



**Hello ,**

Hope to see you at one of the WAT events in June!

- [Producer's Toolbox - Budgeting 101 course](#)
- [Speed Networking for Screen Practitioners](#)

We're really excited to announce our [Raw Nerve](#) directors for 2015 and update you on the [Step-Up Film Initiative](#) campaign. If you haven't already, be sure to check out [Nulton](#) online as well.

Heaps more happening - read on!

WAT team x

## Producer's Toolbox - Budgeting 101

**Thursday June 11, only 3 spaces remaining**

In this workshop, participants are guided through using the A-Z budget for short films. Through focussing on constructing a budget, participants will consider copyright, insurance, OH&S, locations, casting and crewing. Using the industry standard Screen Australia A-Z budget, we will introduce the language of budgets and provide tips on how to cost line items. A very useful session for producers, directors and production managers and all those who would like to understand how film budgets are constructed. These essential skills are transferable to all A-Z budgets. [Click here](#) for more info.

**When:** 5.30pm - 8pm Thursday, June 11

**Where:** Hobart (venue confirmed on enrolment)

**Cost:** FREE for WAT members, \$30 non-members

**RSVP:** [email](#) or call 6223 8344



## Speed networking for screen practitioners

**Thursday June 25, 6-7.30pm**

Speed Networking is your chance to meet new faces in the screen industry including producers, directors, writers, editors, cinematographers, actors and more... This is your chance to meet new collaborators and check out rising talent. Our 3 Raw Nerve teams are now looking to crew and cast their short films - so if you're keen to be involved in Raw Nerve this year, be sure to meet the producers and directors on the night. [Click here for more info.](#)

**When:** 6pm-7.30pm Thursday 25th June, 2015

**Where:** Founders Room, Salamanca Arts Centre

**Cost:** Free for WAT members - \$10, non-members

**RSVP:** [email](#) us or phone 6223 8344



**Raw Nerve 2015... congratulations!**



bringing the following key Executives to Hobart:

Richard Finlayson, Director of Television; Rebecca Heap, Head of Strategy and Digital Products; Adrian Swift, Head of Content and Creat Development; Brendan Dahill, Head of Programming; Steve Bibb, Head of Factual; Rick Kalowski, Head of Comedy; Sam Guthleben, Production Executive

**Venue:** Theatrette, Old Woolstore Apartments

**Time:** 2 - 3.30pm followed by drinks 3.30 - 4.30pm

**RSVP** essential to [marsters.adam@abc.net.au](mailto:marsters.adam@abc.net.au) by COB TODAY Friday 5

### Dark Mofa Films (June 10 -21) & filmmaker workshop June 14

Check out the film program presented by Dark Mofa, in association with State Cinema [here](#).

#### **Workshop & Discussion - Partisan. 1pm, June 14, State Cinema**

Join the producers of Australian film Partisan by first time feature filmmaker Ariel Kleiman, for a one-off workshop about their experience working with new directors such as Ariel Kleiman (Partisan - Sundance Film Festival), Justin Kurzel (Snowtown – Cannes Film Festival), Jed Kurzel (Ivan Lendl Never Learnt To Volle – in development) and Louis Sutherland & Mark Albiston (Shopping – Sundance Film Festival).

More info and bookings, [click here](#)



### Tassie eco Film Fest (TeFF) - call for entries June 15 Earlybird

The Tassie eco Film Fest (TeFF) are creating a rich four-day program that includes VIP guest speakers, Eco Cafe Conversations and a Film Panel Discussion. These will be held around Hobart's city centre and will bring together industry experts, Tasmanian eco representatives, filmgoers, filmmakers and VIP's. There will be four days of inspiring, thought provoking and entertaining films – including a special youth program and youth eco film competition to encourage younger filmmakers (13 - 18 years, free entry) AND a Tasmanian Eco Short Doc competition. Both with cash prizes!

For further info visit the [TeFF website](#).



TASSIE ECO FILM FEST

## Legal Issues for Filmmakers FREE webinar June 22

Arts Law FREE webinar: 6pm 22nd June. Creating a film is a collaborative effort. So in order to market and distribute your film, be it online, the big screen or in film festivals, the legal rights of all those who contribute to your film need to be considered. This webinar will explain the copyright basics all filmmakers need to know and how to clear rights and obtain licenses to establish a strong chain of title for your film.

Register by [clicking here](#)



Arts Law Centre of Australia presents

### In the Frame Legal Issues for Filmmakers FREE webinar 22nd June 6pm AEST

Creating a film is a collaborative effort. So in order to market and distribute your film, be it online, the big screen or in film festivals, the legal rights of all those who contribute to your film need to be considered.

This webinar will explain the copyright basics all filmmakers need to know and how to clear rights and obtain licenses to establish a strong chain of title for your film.

Register online now  
[www.artslaw.com.au/education/upcoming/works](http://www.artslaw.com.au/education/upcoming/works)



Anika Vitorri is a Solicitor at the Arts Law Centre of Australia. Anika is a former television production manager and coordinator. After completing her law studies, she returned to film and television working as an in-house legal consultant at Screen NINE, the First Australian Completion Bond Company (FACB) before joining Arts Law in 2012 to add a broader array of arts professionals.

Anika's diverse background has provided her with experience in all manner of television contracting and she is passionate about assisting filmmakers understand and protect their rights whilst still achieving their creative vision.



## Regional Innovation Survey

Tasmania abounds in innovation. However, to create state growth, we need to make sure that innovation is encouraged in every region of Tasmania. The purpose of this survey is to gather your thoughts on how innovative your region is now, how well placed the region is to add to a globally competitive environment and how capable the region's stakeholders are to create positive, innovative change. Background information on this and other regional innovation initiatives is at [BOFA In Action](#). The survey takes about 10 minutes. To complete, [click here](#).

*Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.*

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