakes

11. Camouflage snakes
12. Snake drawing overlapping
13. Fimo snakes
14. Recycle snakes (med cups)
15. Tube snakes
16. Texture snakes
17. Air Dry clay snakes
18. Black/White Snakes

Popsicle Snakes

Materials:

- Glue
- Popsicle sticks or tongue depressors
- Colored markers
- Googlie eyes
- woodsies

Objectives:

- Fine Motor Craftsmanship
- Use of glue skills
- Coloring, patterns

Assess:

- Layering thought out for visual appeal.
- Snake creation, literature connections
- Fine motor assessment skills

Discuss:

- Design Plan - visual appeal
- Patterns
- Snakes in a story - literature tie in

Process:

- Students will glue 5 o 6 tongue depressors together in a zigzag line to create a snake
- Students will use woodsies to create a head
- Students will decorate sticks with a pattern to create a snakelike skin.

Zentangle Snakes

Materials: *Variations...lots of possibilities to change this up.

- 12x18 white drawing paper
- Black fine point and ultra point sharpies

Objectives:

- Fine motor drawing skill
- Following directions
- Design, pattern, line, and texture

Assess:

- Drawing skills
- Following directions
- Pattern creation use of rhythm and repetition

Process:

- Students will draw a snake outline making good use of paper.
- Students will break snake into sections and use the Zentangle technique to create patterns and design into the snake body.
- Students will create tangles in background as well...grade level appropriate.

Tie Snakes

Materials:

- Men's ties, ask for donations, check out the local goodwill, I got bunches of them for CHEAP.
- Beans or rice to fill
- Glue guns
- Felt
- Googly eyes

Objectives:

- Recycle art...art make from other media
- Literature tie in with elementary teachers.
- Following directions
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Assess:

- Did student fill tie with beans or rice?
- Did student cut felt for tongue?
- Did student understand recycling and media?

Discuss:

- Snakes
- Recycling
- media

Process:

- Teacher will hot glue "head" end of tie.
- Students will fill tie with beans or rice
- Students will cut felt tongue
- Teacher will hot glue head closed and add tongue and eyes.

Aborigine Dot Snakes and Bleach Snakes

Materials:

- Brown craft paper 12x18 or Black for bleach snakes
- Glue bottles filled with paint or q-tips and paint trays
- Bleach in glass baby food jars with lids
- Fine art prints and/or books on aborigine dot paintings
- Powepoint on Aborigine

Objectives:

- Art History - Aborigine Dot Art
- Painting skills...dots patterns and shapes

Assess:

- Aborigine inspired artwork created?
- Technique experimentation demonstrate proficiency and craftsmanship

Discuss:

- Aboriginal art, influences and subject matter
- Principles and Elements of art and design, balance, texture, color.
- Painting technique use of media and application.

Process:

- Students will draw snake shape on brown craft paper
- Students will dot paint snake
- Students will dot background adding symbols indicative of aboriginal art.
- Students will use q-tips dipped in bleach on black paper. Do not saturate or you will have bleeding, bleach lightens as it dries first application may not appear to be working give it time.

Chinese Origami “Spring” Snakes

Materials:

- 9x12 paper strips
- Glue
- Red paper scraps

Objectives:

- Elements of Art – line
- paper folding
- Following directions
- Fine motor control

Assess:

- Fine motor
- Following directions

Discuss:

- Craftsmanship
- Folding and Chinese origami techniques
- Culture study
- Spring creation, media use

Process:

- Teacher will demonstrate folding technique
- Students will fold paper strips into spring
- Students will create a head and embellish with eyes and tongue

Paper Spiral Snakes

Materials:

- Snake pattern
- 9x 12 white drawing paper
- scissors

Objectives:

- Fine motor scissor skills
- Drawing skills - tracing - using stencils

Assess:

- Fine motor assessment cutting
- Following directions
- Tracing stencils

Discuss:

- Stencils/outlines
- Directional instructions
- Spirals, hanging art or mobiles

Process:

- Teacher will do a demonstrate of drawing and cutting spiral.
- Students will draw own snake spiral, use stencil or handout depending on grade level.
- Students will color and design snake skin before cutting.

Foam Core Snakes

Materials:

- Foam core
- Snake patterns
- X-acto knives
- Spray adhesive
- Styrofoam plates
- Aluminum foil
- Glue
- Permanent colored markers
- Aluminum sheeting for tongues

Objectives:

- Mixed media art
- 3D and relief
- Layering and creating pattern
- Color theory
- Adhesive use

Assess:

- Mixed media
- Creating texture – element of art
- Media exploration
- Following steps in a process

Discuss:

- Mixed media
- Recycling
- Snakes theme
- Patterns
- Building texture adding dimension

Process:

- Use stencil to trace or draw own snake shape, remember to think thin and vertical to get most use out of each sheet of foam core
- Cut snake out using x-acto knives

- Cut foam plates into geometric shapes for layering to build up relief like patterns and glue to foam core.
- Spray snake with adhesive and immediately add foil smoothing out and wrapping edges around to back of snake.
- Burnish foil by rubbing with a cloth to make geometric foam shapes appear
- Decorate using colored permanent markers
- Cut metal sheeting tongue and insert into foam core of snake at head

Camouflage Snakes

Materials:

- 12 x 18 dark colored construction paper

- White acrylic paint
- Pencils
- Chalk pastels
- Pop dots

Objectives:

- Creating patterns and using lines and organic shapes in a design.
- Using color and repetition to create rhythm and unity

Assess:

- Craftsmanship
- Use of color
- Use of media
- Effectiveness of design, camouflage effect... Did it work?

