Hello,

Hope to see you at one of the WAT events in June!

- Producer's Toolbox - Budgeting 101 course
- Speed Networking for Screen Practitioners

We're really excited to announce our Raw Nerve directors for 2015 and update you on the Step-Up Film Initiative campaign. If you haven already, be sure to check out Nultz online as well.

Heaps more happening - read on!

WAT team x

**Producer's Toolbox - Budgeting 101**

**Thursday June 11, only 3 spaces remaining**

In this workshop, participants are guided through using the A-Z budget for short films. Through focussing on constructing a budget, participants will consider copyright, insurance, OH&S, locations, casting and crewing. Using the industry standard Screen Australia A-Z budget, we will introduce the language of budgets and provide tips on how to cost line items. A very useful session for producers, directors and production managers and all those who would like to understand how film budgets are constructed. These essential skills are transferable to all A-Z budgets. [Click here](#) for more info.

**When:** 5.30pm - 8pm Thursday, June 11  
**Where:** Hobart (venue confirmed on enrolment)  
**Cost:** FREE for WAT members, $30 non-members  
**RSVP:** email or call 6223 8344

**Speed networking for screen practitioners**

**Thursday June 25, 6-7.30pm**

Speed Networking is your chance to meet new faces in the screen industry including producers, directors, writers, editors, cinematographers, actors and more... This is your chance to meet new collaborators and check out rising talent. Our 3 Raw Nerve teams are now looking to crew and cast their short films - so if you’re keen to be involved in Raw Nerve this year, be sure to meet the producers and directors on the night. [Click here for more info](#).

**When:** 6pm-7.30pm Thursday 25th June, 2015  
**Where:** Founders Room, Salamanca Arts Centre  
**Cost:** Free for WAT members - $10, non-members  
**RSVP:** email us or phone 6223 8344

**Raw Nerve 2015... congratulations!**
Now in its eighth year in Tasmania, Wide Angle Tasmania is proud to deliver Raw Nerve 2015, a national production initiative of Screen Australia and Screen Network. Three early career directors have been selected to produce short films that explore the theme of ‘One Night.’ Congratulations to:

**Elli Iliades** (director) *Jamieson Square*. Producer: Andrew Del Vecchio
*A teenage girl tries to help her self-destructive mother, until one night she is put in harm’s way.*

**Trent Baumann** (director) *The Birdman in One Night Stand-Up*. Producers: Rebecca Thomson & Cathy Allen
*A rock ‘n’ roll comedian looks for love in a random audience and ultimately finds it through a mysterious stiletto.*

**Mike Wedderburn** (director) *The Love Train*. Producer: Emma Wilson
*Mischievous old Harry tunnels into the nursing home where his senile wife Meg resides so he can recreate their first date and win her heart... again.*

More info about Raw Nerve can be found on our [website here](#).

### Step-Up Film Initiative

Between Feb and May 2015 our generous supporters and sponsors contributed **$22,921.50** towards the [Step-Up Film Initiative](#) to give talented new filmmakers an important break. WAT will receive matched funding of $22,921.50 from Creative Partnerships Australia, which selected WAT for its Plus 1 program - this will help Wide Angle Tasmania to continue building the skills and experience of many more Tasmanians wanting to work in film, television and on-line production.

We’re still a little short of our $30,000 target and continue to seek sponsors and donations to support this unique production opportunity, if you can help please contact [Abi](#) or [donate online here](#).

We’re locking down the details around Step-Up now and will be calling for applications in July. Too exciting!

HUGE THANKS!

To our sponsors: [Crowe Horwath](#), [Creative Partnerships Australia](#) & [Blue Rocket Productions](#)

To our major supporters: Michael Gissing  Roar Film  Sharon Connolly & Geoffrey Bradshaw  Helen & Michael Edwards  Douglas Adams  Peter Choraziak  Tom Waugh  Peter Curtis  Fiona Lloyd  Graham Gates  David Pyefinch madfinch.com  Trent Butler  Alicia Rackett  David Hudspeth  Andrew Wilson and the Salamanca Arts Centre


### Other screen opps in Tas during June

**ABC Executives Come to Hobart - 12 June 2015**

Don’t miss this opportunity to hear what the ABC wants and meet with the people who will be commissioning new content. The ABC is
bringing the following key Executives to Hobart:

Richard Finlayson, Director of Television; Rebecca Heap, Head of Strategy and Digital Products; Adrian Swift, Head of Content and Creative Development; Brendan Dahill, Head of Programming; Steve Bibb, Head of Factual; Rick Kalowski, Head of Comedy; Sam Guthleben, Production Executive

Venue: Theatrette, Old Woolstore Apartments
Time: 2 - 3.30pm followed by drinks 3.30 - 4.30pm
RSVP essential to marsters.adam@abc.net.au by COB TODAY Friday 5

Dark Mofo Films (June 10 -21) & filmmaker workshop June 14

Check out the film program presented by Dark Mofo, in association with State Cinema here.

Workshop & Discussion - Partisan. 1pm, June 14, State Cinema
Join the producers of Australian film Partisan by first time feature filmmaker Ariel Kleiman, for a one-off workshop about their experience working with new directors such as Ariel Kleiman (Partisan - Sundance Film Festival), Justin Kurzel (Snowtown – Cannes Film Festival), Jed Kurzel (Ivan Lendl Never Learnt To Volle – in development) and Louis Sutherland & Mark Albiston (Shopping – Sundance Film Festival).

More info and bookings, click here

Tassie eco Film Fest (TeFF) - call for entries June 15 Earlybird

The Tassie eco Film Fest (TeFF) are creating a rich four-day program that includes VIP guest speakers, Eco Cafe Conversations and a Film Panel Discussion. These will be held around Hobart’s city centre and will bring together industry experts, Tasmanian eco representatives, filmgoers, filmmakers and VIP’s. There will be four days of inspiring, thought provoking and entertaining films – including a special youth program and youth eco film competition to encourage younger filmmakers (13 - 18 years, free entry) AND a Tasmanian Eco Short Doc competition. Both with cash prizes!

For further info visit the TeFF website.
Legal Issues for Filmmakers FREE webinar June 22

Arts Law FREE webinar: 6pm 22nd June. Creating a film is a collaborative effort. So in order to market and distribute your film, be it online, the big screen or in film festivals, the legal rights of all those who contribute to your film need to be considered. This webinar will explain the copyright basics all filmmakers need to know and how to clear rights and obtain licenses to establish a strong chain of title for your film.

Register by clicking here

Regional Innovation Survey

Tasmania abounds in innovation. However, to create state growth, we need to make sure that innovation is encouraged in every region of Tasmania. The purpose of this survey is to gather your thoughts on how innovative your region is now, how well placed the region is to adapt to a globally competitive environment and how capable the region’s stakeholders are to create positive, innovative change. Background information on this and other regional innovation initiatives is at BOFA In Action. The survey takes about 10 minutes. To complete, click here.

Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.

Wide Angle Tasmania T: 6223 8344 E: info@wideangle.org.au W: www.wideangle.org.au
Space 123 Salamanca Arts Centre, 77 Salamanca Place, Hobart, Tas, 7004

© COPYRIGHT - WIDE ANGLE TASMANIA