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Supporting Screen Culture Statewide

Hello ,

Wherever you live in Tassie, you're in for a treat with a film festival being staged nearby in November. Read on for the details of [Tasmania's BOFA Film Festival](#), the [tasmanian eco film fest](#) and [Cradle Mountain Film Festival](#). There are some amazing films to enjoy and a terrific showcase of locally produced works.

Looking forward to seeing you all soon, x the WAT mob

## WAT Happenings

### TASshorts on SCREEN @ BOFA / Nov 8 3pm, Sunday November 8 at BOFA in Launceston

Wide Angle Tasmania is celebrating 10 years of supporting screen culture in Tasmania by showcasing the very finest short films produced in our State during the past decade. During 2015, TASshorts on SCREEN has toured the state, introducing new audiences to the remarkable talent of Tasmanian creatives, crew and cast. More info about the films can be [found here](#). And now, we're screening at BOFA in Launceston!



**When:** 3pm Sunday November 8

**Where:** The Annexe Theatre, Launceston

**Bookings:** Tix are available [online here](#)

### Wide Angle in 2016 - have your say / Nov 13

Last week we announced that [WAT would cease to operate](#) after June 2016. That leaves us with a few short months to deliver some excellent outcomes to you guys. So what do you want us to do in 2016? We have some early ideas but we're sure you have a stack as well. Come and join us and have your say on WAT's program for Jan - June 2016.



**When:** 5.30 - 7pm Friday November 13

**Where:** Meeting Room, Salamanca Arts Centre

**Bookings:** It'd be great to know numbers so we can keep this as structured or as loose as it needs to be - [email](#) us or call 6223 8344 please

If you're hard-pressed to understand the context around the loss of government support for the screen resource organisations, [this screenhub article](#) by David Tiley provides an excellent analysis.

## Screen happenings around the traps

### Tasmanian BOFA Film Festival / November 4 - 8

Kicking off in just a few days, there are plenty of films to enjoy at BOFA. Here are a couple of specifically Tasmanian treats - but check out the full offerings [online here](#).

#### Death Or Liberty

Produced by Tasmania's own Roar Films in conjunction with Ireland's Tile Films, and filmed in Australia, UK, Ireland, USA and Canada, *Death or Liberty* tells the compelling story of the political radicals and insurgents, regarded as the "terrorists" of their day, exiled to Australia from all points of the British Empire. These revolutionaries, liberal journalists, trade unionists and passionate intellectuals arrived in Australia in convict chains, but laid the basis for our democracy. This is a unique documentary, full of passion, drama, conflict and triumph - an unforgettable historical account of the making of Australia.

*Thursday, 5th November 7.30 - 9.30pm / Tramsheds Theatre*

More [info and book tix here](#)

#### The Grey Areas

In *The Grey Areas* the lives of three young people are thrown into chaos when an old 'friend' arrives back into town and sets in motion a series of events that will affect them more than they could ever imagine.

A compelling first feature by director Danny Youd and made on a tiny budget - the first feature film made entirely in Launceston.

*Friday, 6th November 9.30 - 10.55pm / The Annex*

More [info and book tix here](#)

**Maximising Impact and Money for Indie Films Masterclass** Industry professionals will show you how to maximise the impact (on audiences and in making change) and money (both investment and financial returns) of your film by using the Impact Producer process and new distribution mechanisms.

*Saturday, 7 November 9.30AM - 4.30PM / Architecture and Design*

More [info and book tix here](#)

#### Sweet Running Machines

This quirky documentary tells the story of how a small community in northern Tasmania turned economic setbacks into triumphs. What started for directors Natalia and Grant Hennessy as a trip to film the annual Steamfest at Sheffield turned into a moving story of a community renewing itself through creating a thriving tourist industry built around murals and steam engines.

*Saturday, 7 November 10.15am / QVMAG Theatre*

More [info and book tix here](#)

#### BOFA Devil Awards

Presented for the best Short (with national entries and judging leading to up to 35 films being selected for screening at BOFA 2015), Tasmanian Script and a Tasmanian person/business with outstanding Entrepreneurial Spirit.

