

wide
angle
tasmania



Supporting Screen Culture Statewide

Hello ,

March looks like a fine month for all things film.

- March 13 - [Meet the Festival Director](#) from Flickerfest - attend this masterclass & enhance your chance of festival success
- March 20 - [Enter MicroMovies 2015](#) (we've extended the deadline to help you out!)
- March 21 - [Team-Up for Raw Nerve 2015](#) - meet potential collaborators
- [Raw Nerve 2015](#) is open for applications. April 17 is the 1st key date for applications.

There are terrific films to be seen when [Flickerfest](#) tours the state March 11 - 13, and some interesting offerings from [Ten Days on the Island](#).

When Screen Australia announced last year that they would no longer fund WAT's operations after 2015, we were overwhelmed by the offers of support from you guys. It's taken some time to work through how WAT can keep the doors open and improve the service and opportunities we offer.

[Step-Up Film Initiative](#)

We're really pleased to announce our first block in building sustainability for WAT. WAT aims to raise \$30,000 to introduce the [Step-Up Film Initiative](#). For every dollar raised before June 2015, WAT will receive matched funding from Creative Partnerships Australia, which has selected WAT for its Plus 1 program. Step-Up will support 2 filmmaking teams to create short films aimed at the International Film Festival Circuit - and the \$30,000 received in matched funding will go towards the \$80,000 shortfall WAT faces in 2016.

We are seeking tax-deductible donations from individuals, funds and businesses through the online tool [Give Now](#). We also have some great opportunities for sponsorship. This is a new approach for WAT, and we'd appreciate any help or leads you might have in helping us raise these funds - please get in touch with Abi at the office ([email](#) or call 6223 8344).

See you all soon - Abi, Jo, Greg and Dom (Dominique's back for a few weeks while Janie's away).

Meet the Festival Director - Flickerfest

Friday March 13, 6 - 7pm. [Click here for more info](#)

WAT is hosting a masterclass on short film festival strategy with [Bronwyn Kidd](#), the Director of [Flickerfest](#). This year's focus is selection to A list International Festivals. If you make shorts and aspire to make a feature, it's vital that you understand the trends and tastes of the International festival circuit in 2015. A must-attend if you are considering applying as a writer/director or producer on WAT's [Step-Up Film Initiative](#) in 2015.

Cost: Free to WAT members. Tickets to Flickerfest available [here](#).

Time: Friday March 13, 6pm - 7pm

Venue: Meeting Room, Salamanca Arts Centre Hobart

RSVP: 6223 8344 or info@wideangle.org.au



MicroMovies 2015 - call for entries

Entries extended to Fri March 20. [Click here for entry & info](#)

The State Cinema and Wide Angle Tasmania are bringing shorts back to the big screen and are offering filmmakers the chance to get their films seen by 220,000 movie-goers in 2015. We're looking for Tasmania's best films under 3 mins that explore the idea of local heroes. All entries will be screened at the State Cinema as part of the official launch and awards night. Up to 6 films receive a free colour grade and sound mix. These shorts will be included in the trailer reel that screens immediately before selected main features to be enjoyed by the eclectic and discerning audience at Tasmania's iconic State Cinema.

Entry forms can be [downloaded from our website](#) here.
Free entry - but available to WAT members only.



Team-Up for Raw Nerve 2015

Sat March 21, 5.30 - 7pm

[Raw Nerve 2015](#) applications are now open and we're helping you to find your future collaborators!

- Are you a writer with a great script (or concept) for a 5-7 minute short film and want to team up with a director and producer?
- Are you an early career director looking for a great script or a producer?
- Are you a producer looking to team up with a writer/director and drive a project that (if selected) will be in the running for broadcast on ABC2?
- Does your team need to hook-up with a Raw Material participant to be eligible to apply?

Join us for a networking event where:

- We'll provide you with a brief overview of [Raw Nerve 2015](#) - the purpose, the initiative, the application process and answer any questions you have
- you'll meet the Raw Materials participants
- all attendees will have a chance to speed-network - be ready to pitch your project and yourself!

Time: Saturday, March 21, 2015 - 5:30pm to 7:00pm

Cost: Free - all welcome

Venue: Salamanca Arts Centre - Founders Room

RSVP: email info@wideangle.org.au or p 6223 8344. Please indicate what you are seeking from the evening when you RSVP.

Raw Nerve 2015 - Call for applications

Register to pitch by April 17, submit application by April 27.
[Click here for more info, guidelines and application forms](#)

Now in its eighth year in Tasmania, Wide Angle Tasmania is calling for applications to [Raw Nerve 2015](#), a national production initiative of Screen Australia to support early career directors.

Raw Nerve 2015 will select three teams to produce short films that explore the theme of 'One Night.' The films will be between 5 and 7 minutes and can be documentary, comedy, animation or drama. WAT helps filmmakers take their idea from script, through each stage of production, to a finished film ready for national and international festival release. Each film will receive a cinema screening and be assessed for television broadcast with ABC2 and iview.

