



Happy Thursday ,

As we head into the final quarter of 2015 (how did that come around so fast?!) it's busier than ever at WAT. Our three awesome [Raw Nerve 2015 films](#) are nearly complete and we're prepping for their launch. We received some incredible submissions to the [Step-Up Film Initiative](#) and look forward to two Tassie short films being shot over summer. We're also getting in early for Raw Nerve 2016 by calling for applications to our development course [Raw Materials](#). If filmmaking is your passion and you're looking to fast-track your screen career - come along to the [networking night](#) and find out more!

Last week we screened all entries to [MicroMovies 2015](#) at the State Cinema - and selected four 3 minute films to screen before selected features at the State in the coming months. Congratulations to directors Andy del Vecchio, Bec Thomson, Juniper Shaw and Michael Gissing. We're really excited that [TASshorts on SCREEN](#) is part of the [BOFA programme](#) this year - check out the info below.

A big welcome to [Nick Storr](#) our newest Wide Angle Board member.

Look forward to seeing you around the traps
x the WAT team

WAT happenings

Raw Materials 2015 - applications close October 29

In December 2015, Wide Angle Tasmania are again running Raw Materials – a chance for emerging Tasmanian filmmakers to ramp up the key skills needed to make successful films. And it gives you the exclusive chance to pitch for Raw Nerve 2016, Wide Angle Tasmania's production programme to make your first funded short film. Only teams with a Raw Materials participant will be able to apply. It's free, and open to writers, directors, and producers. But there's just 12 places available. Any Tasmanian resident over the age of 17 can apply.

More info and application form [online here](#) or call WAT on 6223 8344



Raw Materials Info and networking session - Fri, October 16

Join us from 5.30pm to get the lowdown on Raw Materials 2015. Find out what we'll be doing, how we'll be doing it and why you need to be involved.

From 6pm kick back with a drink and some nibbles and meet like-minded screen folk. All welcome but RSVP essential.

When: 5.30pm Friday October 16

Where: Hobart - venue provided when you RSVP

RSVP: essential to info@wideangle.org.au or ph. 6223 8344

Cost: Free

SPACE - Growing the next generation of arts workers and creative producers

A terrific opportunity for screen producers - applications close October 5

Salamanca Arts Centre's brand new full-time SPACE (Certificate IV) course has subsidised places for job seekers. Kickstart your career in festivals, events or theatre.

Students have the opportunity to train in a working theatre and the course includes placements with key arts organisations.

Applications close 5 October, [more information and online form](#) here - or give Abi a call at the WAT office on 6223 8344

TASshorts on SCREEN

3pm, Sunday November 8 at BOFA in Launceston

Wide Angle Tasmania is celebrating 10 years of supporting screen culture in Tasmania by showcasing the very finest short films produced in our State during the past decade. During 2015, TASshorts on SCREEN has toured the state, introducing new audiences to the remarkable talent of Tasmanian creatives, crew and cast. More info about the films can be [found here](#). And now, we're screening at BOFA in Launceston!

When: 3pm Sunday November 8

Where: The Annexe Theatre, Launceston

Bookings: Tix are available [online here](#)

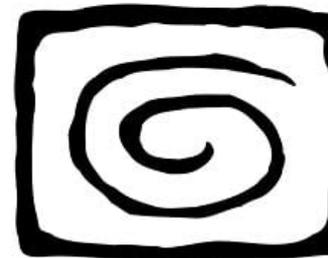
Screen Happenings in Tas and outside....

Metro Screen to Close

It is with deep regret and considerable sadness that the Board of Directors of Metro Screen has announced that the Sydney-based organisation will close at the end of 2015.

With Screen Australia funding to cease at the end of 2015 and no viable alternative funding available, Chair of the Metro Screen Board Kath Shelper said that the only responsible option was to wind down operations.

[Read more here...](#)



**METRO
SCREEN**

Tasmanian BOFA Film Festival - November 4 - 8



If you haven't checked out the programme for BOFA yet - [jump on it here](#) it's a good looking thing. There's a sneak peak in their [promo](#) as well.

Interested in WAT organising some group transport/accommodation? If so, let us know and we'll hop on it - [email us](#) or call 6223 8344

MOOCS coming up

[Film Production: Behind the Scenes of Feature Filmmaking](#)

Over three weeks, the Production Guild of Great Britain, guided by respected film and television professionals, will demystify the process of making a feature film. You will discover the key stages of how a film gets made and the different types of production.

[An Introduction to Screenwriting](#)

Screenplays form the starting point for most dramatic films, the essential work from which all other filmmaking flows. All of the tender romance, terrifying action and memorable lines begin at the screenwriter's desk. This free online course will introduce you to the basic elements and key concepts behind a professional screenplay.

[Brand Storytelling: How to Use Narrative to Sell](#)

Top creatives show you how to engage audiences through storytelling, from crafting a narrative to using digital.

[Social Media](#)

Learn the fundamentals of social media marketing now—with six free online courses



Flickerfest Film Festival

Deadline extended to October 9 for [Flickerfest](#), Australia's premier international short film festival, to be held at the Bondi Pavilion on Sydney's famous Bondi Beach in January 2016. The Festival in 2016 will celebrate 25 years of screening the best short films from Australia and around the world in competitions and special showcases. Following the Festival in Sydney, a selection of films will go on tour to 50 cities and regional centres around Australia.

Doritos Crash the Super Bowl Comp

This year will be the 10th and final Doritos Crash the Super Bowl comp. Fans around the world are invited to create a 30 second TV commercial for their chance to change their career forever.

Submissions are now open until 15 November 2015.

Further competition details can be found on the [Crash The Super Bowl website](#).



Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.

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