

Subject: WAT May news

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From: Wide Angle Tasmania (sent by Wide Angle Tasmania <info@wideangle.org.au@cmail20.com>)

To: Joanne Collins

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Hello Joanne,

We're incredibly excited to be staying open and planning for the future. Right now we're in the middle of supporting the productions of 12 filmmaking teams funded through RED Flag, Step-Up and the Audacity Funds. We're also having an excellent time shaping the programme for July - Dec 2016 and dreaming up some awesome ways we can help you guys from 2017 on.

We're wanting to hear your thoughts as well - get in touch however works for you. The first 'in person' gathering to imagine how WAT can best support you is a [WAT IF???](#) session for filmmakers and film supporters in Northern Tas. Read on to find out what's happening with your [WAT membership](#), when [Raw Nerve 2015](#) will screen on ABC2, how to become a WAT tutor or mentor and some shout-outs that you might be interested in.

xx Abi and the WAT mob

Launceston - WAT If ???

Royal Oak Hotel - 5.30pm Wed June 8

With Wide Angle Tasmania now making plans for the future, we'd like to get together with Northern filmmakers (and film lovers) to imagine together the kinds of services, equipment, training, production initiatives and screening activities that you'd find really useful. General Manager Abi Binning will be there to provide an update on what we've been doing and programmes that are in the pipeline.

If you're interested in partnering with WAT, or are a [WAT member](#) and would like to catch up individually, Abi will be available to meet between 1 and 4pm.

When: 5.30-7pm Wednesday, June 8

Where: Upstairs Royal Oak Hotel - 14 Brisbane St, Launceston

Cost: Free - everyone welcome

RSVP: yes please! info@wideangle.org.au or 6223 8344

Join our list of tutors and mentors

Are you interested in working with emerging filmmakers? We're looking to update our list of tutors for training courses that WAT offers. WAT courses are quite eclectic - they can include production management, lighting, screenwriting, art department, continuity, SFX and data wrangling. If you're excellent in your field we'd like to hear from you! We also match mentors with emerging directors and producers on production initiatives and are always interested to know who's interested and available. If you're working (or have worked professionally) in the screen industry and enjoy teaching, please send [Abi an email](#) with:

- your industry experience (just a brief summary is good)
- any structured training that you've provided (and the training organisation that you worked with)
- your contact details

Raw Nerve 2015 on ABC2

We're delighted that ABC2 has acquired the three short films produced during WAT and Screen Australia's production initiative [Raw Nerve](#) in 2015.

[Love Train](#), [Coffeehead](#) and [Waiting for Angel](#) will screen alongside short films from first time directors around Australia under the program 'One Night' from May. We'll let you know the broadcast dates via [facebook](#), [twitter](#) and by SMS ([email](#) us your mobile number if you'd like us to text you about stuff like this.)



WAT annual report 2015

2015 was a busy year - we did some great stuff with some excellent people. 829 of you learnt some skills through our training programs. We took your stories to 180,000 people - on TV, in cinemas and online. We gave away \$26,000 worth of gear hire so you could make your screen stories. Around 200 of you volunteered your time (on our Board & for productions) and you donated more than \$23,000 for the Step-Up film fund. THANKS you beauties!

For more details (and a stack of pics) you can download the 2015 annual report [online here](#).



WIDE ANGLE TASMANIA / FACT SHEET
SUPPORTING SCREEN CULTURE STATEWIDE

A SNAPSHOT OF WHAT WE DO

- last year, Wide Angle Tasmania:
 - provided 107 participants in professional skills development
 - supported 18 screen productions
 - increased the hire to around 100,000 Australians on national TV in cinema and online
 - valued \$26,000 in equipment hire, 200 individual hours and 1,474 pieces of equipment was hired from WAT
 - provided \$2000 individual advice and referrals
 - professionals supported by WAT achieve strong artistic and career outcomes: finished productions, festival entries and feature growth

THE ORGANISATION

- A Tasmanian not-for-profit organisation, established in 2005.
- Has operational costs of less than \$200k each, comprising 20 voluntary members in Hobart and across Tasmania.
- Being a non-profit, our volunteer Board includes extensive industry experience.
- 200+ financial members, 500+ volunteers for our activities and 5,000+ social media connections.

OUR BUDGET

In 2015 our total income was \$1,043,337. Income generated by WAT through production activities, equipment hire, screen hire, sponsorship and donations totalled \$708,337 - 68% of WAT's income. In 2015 Screen Australia provided 10% of WAT's income. Screen Tasmania provided the same. WAT may effectively have completely stopped for our projects - annually, more than \$12,000 of support is provided by sponsors, grants and donations.

Operating with a volunteer Board and volunteer staff and over 100 production activities, we calculate a volunteer contribution of more than \$100,000 annually.

HIGHLIGHTS FROM THE PAST 12 MONTHS

- 120 individuals and businesses donated more than \$20,000 to support Tasmanian film, television, animation through Creative Partnerships Australia's Re:1 program. This support supports Tasmanian talent by international festival entries with a 40% entry success rate in 2015.
- The Australia Film Fund provided seven Tasmanian screen projects with a total cash budget of more than \$24.7M, equipment and insurance.
- Continued success for our Blue Tassie Screenists. Four films have been screened at 173 festivals worldwide.
- After being launched at a reception at Government House, Hobart, our 2015/16 film festival program, 'Screening and Screenings' has 12,000 film festival attendees through our production team film events.

WAT membership

WAT membership is pretty cool - you help Wide Angle do things like buy new equipment, and WAT provides you with discounts on equipment hire, training courses, free courier outside Hobart, production grants, discounts to the movies etc. Now that we're staying open, here's the low down on memberships:

- If you are (or have ever been) a paid up WAT member - then your membership is in place til the end of June, 2016.
- If you'd like to become a member for the first time - we'd love to sign you up. Here are the [details](#).

New books in the WAT library

The lovely and generous Pauline Denial has donated a shelf of screen books to the [WAT library](#). We're cataloguing them now, but feel free to drop in and have a browse.

New book - [Animation](#) by Andrew Selby

From scriptwriting through to production, this introduction to animation for students surveys key technical processes and examines a variety of stylistic approaches. The book includes visual examples from key animators and illustrated features on how to create exciting animation for a variety of audiences.



Screen shout-outs

Ticket to Ride - submissions close May 15

TICKET TO RIDE is now calling for submissions for production ready theatrical feature film projects, Australia wide. We're looking for projects that are highly original and will distinguish themselves from the vast quantity of content available online and in overcrowded festival programs. We will not finance low budget versions of studio films, we are looking for truly fresh takes on genre or format. [Read here for more info](#).

TeFF - call for Tassie short films

Tasmanian Eco Short Film Competition - 30 mins or less
Must be filmed in Tasmania. Can be any genre, MUST have an eco / environmental theme. We are looking for good quality, creative, unique films.

COME ON TASMANIA show us your stuff. ALL FILMS must be screened in DCP 24fps. ALL films that are chosen to screen will need to be supplied to the festival in DCP 24fps. (TeFF will try to help with fees for conversion whenever possible)

There is a cash prize. (amount TBD) [Read more here](#).

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