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Deeyah is the founder of the social purpose production article. To her, living between different cultures—both the beauty and the challenges—dominates her artistic vision. Deeyah is the founder of the social purpose production, an artist led her to use music and film as the language for her social activism. Born in Pakistan and raised in Copenhagen, she grew up speaking Danish, Arabic, and Urdu.

Deeyah started her career as a television producer and director and became a staple of the Danish media landscape. In 2004, she directed her debut feature film, "Banaz: A Love Story," which explores the compelling and tragic story of Banaz Mahmod, a thirty-year-old woman who was killed for allegedly committing an honor killing.

The film follows Banaz's journey from a happy and healthy young woman to a victim of patriarchal violence. The story is told from the perspective of Banaz's sister, Bekhal, who sacrificed her own safety and peace of mind to expose her family's crimes. The film also highlights the experiences of Inspector Caroline Goode, who was charged with solving Banaz's murder.

While making the film, I found that after exhaustively searching the Internet for information on honor killings, there was a complete lack of information on the victim's perspective. That is why I set out, almost four years ago, to make a documentary film about honor killings. I wanted to hear the voices of the victims, to understand their experiences and their stories.

At times, my choices have strayed from the acceptable moral norms afforded to women of my generation. The sense of duty to speak out and be heard, combined with the fear of silencing, has led me to make difficult decisions in the pursuit of justice. The film "Banaz: A Love Story" is an attempt to shed light on a dark and complicated subject, to raise awareness and to bring closure to those who are affected by honor killings.

We all have a collective responsibility to stand up for justice and human rights. For more information, see the HBVA Initiative. HBVA is an international network of experts, activists, and NGOs from around the world, working together to address the issue of honor-based violence.

The HBVA Network builds and promotes a network of experts, agencies, professionals, and organizations from around the world, to support and address the needs of individuals at risk. HBVA is a project of the Norwegian Women's Rights Organization, which is a registered non-profit organization in Norway.

We need to stand in solidarity. In order to create change, we need to care. We need authorities, other government institutions, professionals, and NGOs to support and address the needs of individuals at risk. HBVA is a small but crucial step toward ending that silence.

We will commemorate the lives of those who have died, showing home videos, photographs, and other mementoes of loving relationships. We will honor those who have suffered in silence.

We will mourn, we will speak, and we will act. We will not turn a blind eye or walk on egg shells and avoid action to protect the basic human rights of individuals at risk. This includes police, doctors, nurses, schoolteachers, social services, and so on. We will not let individuals at risk suffer in silence.

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If we worry about offending communities by criticizing honor killings, then we are complicit in the murders possible in the first place. Memini is a small and humble step toward ending that silence.

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HBVA experts are Unni Wikan, Asma Jahangir, Yakin Erturk, Rana Husseini, Serap Cileli, Ayse Goode. The other was Banaz's sister, Bekhal, who sacrificed her own safety and peace of mind to expose her family's crimes. While making the film, I found that after exhaustively searching the Internet for information on honor killings, there was a complete lack of information on the victim's perspective. That is why I set out, almost four years ago, to make a documentary film about honor killings. I wanted to hear the voices of the victims, to understand their experiences and their stories.

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