



TESTIMONIALS

I know I keep going on about it... but I cannot thank you enough for believing in our film. You don't know the things we went through in life and work to make this. It means so much. I spent all my savings on this film and always put work and stories first, above everything. You're the first festival to believe in us. Thank you! I hope we will make you proud with the other work we do and can tell other festivals that it all started with you!

- JUMAAN SHORT

Actress, Writer, and Producer of MOTHER (WVN Winner, 2016 Best Narrative)

It is so difficult to find a safe space to talk about topics like the way husbands and wives relate to each other in my [South Asian] community. Tonight, talking about this in the context of watching a film about a young woman from Pakistan who confronts her husband's infidelity in the United States, I felt that I could share my thoughts and feelings. Women from my community have so much to say but it is rare that we feel comfortable enough to say it.

- NAHIDA NAZAR

Audience Member, August 2016 "Women's Voices on Screen" Series – Masculine, Feminine: The Role of Men in Gender Equality

I have always believed that certain movies can change your life. [I'm] feeling that today... as I continue to watch some amazing films made by women and men from all over the world for Women's Voices Now. I am deeply moved by their courage, tenacity, and their story-telling skills... Most of these films are made by women whose economic conditions [remain challenging and unequal]. But... somehow here, they have let me into their world.

- ROOPASHREE JEEVAJI

Actress, WVN Envoy, and WVN Film Festival Judge