



Hello ,

You really don't want to miss some incredible opportunities coming up in May:

- Di Drew (Head of Television at NIDA) is leading a 2 day [masterclass for actors & directors](#)
- TASshorts on SCREEN hits [Wynyard](#) & [Deloraine](#)

And we're into the final weeks of our [Step-Up Film Campaign](#) - every dollar raised for a new production opportunity for Tasmanian filmmakers will be matched by Creative Partnerships Australia to help support WAT in 2016.

Tasmanian filmmakers were really visible in March - check out the links below if you missed any of the pics or articles!

- sold-out screenings of TASshorts on SCREEN at the State Cinema
- A [reception at Government House](#) to launch TASshorts on SCREEN and acknowledge our founding Board members
- MLC Kerry Finch presented a [special interest speech](#) to the Legislative Council about the special role WAT fills in the Tasmania screen industry
- ABCTV screened nationally a [news story](#) about the impact of Screen Australia's decision to cease funding WAT at the end of the

Happy making in May from the WAT team xx

Do twice the good with one donation

Here's an opportunity to help Tasmanians with something to say. Contributing to Wide Angle's [Step-Up project](#) will give talented new filmmakers an important break. And it will help Wide Angle Tasmania to continue building the skills and experience of many more Tasmanians wanting to work in film, television and on-line production.

Every dollar you donate before May 28 will be MATCHED by Creative Partnerships and help Wide Angle Tasmania operate in 2016.

Please join our generous supporters by making your gift today - [online here](#) or call 6223 8344.

Individual donations and generous corporate support has raised over \$10,000 already - but that still leaves nearly \$20,000 in unclaimed matched funds that we can access by May 28. Can you help us hit our target?

A HUGE THANKS to those who have [supported our campaign](#) to date (including our silent corporate donor and anonymous supporters!)

STEP-UP FILM INITIATIVE

Here's an opportunity for Tasmanians with something to say. Contributing to Wide Angle's Step-Up project will give talented new filmmakers an important break. And it will help Wide Angle Tasmania to continue building the skills and experience of many more Tasmanians wanting to work in film, television and on-line production.

<p>TRAILS & PHOTO</p> <p>\$5+</p> <p>Thanks on our website, Facebook & a film still download!</p>	<p>FILM PREMIERE</p> <p>\$25+</p> <p>All that + 1 VIP ticket to the premiere screening!</p>
<p>FILM CREDIT & PREMIERE</p> <p>\$50+</p> <p>All that + a thanks in the credits on one film</p>	<p>LIMITED EDITION DVD</p> <p>\$250+</p> <p>All that + a signed DVD and script + 2 extra VIPs to the premiere screening!</p>
<p>CREDIT + FILM</p> <p>\$100+</p> <p>All that + a download of the film and an extra VIP to the premiere screening!</p>	<p>JOIN US ON SET</p> <p>\$500+</p> <p>All that + join us on set for lunch & script + more to come!</p>
<p>WHAT WOULD YOU LIKE?</p> <p>\$1,000+</p> <p>Call us on 6223 8344 or email info@wideangle.org.au</p>	<p>all donations are tax deductible</p> <p>www.governmentsupport.org.au</p>

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TASshorts on SCREEN - on tour

TASshorts on SCREEN features 14 home-grown short films. Presented by Wide Angle Tasmania, this program features the talents of Tasmanian filmmakers and actors in an entertaining and eclectic mix of drama, documentary and comedy. After a sell-out season at the State Cinema (our major sponsor), we are excited to bring the program to Wynyard & Deloraine, supported by Studio Be, Lighthouse Film Society, Wharf Hotel, Winning Post and the Meander Valley Council. Q&A after each session.

