Hello,

Some terrific things happening in April around the traps. Be sure to get along and catch The Birdmann tomorrow night as the show is filmed - just one of the projects supported by the Audacity Fund to be shot in April.

Stranger With My Face is back and it's going to be awesome. Check out the details online here. More info below.

See you all soon!

The Birdmann 'Live'
April 2, 8pm Peacock Theatre

The internationally infamously Birdmann will perform his greatest comedy variety acts and make a film of it! The man like no man has toured to over fifteen countries and from the Australian National Circus Festival to the Glastonbury Music Festival to being nominated Most Original Comedy at the Edinburgh Fringe. This night of nights will be released as a downloadable film and DVD and is supported by Wide Angle Tasmania through the Audacity Fund.

TICKETS buy online or at the door an hour before performances (cash only); Not suitable for children under 10 years.

Stranger With My Face
14 - 17 April, Tasmania

Purhase your festival pass or individual tickets online here. VIP Festival Pass - $160: Discount tics, reserved seating, perks and ultimate support for indie film!

The Festival Pass offers you over $199 worth of value for just $110.

Those wishing to buy single tickets may do so online for up to one hour before the start of each session or purchase at the door - unless sold out. Please note door sales are cash only.

Check out the website for all the info here!

Stranger With My Face announces 2016 films

"Nothing short of magical. It was transformative for me. I think what is being done there, and celebrated there and made possible as a result, is the best I have seen at any fest." —Jennifer Lynch, featured filmmaker

The 2016 line-up includes the Australian premiere of Lucile Hadžihalilović’s Evolution; the Australian premiere of Bernard Rose’s Frankenstein; the international premieres of Ginanti Rona Tembang Ani’s Midnight Show.

The 4th edition of Stranger With My Face International Film Festival will take place in Hobart from 14-17 April, with a line-up of eight feature films, a shorts program, a symposium, workshops, panels and social events.

Stranger With My Face focuses on diverse perspectives in genre filmmaking and primarily screens horror films directed by women. Read more here....

SWMF Industry Events

Festival Secrets/1 pm Thursday 14th

STEPHANIE TREPANIER with BRIONY KIDD, KIER-LA JANISSE

Worong why you’re not getting into more film festivals? Trying to come up with a strategy for your festival run but don’t know where to start? Inside information you won’t get anywhere else. Find out what delights festival programmers and... and what horrifies them! (in the wrong way).

FESTIVAL CLUB (THE FOUNDERS ROOM)
FREE

Tasmanian Gothic Short Script Challenge/2.30 pm Sat 16th

The award winners of this year's Tasmanian Gothic Short Script Challenge will be announced! Also, there will be a reading of the Best Australian Script and the Best International Script produced by Loud Mouth Theatre Company. About 10 minutes in duration for each script.

THE FOUNDERS CLUB (THE FOUNDERS ROOM)
FREE

Panel Discussion: Horror Now/3pm Sat 16th

STEPHANIE TREPANIER, BRIONY KIDD, KIER-LA JANISSE with FILMMAKERS TBA

What’s going on in the world of indie horror filmmaking right now? The trends, the triumphs, the problems. Rest assured, our speakers will get down to the nitty-gritty. Expect controversy!

THE FOUNDERS CLUB (THE FOUNDERS ROOM)
FREE

SWMF Volunteer call-out

SWMF is seeking volunteers for roles including bar staff, marshals and ushers, and in the production team (set-up and art direction). Perks include tickets to film events and a volunteers-only event in May.

Email Volunteers Coordinator, Eloise to register your interest.

Anyone interested to help in a producing, art direction or events management capacity is also welcome to join the fray; many hands are needed!

If you’re dead keen to work the bar but don’t have your RSA - give Abi a call at WAT (6223 8344) to help get you accredited. Open to WAT members only.