



Happy July ,

We met some great new faces last week at our Speed Networking for Screen Practitioners event. It was fast and furious with 32 practitioners getting their networking on. Check out some [pics here](#) and take the chance to like our [facebook page](#) - and click 'get notifications' (under the like button) if you'd like to see more of our posts.

[TASshorts on SCREEN](#) will be hitting more regional screens in the next few months. To date we've screened these 14 short films to around 220 people and delivered over \$1,500 back to filmmakers in revenue-sharing. A huge thanks to our major sponsor [The State Cinema](#), Digital City Studios, [Winning Post Productions](#) and our venue sponsors for supporting this initiative.

Looking forward to seeing you in the next half of 2015!
x The WAT team - Abi, Jo, Greg and Dominique.

Music for Film - Aug 6

In conversation with Heath Brown & Shaun Wilson

You are invited to an evening 'in conversation' with screen director [Shaun Wilson](#) and composer [Heath Brown](#). Having collaborated over many years on award winning web-series, short films and commercial screen projects, Wilson and Brown will explore their creative process, workflow and ways that they ensure effective communication. An informative and entertaining evening, creators of screen content will benefit from gaining a deeper understanding of the use of music as an integrated element of cinematic storytelling and film buffs will gain a behind-the-scenes look at how the magic is created.

Date: Thursday August 6th, 6pm – 8pm

Venue: Grand Poobah, Hobart

Cost: Free for WAT members, \$10 non-members

RSVP: email info@wideangle.org.au or phone 6223 8344



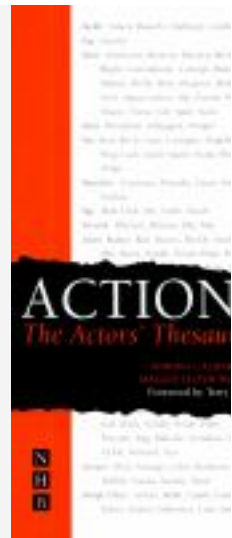
WAT Library

WAT has a great borrowing library to help get you up and running with making screen content and improving your stories and practice. Check out what's on offer on our website [here](#). Drop in and borrow what you'd like - if you're a WAT member outside Southern Tas we can post it out to you.

New in this month, recommended by Di Drew from the Director/Actor Communication masterclass ([check out pics here](#)):

Actions: The Actors' Thesaurus by Marina Calderone and Maggie Lloyd Williams.

This book is an essential companion for both directors and actors in rehearsal to help revitalise performance.



Gear for sale

REDHEAD LIGHTING KIT

This [ex-hire kit](#) is in great working condition. The Ianiro redhead kit is a complete ready to go solution based around the industry standard 'Redhead' light. This kit includes three top quality tungsten redheads, three 800W bulbs, three lighting stands and a hard case. This is the real deal not a cheap copy, so reliability and safety has been proven over many years of operation. \$500 ONO



G2 SENNHEISER RADIO MIC KIT - BAND D

Please note that this [ex-hire kit](#) is in great working condition, but we are replacing it as it operates on frequencies that may not meet compliance requirements in Tasmania. Hard case not included. \$300 ONO

For more info or to make an offer, ph 6223 8344 or [email](#) us.

GIVE AWAY

PLUS we have unused printer ink cartridges to give away

2 x Lexmark colour 10N0026

1 x Lexmark black

Full set Calidad cartridges for Canon Pixma series

Learners online

Check out some interesting learning opportunities - available from your own screen in your own time - and they're free. Join the international screen learning community.

[Explore Filmmaking: from Script to Screen - just started](#)

Learn from award-winning filmmakers about how films get from script to screen with this course from the NFTS and BFI Film Academy. More info [here](#).

[#FutureLearnAsks Twitter Chat - Filmmaking July 2, 9.30pm](#)

David Thair, FutureLearn's Social Lead, introduces their next big Twitter chat, which focuses on how to break into the filmmaking industry and includes some of the best young talent and new entrants into the filmmaking world right now. They'll be able to answer your question about getting a foot in the door and the range of specialisms available – from writing and editing to filming, directing and producing. More info [here](#).

[Arts Law video series](#)

Arts Law has launched a new video series of artist profiles and animations, highlighting the legal issues artists face and the help Arts Law c

provide. Watch the series on their [youtube channel here](#).

Entrepreneurship 101: Who is your customer? - MITx, self-paced

Have a great new idea for a business? Always coming up with fantastic ideas? Discover the opportunities around you and learn to how to turn your great ideas and turn them into successful products or businesses. The innovation experts from MIT will teach you the skills to become a successful entrepreneur. More info [here](#).

Screen opps & call-outs

Screen Tasmania Funding deadline - closes July 21

The next funding round with Screen Tasmania closes July 21 for:

- Project Development
- Digital Media
- Production Investment
- Factual & Light Entertainment
- Festival & Events

Head to [the Screen Tasmania website](#) for more info.

The Story Lab - call for screenwriters - entries close July 10

You've got a bit over a week to submit your original TV concepts to the award-winning Werner Film Productions for their new The Story Lab initiative. WFP wants to work closely with Australian writers to bring to life, the most unique, compelling and entertaining passion projects. They are open to writers of all levels of experience submitting their original concepts and encourage writers with credits and experience from other disciplines (such as playwrights and novelists) to apply. [More info here](#).

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