Wynyard - 7.30pm, Friday May 22nd

Cost: \$15/\$10 concession & lighthouse film society

Venue: Wharf Hotel Theatre

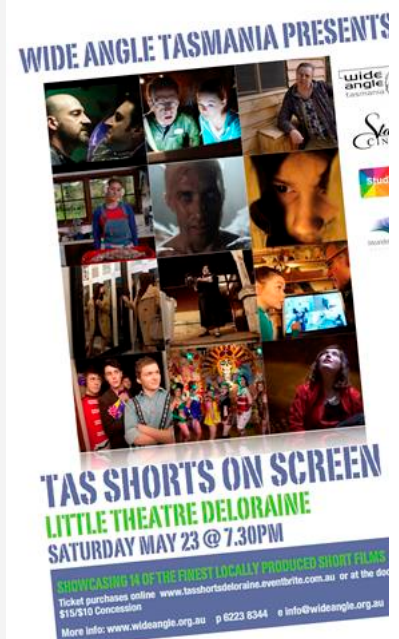
Book tickets online at <https://tasshortswynyard.eventbrite.com.au> or at the door. For further program details click [here](#)

Deloraine - 7.30pm, Saturday May 23rd

Cost: \$15/\$10 concession

Venue: Deloraine Little Theatre

Book tickets online at <https://tasshortsdeloraine.eventbrite.com.au> or at the door. For further program details click [here](#)



Actor/Director communication – 2 day masterclass with Di Drew

Sat May 30 & Sun May 31. Enrolments due May 10

This course is a fantastic opportunity for early-mid career screen practitioners and screen actors who are serious about entering the industry to gain valuable practical experience in director/actor communication. The Course Director and Tutor is Di Drew, Head of Television at the National Institute of Dramatic Art (NIDA) and one of Australia's most respected and award winning, drama directors and producers.



This intensive two-day workshop explores the process of actors and directors working together from casting to the shoot. The roles of the actor and director will be discussed and a range of communication skills will be demonstrated. Day 1 involves a half day of observing Di work – demonstrating the processes involved in directing professional actors, and observing how actors communicate with Di in the role director. After establishing a shared language, participants will engage in practical sessions in which scenes, character and ideas are explored under Di's guidance. The sessions will be lit and filmed to enable students to gain a real understanding of how performance translates on screen.

Date/Time: Saturday 30th May and 31st May 9:30am - 5pm each day

Cost: \$225 WAT members or current CSA students. \$275 others.

Booking Contact: [Download an enrolment form](#) and submit by MAY 10. Enrolments need to include a half page outline of why you are interested in attending. If we receive more applications than places available, this will form the basis for places being offered.

For more info: [Email us](#) or phone 6223 8344

Limited places available

Producer's Toolbox - Budgeting 101

Thursday June 11, 12 spaces only

In this workshop, participants are guided through using the A-Z budget for short films. Through focussing on constructing a budget, participants will consider copyright, insurance, OH&S, locations, casting and crewing. Using the industry standard Screen Australia A-Z budget, we will introduce the language of budgets and provide tips on how to cost line items. A very useful session for producers, directors and production managers and all those who would like to understand how film budgets are constructed. These essential skills are transferable to all A-Z budgets. [Click here](#) for more info.

When: 5.30pm - 8pm Thursday, June 11

Where: Hobart (venue confirmed on enrolment)

Cost: FREE for WAT members, \$30 non-members

RSVP: [email](#) or call 6223 8344



Office gear - for sale and give away

We're spring cleaning in autumn and have some office gear we no longer need. Any takers?

Give away - Two PC towers plus two keyboards and one monitor circa 2009/10. These PC's are working, but without hard drive and are running Windows XP. Please grab them, otherwise they are destined for recycling.

Make an offer - Polycom Sound Station 2 conference phone.

The SoundStation2 sets the standard for voice conference calls in small to midsize conference rooms. It connects into any analogue phone jack and can be connected to a PBX with an analogue extension. It offers remarkable voice quality, enabling users to speak in a normal voice and be heard clearly up to ten feet away - making every call a more productive call. Easy to use and install. As WAT is now NBN connected this is no longer needed. For sale as is, make an offer (currently retailing for \$450)

Make an offer - Toner Cartridges (Cyan & Yellow) For use in Brother HL-4040CN, 4050CDN, 4070CDW, MFC- 9440CN, MFC-9450CDN, MFC-9840CDW, DCP-9040CN, DCP-9045CDN

Give us a call on 6223 8344 or email us!

Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.



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