*Saturday, 7 November 5.30pm (screen industry only) / Tasmanian Design Centre*

#### Another Country

*Another Country* offers a heartfelt, historical and political perspective on the Yolngu of Ramingining, and their deep and unshakeable connection to Arnhem Land, and paints a revealing portrait of a culture and a people. Following resident Tasmanian director Molly Reynolds' experimental documentary and now online installation *Still Our Country - Reflections on a Culture* ([www.stillourcountry.com.au](http://www.stillourcountry.com.au)), this feature documentary is the third filmed project to be produced under the Country Suite banner born from Rolf de Heer's internationally acclaimed *Charlie's Country*.

*Sunday, 8 November 10.15AM - 11.50AM / The Annexe*

More [info and book tix here](#)

#### The Tale of Ruby Rose

The winner of several international Festival Awards, *The Tale of Ruby Rose* is just as powerful today as when director Roger Scholes first made the film in 1987. The year is 1933. Ruby Rose is an Australian woman living, isolated in her tiny house, with her husband Henry in the Tasmanian highlands. Ruby is terrified of the dark, convinced that it brings evil and death. She has pieced together her own religion

based on the struggle between light and darkness. Looking for answers, she begins a dangerous journey down to the valley. A powerful story and stunning cinematography of the Tasmanian Highlands makes this a must-see.

Sunday, 8 November 2.20PM – 4.10PM / *The Annexe*

More [info and book tix here](#)

### Free online courses / November

#### **Screen Adaptation Webinar (Karel Segers)**

Saturday, 14 November 2015, at 11:00 am (1 hour)

Most successful films are adaptations. 51% of the top 2,000 films of the last 20 years were movie adaptations.

- Are you writing (for) adaptation?
- To adapt an original work successfully, it is essential that you understand the principles of screen drama
- Great adaptations follow 3 principles... and sticking to the source is not one of them

For [more info and to register](#)

#### **Brand Storytelling: How to Use Narrative to Sell (Future Learn)** Starts Nov 16, over 4 weeks - 3 hours per week

Top creatives show you how to engage audiences through storytelling, from crafting a narrative to using digital. This course is for everyone who wants to understand how storytelling can add value. It will be particularly relevant to those of you interested, studying or already working in the creative industries - specifically advertising, marketing and design.

### Tasmanian Eco Film Festival / November 12 - 15

Check out the inaugural Tasmanian eco Film Fest! TeFF will be presenting four days of engaging and inspiring films (including 6 Australian premieres), thought-provoking Q&As, international VIPs, panel discussions, cocktail events and a closing night dinner by award-winning chef Luke Burgess.

Click through for [film tickets here](#), and [event tickets here](#). Places are limited, so don't forget to pre-book!

### Cradle Mountain Film Festival / 21 & 22 Nov

Cradle Mountain Film Fest is one weekend featuring two great events at Cradle Mountain. Entries in the *One Month in Tasmania Adventure Film Competition* are open to everyone! Just shoot and edit a maximum five minute film about a Tasmanian adventure between October 16 and November 16, and include your interpretation of the prop: map of Tasmania. Shortlisted entries will be screened on Saturday November 21 as part of the Cradle Mountain Film Fest, alongside top adventure films from around the world through Telluride Mountainfilm on Tour at the Cradle Mountain Hotel. Click through for [info, tickets and to register your intent](#) to enter, or call Anna on 043911334.



### Tour the Mill Building / Dec 3

The historic Gibson's City Flour Mill building is an amazing location to work from, and they'd love you to come down, discover the spaces and help them inform the future of this beautiful waterfront building.

[Parliament Co-working](#) calls the Mill home, and they feel there is a strong need in Hobart for a building that fosters entrepreneurs, artists, small businesses, community organisations and start ups.

**When:** Thursday 3 Dec, 11am - 2pm

**Where:** 11 Morrison Street, Salamanca

**Cost:** Free - and they'll even shout you a coffee if you RSVP

**RSVP:** through [eventbrite here](#)



Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.

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