Discuss:

- Patterns
- Organic shape
- Camouflage
- 3D effect of raising image from surface

Process:

- Draw organic shapes with a pencil that look like puzzle pieces on a piece of colored construction paper
- Draw snake shape on another piece using same color
- Paint all lines of organic shapes with white acrylic
- Color in shapes using layers of colors in chalk, limit palette to create pattern and unity
- Repeat to snake
- Cut out snake and pop dot to surface of camouflaged background, allow edge of snake to come off of paper for effect.

Snake Drawing Overlapping

Materials;

- Pencils
- 9x 12 white drawing paper

- crayons

Objectives:

- Fine motor drawing skills
- Using overlapping in design
- Creating patterns - simple elementary

Assess:

- Fine motor assessment
- Following directions
- Overlapping created
- Patterns created

Discuss:

- Directional instructions
- Overlapping
- Patterns - rhythm and unity

Process:

- Students will draw 3 snakes using overlapping technique demonstrated by teacher.
- Students will create a pattern of color and design on each snake that is different.
- Students will color snakes using different colors to help with distinction of 3.

Fimo Snakes

Materials;

- Fimo scraps

Objectives:

- Fine motor scissor skills
- Clay exploration – rolling coils
- Mixing colors to create tye dye effect

Assess:

- Fine motor assessment rolling coils
- Following directions
- Mixing colors

Discuss:

- Directional instructions
- Clay
- Color mixing
- Coil creation

Process:

- Students will choose several small chunks of leftover FIMO and roll and twist together to make tye dye look clay.
- Students will roll coil and twist up into snake shape.

Re-Up-ecycle Snakes

Materials;

- Medicine cups
- String
- Beads or ear caps
- Jewels for eyes, nostrils,
- Tape or ribbon for tongue

- Embroidery needles
- Thumb tacks to poke holes in cups

Objectives:

- Fine motor skills threading
- Recycling using found objects

Assess:

- Fine motor assessment
- Following directions

Discuss:

- Recycling, Upcycling
- Found objects as artist media.
- Threading creating a spacer.

Process:

- Choose number of cups you will use to make snake, length considered
- Choose spacers, beads or ear cups
- Thread a string that is doubled at least a foot longer than you plan for your snake to be.
- Poke holes in cups with a thumb tack
- Thread head and use slip knot through halved string to keep head on.
- Thread cups and spacers to desired snake length
- Add bells or other rattle, extra beads onto end for tail, and tie off.

Tube Snakes

Materials;

- Scissors
- Toilet paper tubes
- Black sharpies or colored markers
- Paper fasteners

- Hole punches
- Googly eyes optional

Objectives:

- Fine motor scissor skills
- Recycling – found object media
- Creating movement

Assess:

- Fine motor assessment cutting
- Following directions
- Use of media and tools

Discuss:

- Directional instructions
- Snakes theme
- Creating motion or movement puppetlike
- Scissor skills

Process:

- Teacher will do a demonstrate of how to cut and make segments of snake.
- Students will cut edges of squished toilet paper tubes
- Students will punch a hole on both end of each tube, top only
- Students will overlap holes and put paper fastener thru, reaching in slit to open fastener to connect.
- Fold in end of one to make a head and brad it down with 2 holes to make nostrils.
- Decorate snake using black sharpie.
- Add tube scrap as tongue.

Texture Snakes

Materials;

- Pencils
- 9x 12 white drawing paper
- Crayons
- Texture plates
- Black sharpies

Objectives:

- Fine motor drawing skills
- Following directions
- Texture rubbings

Assess:

- Fine motor assessment
- Following directions
- Texture creation, snake shape accomplished

Discuss:

- Directional instructions
- Texture and rubbings

Process:

- Students will draw a coiled snake.
- Students will use a sharpie to outline snake shape
- Students will choose a texture plate and rub to create a skin with crayons.

Air Dry Snakes - Clay

Materials;

- Air Dry Clay
- Mod Podge
- Tissue paper scraps
- Paint option...

Objectives:

- Fine motor skill coiling
- Clay uses, air dry versus fired
- Painting or using mod podge mosaic like technique

Assess:

- Fine motor assessment
- Following directions
- Coil creation
- Mosaic or painting craftsmanship

Discuss:

- Directional instructions
- Coiling and clay types
- Mod podge or painting technique

Process:

- Students will roll long coil using air dry clay
- Students will roll coil into snake
- Mod podge or paint snake

Black/White Mola inspired Snakes

Materials;

- Pencils
- 9 x 12 colored construction
- 9 x 12 black construction paper x2 for each student
- Snake stencils if needed
- Scissors
- Glue
- White pens

Objectives:

- Fine motor drawing skills
- Mola inspiration layering
- Rhythm and repetition

- Patterns

Assess:

- Fine motor assessment
- Following directions
- Overlapping layering created
- Patterns created
- Use of white pen

Discuss:

- Directional instructions
- Overlapping
- Patterns – rhythm and unity

Process:

- Students will cut out a snake shape from black paper
- Students will trace snake shape onto colored paper and cut out, repeating to enlarge mola like.
- Students will add white details to snake, skin, patterns, etc.
- Students will then glue all layers down to black background.
- Students will add white pen embellishments to background around outside of snake shape.

Standards to include...

GLE's for art, comm arts, and science

Science Standards on living organisms

National Art Standards

Common Core for Comm Arts...inclusive and convertible.

