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Supporting Screen Culture Statewide

Happy Autumn ,

"Creativity is intelligence having fun" - Albert Einstein

WAT 2016 update

Audacity Fund

Seven screen projects will be supported into production through Wide Angle Tasmania's Audacity Fund. With a strong mix of genres and teams, the films will premiere at WAT's 'Last Hurrah' at the Theatre Royal in June. Congratulations to:

The Birdmann 'Live': 50 minutes for DVD release - \$1,500
Rose Schramm (producer), Trent Baumann (co-director, writer) & Andy Wilson (co-director)

Fellini: 11 minute short comedy for festival release - \$2,000
Daniel Peek (producer, director, writer)

Douglas: 2 minute short musical for web delivery - \$1,500
Astrid Wells Cooper (co-producer, director, writer) & Nicholas Storr (co-producer)

The Eubank Project: 15 minute documentary for festival delivery - \$11,000
Simon Bischoff (co-producer, director) & Mathew Farrell (co-producer)

The Calling Hours: 6 minute short horror/drama for festival delivery - \$5,000
Nathan Spencer (co-producer, co-writer), Shaun Wilson (co-producer, director) & Tim Logan (co-writer)

Fighting to be heard: 7 minute documentary for festival release, \$2,564
Troy Melville (co-producer, director) & Jim Everett (co-producer)

The Garden, part one: 8 minute art film for festival and web release, \$3,000
Craig Langworthy (producer and director)

For more info about the projects, check out the [website here](#).

The Last Hurrah

save the date - Saturday June 25, 2016

Lock the date into your diary - WAT's Last Hurrah will be happening on Sat June 25. Join us at the Theatre Royal for the premiere screenings of the films WAT has supported through the Step-Up Film Initiative, RED Flag and the AUDACITY Fund. We'll raise a toast (or three) to WAT at the after-party!

WAT Gear

EOI For WAT hire equipment - closes March 3

The Board of WAT are calling for expressions of interest from organisations interested in taking over the hire of production equipment to screen practitioners in Tasmania. WAT is ceasing operations in June 2016 and is keen to ensure that this valuable service continues to be available to local practitioners.

To obtain an information pack and EOI form, or discuss the service in detail, please contact the General Manager Abi Binning on 6223 8344 or email abi@wideangle.org.au

NEW Monitor ready for hire (well, as soon as it arrives)

The trusty old Ikan monitor had seen better days, so we've replaced it with this beauty - Tom Waugh reckons with HD-SDI and HDMI in and out it'll give greater flexibility. Good enough for us! So here's the

Rock'n V-7SDI 7 inch LED Camera Top Monitor w/HDMI/SDI

The Rock'n V-7SDI 7 inch LED Camera Top Monitor w/HDMI/SDI with advanced functionality - perfectly suiting the modern needs of both video enthusiasts & DSLR videographers alike. It features HDMI input/Output along with SDI input/Output for convenient loop through functionality. For powering options, the monitor includes a selection of 2 battery plates that allow you to use popular models of video/still camera batteries such as Sony L Series & the Canon LPE-6 batteries. The monitor also has a 12volt AC adapter.



For Sale - make us an offer

\$60 4 drawer black metal filing cabinet - used but in excellent condition - with key
\$40 2 drawer black filing cabinet - used but in perfect condition - with key
\$60 each Faux-wood Bookshelf 180cm h x 90cm w (2 available - one with 6 shelves, one with 4 shelves)
\$30 Faux-wood CD/DVD bookshelf 200cm h x 38cm w
\$40 Black bookshelf with 4 shelves 172cm h x 70cm w
\$20 DVD player with remote (LG model DV380)
\$50 Polycom Soundstation 2 Basic Conference Phone (RRP: \$300)
\$40 Office Chair - good condition

We have pics that we can send - or drop by the office to check it out. Contact us on 6223 8344 or by email

Give Away

Unframed A3 posters for Raw Nerve 11 and Raw Nerve 12. A stack of programmes from Raw Nerve 2014 & 2015 as well!

Also happening close by...

Flickerfest 2016 Touring programme/ March 9 - 11

'Celebrating 25 Years of Hot Shorts' - Flickerfest is coming to Tassie in March! Check out [the trailer](#) here. If you love making films - you have to get to a screening... and if you enjoy watching shorts - this is an awesome programme.

Launceston / 7.30pm Wed March 9 / UTAS Annexe Theatre

[Best of Australian Shorts](#) 2016 Tour programme
Tix [online](#) or at the door \$15/ \$13con includes comp drink

Hobart / 6.30pm Thurs March 10 / Peacock Theatre, SAC
[Best Of International](#) Shorts and Afterparty
Tix [online](#) or at the door \$18/ \$16con (inc post screening drinks & nibbles)

Hobart / 8.00pm Fri March 11 / Peacock Theatre, SAC
[Best Of Australian Shorts](#) 2016 Tour programme
Tix [online](#) or at the door \$15/ \$13 con

HOBART 2 Night Pass: \$30 / \$26con (inc both screenings & opening night after-party) [Online here](#)

Cygnets / 7.30pm Fri March 11 / Cygnets Town Hall

[Best Of Australian Shorts](#) - 2016 Tour

For further info visit the [website](#). Tickets can be purchased on the door.



Stranger With My Face - The Tasmanian Gothic Short script challenge

Registered participants have just 48 hours to write an original horror script of 7 pages or less! The challenge is open to male and female participants located anywhere in the world. All entrants who complete a script will receive at least a page of script notes from the Jury.

Entries for the 2016 Tasmanian Gothic Short Script Challenge are now open and will close at 8 pm on 2 March 2016. The Challenge writing period is from 8 pm 4 March 2016 until 8 pm 6 March.

For all the details and to register, visit the [website](#).

Wide Angle Tasmania T: 6223 8344 E: info@wideangle.org.au W: www.wideangle.org.au
Space 123 Salamanca Arts Centre, 77 Salamanca Place, Hobart, Tas, 7004

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