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Supporting Screen Culture Statewide

Hi there ,

We've hit the ground running at break-neck speed to help as many Tasmanian creatives make defining screen works between now and June 30 when Wide Angle Tasmania will close.

We're continuing to offer advice and referral services to all of you who have ever been a WAT member (or anyone that joins now at our reduced \$25 rate). Equipment hire remains unchanged until May - accessible to everyone, with discounted rates and production subsidies available for WAT members.

Check out what's happening below - and be sure to [book a ticket to Raw Nerve](#) if you haven't already - the films are fabulous!

See you soon! Abi and Jo

WAT Happenings

Raw Nerve 2015 Premiere Screening / Feb 11 8pm & 8.30pm, Thursday, Feb 11 at Peacock Theatre

Wide Angle Tasmania would like to extend an invitation to attend the Premiere screenings of three short films created as part of Raw Nerve 2015 (a national production initiative of Screen Australia and Wide Angle Tasmania). Two screenings will be held in the beautiful Peacock Theatre at 8pm and 8.30pm. After the screening head up to the Founders Room. Bar will be open, have a sing song and munch on some yummy goodness!

Introducing the 2015 Tasmanian Raw Nerve filmmakers:

Elli Iliades - [Waiting for Angel](#)
Trent Baumann - [Coffeehead](#)
Mike Wedderburn - [The Love Train](#)

Cost: \$5 - this entitles you to a complimentary drink at the after party

Bookings: Tix are available [online here](#)



WAT 2016 Production initiatives update

THE LAST HURRAH save the date - Saturday June 25, 2016

Lock the date into your diary - WAT's Last Hurrah will be happening on Sat June 25. Join us at the Theatre Royal for the premiere screenings of the films WAT has supported through the Step-Up Film Initiative, RED Flag and the AUDACITY Fund. We'll raise a toast (or three) to WAT at the after-party!

RED Flag

Wide Angle Tasmania and Screen Australia are partnering to provide early career screen practitioners with their first shot at production. Three teams have been selected for support to go through the full process of making a short screen project. This model of mentoring, training and support aims to provide screen practitioners with their first experience of an industry standard production and provide a calling card for their professional aspirations.

Congratulations to:

Jane Howard (writer and director) and Rogan Brown (producer) *The Good Room*
Carly Rusden (director) and Mark Thomson (producer) *Source Wholefoods* documentary
Pauline Marsh (director) and Paul Moran (producer) *The Conquest of Emmie*

STEP-UP Film Initiative

The teams from *Bloodgurgler* and *Bikey Face* have finalised their scripts and are now well underway with pre-production. If you'd like regular updates, then subscribe to *Bikey Face's* [facebook page](#) here.

Audacity Fund

Talk about audacious - 23 teams submitted an EOI to WAT's AUDACITY fund - with a combined ask of over \$280,000. 11 projects were invited to round 2 - more news about which projects are funded very soon!

WAT Gear

EOI For WAT hire equipment - opens Feb 9

The Board of WAT are calling for expressions of interest from organisations interested in taking over the hire of production equipment to screen practitioners in Tasmania. WAT is ceasing operations in June 2016 and is keen to ensure that this valuable service continues to be available to local practitioners.

To obtain an information pack and EOI form, or discuss the service in detail, please contact the General Manager Abi Binning on 6223 8344 or email abi@wideangle.org.au

NEW GEAR - Zoom F8 Multitrack Field Recorder

At last! Just in time for a crazy 6 months of production - WAT has bought this baby. With 8-input/10-track recording, super low-noise preamps, and support for 24-bit/192kHz audio, the F8 captures the highest-quality audio. The recorder comes with 2 x 16GB SD cards. It needs 8 x AA batteries (these are NOT supplied)

It's ready for [hire now](#) - member rate is \$28/24 hour hire.



For Sale - make us an offer

\$60 4 drawer black metal filing cabinet - used but in excellent condition - with key
\$60 each Faux-wood Bookshelf 180cm h x 90cm w (2 available - one with 6 shelves, one with 4 shelves)
\$30 Faux-wood CD/DVD bookshelf 200cm h x 38cm w
\$40 Black bookshelf with 4 shelves 172cm h x 70cm w
\$20 DVD player with remote (LG model DV380)

We have pics that we can send - or drop by the office to check it out. Contact us on 6223 8344 or by [email](#)

Give Away

Over 150 clear plastic CD covers - unused. We also have a stack of DVD covers that are recycled - but if you can save them from landfill that'd be great.

Unframed A3 posters for Raw Nerve 11 and Raw Nerve 12. A stack of programmes from Raw Nerve 2014 as well!

Also happening close by...

Flickerfest / March 9 - 11

'Celebrating 25 Years of Hot Shorts' - Flickerfest is coming to Tassie in March! Check out [the trailer](#) here. If you love making films - you have to get to a screening... and if you enjoy watching shorts - this is an awesome programme.



Launceston / 7.30pm Wed March 9 / UTAS Annexe Theatre
[Best of Australian Shorts](#) 2016 Tour program

Hobart / 6.30pm Thurs March 10 / Peacock Theatre, SAC
[Best Of International 1](#) - 2016 Tour

Hobart / 8.00pm Fri March 11 / Peacock Theatre, SAC
[Best Of Australian Shorts](#) - 2016 Tour

Cygnets / 7.30pm Fri March 11 / Cygnets Town Hall
[Best Of Australian Shorts](#) - 2016 Tour

Information: [Online here](#) or call 02 9365 6877 | m: 0414 779 881

Free online courses / February

Film Production: Behind the Scenes of Feature Filmmaking (Future Learn)

Starts Feb 1, over 3 weeks - 3 hours per week

Over three weeks, The Production Guild of Great Britain, guided by respected film and television professionals, will demystify the process of making a feature film. You will discover the key stages of how a film gets made and the different types of production.

An Introduction to Screenwriting (Future Learn)

Starts Feb 29, over 2 weeks - 3 hours per week

This free online course explores the key concepts and fundamental principles involved in the process of screenwriting.

Wide Angle Tasmania T: 6223 8344 E: info@wideangle.org.au W: www.wideangle.org.au
Space 123 Salamanca Arts Centre, 77 Salamanca Place, Hobart, Tas, 7004

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