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Supporting Screen Culture Statewide

Happy 2016 ,

If you're interested in applying for the [AUDACITY Fund](#) or [RED Flag](#), there's less than two weeks to get your EOI or application together. The projects selected for these funds will be the last production initiatives that WAT offer - SO JUMP ON IT!

Our office will reopen on THURSDAY 7th January 2016. Catch you then x

The AUDACITY fund - EOI due Jan 13

We believe that the fastest way for Tassie filmmakers to succeed is to mix talent with passion, boldness and resources. WAT are seeking applications to the AUDACITY fund that are bold and bolshy – your passion project that inspires, excites and sometimes frightens you. The project that doesn't fit any funding stream you've seen – but is the one you think will help make your mark.

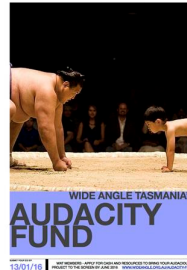
Be audacious – with the story, the way you shoot it, how or where it will be seen, who you're making it for or your reason for pursuing the project.

Tell us what you need and WAT will allocate the available resources to the projects that most excite them, provide benefits to WAT members and can be screened by June 15, 2016.

Any narrative screen project is eligible, from any resident Tasmanian that is (or has been) a financial WAT member. You can apply for resources from WAT including some, or all, of the following:

- Cash budget from \$1 to \$50,000
- Equipment hire
- Insurances (public liability and/or volunteers' insurance)
- In-house mentorship (for script or production advice)

More info and guidelines are available on our [website here](#). And here's a page with [frequently asked questions](#) (and some answers).



RED Flag - apply by Jan 12

Wide Angle Tasmania and Screen Australia are providing early career screen practitioners with their first shot at production. Applications are now open to find three teams who will get a cash budget and Wide Angle support to go through the full process of making a short screen project. Previously called [Raw Nerve](#), this model of mentoring, training and support aims to provide screen practitioners with their first experience of an industry standard production and provide a calling card for their professional aspirations.

Each early career practitioner will receive a package valued at over \$20 000 including a cash budget, mentoring, insurances and equipment.

[Head to our website](#) for guidelines and application forms. To find those who are pre-qualified to apply, please join this [facebook group](#).

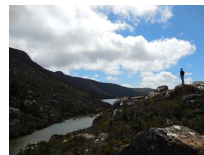


Filmmaker's Retreat - Feb 6 & 7

We've booked the Government Huts at Lake Dobson (Mount Field National Park) for a filmmaker's retreat on Feb 6 & 7.

This is an incredibly beautiful spot to gather and spend some time with other Tassie filmmakers to write, walk, ponder, compose, film or collaborate. It's a step-up from camping (there are bunks with comfy mattresses, water and loos) but no power or phone reception. To cover accommodation costs, we are charging \$20 for 2 nights - transport, park entries, food and cooking will be your own responsibility. WAT can help facilitate car-pooling.

If you are a current (or former) WAT member and keen to bag a spot, please [email us](#) to express your interest.



more screen happenings

Stranger with My Face Announces 2016 Dates

After a hiatus in 2015, Tasmania's Stranger With My Face International Film Festival (formerly known as Stranger With My Face Horror Film Festival) will return for its fourth edition from April 14-17, 2016.

With its [recently-revamped website](#) and increased international reach, SWMF establishes itself as one of the key platforms for genre film in Australia, and an integral part of the larger women-in-horror movement worldwide.

The call for submissions is now open, with both feature length and short films made after January 1, 2015 eligible for consideration. The festival takes a broad approach to horror, with dark fantasy, Gothic melodrama, horror comedy, dystopian sci-fi, animation, documentary and experimental hybrids all qualifying for the selective festival lineup.

While submissions are open to filmmakers of all genders, only films by those who identify as women are eligible for awards.

The 48-Hour Tasploitation Challenge and Tasmanian Gothic Script Challenge will also return in 2016, with details coming soon. Sign up to the [SWMF mailing list for news](#)



Free online courses / January

Explore Animation (Future Learn)

Starts Jan 4, over 5 weeks - 3 hours per week

Learn animation techniques, including stop motion, 2D, CGI and pixilation, with award-winning

animators, in this free NFTS course.

Commercial Photography: Still and Moving Image (Future Learn)

Starts Jan 11, over 6 weeks - 3 hours per week

This free online course is designed to help current or aspiring commercial photographers develop their visual sensibility in support of a successful and sustainable practice; and get to grips with new media and moving image photography.

Transmedia Storytelling (Future Learn)

Starts Jan 18, over 6 weeks - 3 hours per week

Stories are increasingly told across a variety of formats, such as books, comics, events, films, games and TV programmes - a trend known as transmedia storytelling or multiplatform storytelling. This free online course is designed for anyone studying or working in media or marketing. It will help you understand the transmedia storytelling trend and how to tell compelling stories across multiple platforms.

Teaching Literacy Through Film (Future Learn)

Starts Jan 25, over 4 weeks - 3 hours per week

Learn how to use film in the classroom, teach literacy and improve both reading and writing skills, with this free online course

Film Production: Behind the Scenes of Feature Filmmaking (Future Learn)

Starts Feb 1, over 3 weeks - 3 hours per week

Over three weeks, The Production Guild of Great Britain, guided by respected film and television professionals, will demystify the process of making a feature film. You will discover the key stages of how a film gets made and the different types of production.

Parliament Art-Space: Call for artist applications

Applications Close 14 Jan 2016

Level 1, 11 Morrison St, Hobart (the City Mill Building)

Spaces from \$65 to \$150 per week, includes power, internet, heating, 24/7 access. Only 10 spaces available, sharing encouraged. Private gallery space for members.

The space is open for self-tours, weekdays 9-5, Saturdays 10 - 1 - A self-tour is highly recommended so that interested artists can experience the variety of spaces available. All the details can be found on our [website here](#).



Screen & Media Studies 2016 - TasTAFE

TasTAFE in Launceston are offering two courses in Screen and Media Studies for 2016. The full-time courses are an excellent opportunity to study film making practicalities, industry practices and develop and make your films, whilst gaining a recognised qualification in Screen Studies. Many students over the past ten years are now actively working full time in the Screen industry around the country, furthering their studies in film schools, including the VCA and AFTRS. Two former students even released their own feature films this year.

The courses are [Certificate IV in Screen and Media](#) and [Diploma in Screen and Media](#).

There is an information day at the Alanvale TasTAFE Campus for you to drop in and have a chat on 27 January 2016 from 11:00am. The courses start in February and are filling fast!

*For distance students there are cheap student accommodations available and contact time can be arranged so time spent on campus is kept to essential time only.

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