Hi,

We hope that you’re all as excited by the funding opportunities WAT are offering for 2016 as we are! For first-time screen directors there is RED Flag, and for all the rest we have the AUDACITY Fund. With just a few weeks to apply, and only 6 months til the projects are screened, we know that 2016 is going to be one helluva year!!

Come to the info session and networking evening next Friday night - a great chance to ask your questions and meet collaborators.

We’re taking a few weeks off over Christmas so please plan ahead for any equipment hires (we give great rates for the period.)

Happy making! Abi and Jo

RED Flag - apply by Jan 12, 2016

Wide Angle Tasmania and Screen Australia are providing early career screen practitioners with their first shot at production. Applications are now open to find three teams who will get a cash budget and Wide Angle support to go through the full process of making a short screen project. Previously called Raw Nerve, this model of mentoring, training and support aims to provide screen practitioners with their first experience of an industry standard production and provide a calling card for their professional aspirations.

Each early career practitioner will receive a package valued at over $20,000 that includes:
• mentoring from an experienced screen industry practitioner
• advice through the script editing process
• $4,000 cash budget (drama) OR $2,000 cash budget (doco/animation)
• $5,000 value of equipment hire from WAT
• insurances for the film and volunteer cast and crew
• a colour grade and sound mix provided by a post-production studio
• a gala launch of the film

Head to our website for guidelines and application forms.

The AUDACITY fund - apply by Jan 13

We believe that the fastest way for Tasmanian filmmakers to succeed is to mix talent with passion, boldness and resources. WAT are seeking applications to the AUDACITY fund that are bold and bolshy – your passion project that inspires, excites and sometimes frightens you. The project that doesn’t fit any funding stream you’ve seen – but is the one you think will help make your mark.

Be audacious – with the story, the way you shoot it, how or where it will be seen, who you’re making it for or your reason for pursuing the project. Tell us what you need and WAT will allocate the available resources to the projects that most excite them, provide benefits to WAT members and can be screened by June 15, 2016.

Any narrative screen project is eligible, from any resident Tasmanian that is (or has been) a financial WAT member. You can apply for resources from WAT including some, or all, of the following:

- Cash budget from $1 to $50,000
- Equipment hire
- Insurances (public liability and/or volunteers’ insurance)
- In-house mentorship (for script or production advice)

More info and guidelines are available on our website here.

Info session & networking - Dec 11 6pm

Join us on Friday the 11th Dec when Wide Angle Tasmania:
* Launches the AUDACITY Fund - opportunities for all Tasmanian screen practitioners
* Introduces RED Flag - a production initiative for early career Tasmanian screen practitioners

Plenty of opportunities to ask WAT General Manager Abi Binning about the two programmes, followed by the chance to network with other screen practitioners and meet your potential collaborators.

RSVPs would be awesome - to info@wideangle.org.au More info? Call 6223 8344

Filmmaker’s Retreat - Feb 6 & 7

We’ve booked the Government Huts at Lake Dobson (Mount Field National Park) for a filmmaker’s retreat on Feb 6 & 7.

This is an incredibly beautiful spot to gather and spend some time with other Tasmanian filmmakers to write, walk, ponder, compose, film or collaborate. Check out the photos from our last trip here.

It’s a step-up from camping (there are bunks with comfy mattresses, water and loo) but no power or phone reception. To cover accommodation costs, we are charging $20 for 2 nights - transport, park entries, food and cooking will be your own responsibility. WAT can help facilitate car-pooling.

If you are a current (or former) WAT member and keen to bag a spot, please email us to express your interest.
Office closed over Xmas
Wide Angle will close from MONDAY 21st December and will reopen on THURSDAY 7th January 2016.
Please let us know if you will need to hire any equipment over this period so we can sort that for you ahead of time.
We wish you all a very happy Festive Season and New Year!

Pozible and The Screen Network
Screen Network members have been involved with Pozible since our earliest days, and so Pozible are recognising this by giving you amazing folks special privileges and access when you crowdfund with them.
For all the details visit pozible.com/screennetwork

The Screen Network includes: Wide Angle Tasmania, Metro Screen, Open Channel, FTI and The Media Resource Centre.

Step-Up announced
Over 100 Tasmanians and major sponsors Crowe Horwath and Blue Rocket Productions contributed $23,000 to the Step-Up Film Initiative, providing two new short films to be produced in Tasmania that are destined for the international film festival circuit. Through Creative Partnerships, all donations to the fund were matched, providing Wide Angle with much needed funds in 2016 when government funding of the not-for-profit organisation ceases.

Congratulations to Letitia Lamb and Vivien Mason who will produce a 3 minute animated documentary Bikey Face – the story of Clara who has the unusual job of sharing the gift of independence through teaching girls the joy of riding a bike in rural Ghana.
Bloodgurgler is a 10 minute dark comedy/thriller by writer Adam Bonsley and directed by Daniel James. In this short film, a naïve young office worker defeats his opponents in an online role-play game, and must fight for his life as his opponents take revenge in the real world.

News from our screen buddies
Screen & Media Studies 2016 - TaxTAFE
TaxTAFE in Launceston are offering two courses in Screen and Media Studies for 2016. The full-time courses are an excellent opportunity to study film making practicalities, industry practices and develop and make your films, whilst gaining a recognised qualification in Screen Studies.
Many students over the past ten years are now actively working full time in the Screen industry around the country, furthering their studies in film schools like including the VCA and AFTRS. Two former students even released their own feature films this year.
The courses are Certificate IV in Screen and Media and Diploma in Screen and Media.
There are informal information days at the Alanvale TasTAFE Campus for you to drop in and have a chat on the 9 December 2015 from 11:00am and 27 January 2016 from 11:00am. The courses start in February and are filling fast! *For distance students there are cheap student accommodations available and contact time can be arranged so time spent on campus is kept to essential time only.

Australian International Documentary Conference 2016
28 Feb - 2 March 2016 | ACMI Melbourne
AIDC are very proud to announce the launch of The FACTory, a new international pitching event for nonfiction screen content, set to take place Wednesday 2 March during AIDC 2016 in Federation Square’s stunning Deakin Edge auditorium. The FACTory is open to any nonfiction screen project seeking finance, including documentary shorts, one-off feature documentaries, documentary series and specialist factual programs.
Applications open on Wednesday 2 December 2015 and close on Tuesday 12 January 2016.
Read more... www.aidc.com.au

Australian Writers’ Guild Survey
The AWG is interested to hear from performance writers and others working in the screen industry in Tasmania about their challenges and interests and what opportunities they would like to see offered in the near future. https://www.surveymonkey.com/r/AWGTasmania

FREE online courses coming up
Explore Animation (Future Learn)
Starts Jan 4, for 3 hours per week over 5 weeks
Learn animation techniques, including stop motion, 2D, CGI and pixilation, with award-winning animators, in this free online course from the internationally acclaimed National Film and Television School (NFTS).

Transmedia Storytelling (Future Learn)
Starts Jan 18, for 3 hours per week over 6 weeks
Stories are increasingly told across a variety of formats, such as books, comics, events, films, games and TV programmes - a trend known as transmedia storytelling or multiplatform storytelling. This free online course is designed for anyone studying or working in media or marketing. It will help you understand the transmedia storytelling trend and how to tell compelling stories across multiple platforms.