An industry panel will select three early career practitioners to receive a package valued at over \$20 000. Come along on March 21 to find creative collaborators at the networking event - [Team-Up for Raw Nerve 2015](#).



New Stuff & Gear For Sale

The WAT office is now **connected to the NBN** - so if you need some super-speed, swing by and hook in to our wifi.

Some great **new books** just in for you to borrow from the [WAT library](#):

[Documentaries... and how to make them](#) (Andy Glynn)

[Lighting for Cinematography](#) (David Landau)

[Save The Cat! Strikes Back](#) (Blake Snyder)

NEW Sennhesier Radio Mic KIT for hire

WAT now has 3 compliant Sennheiser [wireless radio mic](#) kits for you to hire (we've just purchased a new kit).

FOR SALE - 1 x G2 Sennheiser [Radio Mic Kit](#)

Please note that this ex-hire kit is in great working condition, but we are replacing it as it operates on frequencies that may not meet compliance requirements in Tasmania.

\$300 ONO ph 6223 8344 or email info@wideangle.org.au

FOR SALE - [Camtram 2500 dolly](#)

This is a compact table dolly that can also use an aluminium ladder as tracks. We're posting this for Pawel Achtel, but if you're keen you can check it out at the office and we can put you in touch with him re. prices.

Updates & Congratulations

Raw Nerve 2014 screened to around 300 very appreciative audience members last month. [Check out the photos](#) from the night.

Raw Nerve films are being selected for film festivals like hotcakes. Just a few include:

[Titan](#) (2014): [Flickerkids](#), March 6 (Balmain), [Flickerfest](#), March 11 (Launceston), [Flickerfest](#), March 12 (Hobart), [Flickerfest](#), March 13 (Cygnet)

[Knit One](#) (2012): [Byron Bay International Film Festival](#), March 9 & [Young at Heart Seniors Film Festival](#), March 19 (Sydney)

[Little Lamb](#) (2012): [Flickerfest](#), March 13 (Hobart)

[Blue Shirt, Green Tie](#) (2013): [Melbourne Queer Film Festival](#), 25th March

[Matthew](#) (2014): [Melbourne Queer Film Festival](#), 28th March

Five WAT members received production grants to produce a short film to submit to [MicroMovies 2015](#). Congratulations: Bailey Jackson - *Ca Man*, Cathy Allen - *The Excursion*, Juniper Shaw - *Captain Snarl*, Rebecca Thomson - *A Credit to us All* and Alex Laird - *Made in Tasmania*.

WAT's development programme Raw Materials is well underway. Thirteen WAT members were selected from a highly competitive range of applications. Congratulations to: Trent Baumann, Robert Manion, Pauline Marsh, Paul Rubie, Mike Wedderburn, Michael Norris, Lawrence Worledge, Jane Howard, Jack Weltman-Jansen, Elli Iliades, Andrew Walton, Amber Wilson and Alex Laird. [Check out the pictures](#) from our story development weekend retreat held in February at Mt. Field.

We received 37 entries to [TASshorts on Screen](#). Our hardworking and incredibly generous judges are working to select the final films for our feature length programme. We are grateful for the interest and support shown for this initiative by WAT Board member and filmmaker extraordinaire [Rolf de Heer](#), [Sally Caplan](#) - Head of Production at Screen Australia, long-time supporter and acclaimed director [Dick Marks](#) [OAM](#) and [Helen and Owen Tilbury](#), Program & Festival Directors at BOFA. More details to come soon about the final programme, screening dates and venues!

Festivals and Opps around the state

Flickerfest 2015: March 11 - 13

Flickerfest is Australia's only Academy® accredited & BAFTA recognised competitive International Short Film Festival with entries coming from filmmakers across the globe. The Flickerfest national tour has become a very important part of the festival and takes the main competitive programmes and some special sessions to many regional and metropolitan areas, which rarely have an opportunity to view this collection of the best of the world's short films.

Tickets to each session are \$15/\$13. Pre-book online.

Launceston: Wed, 11th March, Annexe Theatre, UTAS

Best of Australian Shorts programme, plus International Award Winners 'Boogaloo and Graham', and 'Oh Lucy'. Includes Tasmanian short [Titan](#), directed by Carmen Falk.

6:30pm pre-screening drinks, 7:30pm screening. [Pre-book tickets](#) here.



Hobart: Thursday 12th March, Peacock Theatre, Salamanca

Best of International 1 programme and a screening of [Titan](#) directed by Carmen Falk.

6:30pm screening + post-screening drinks and nibbles. [Pre-book tickets](#) here.

Hobart: Friday 13th March, Peacock Theatre, Salamanca

Best of Australian Shorts programme, plus Tassie's [Little Lamb](#), directed by Heidi Douglas.

8pm screening. [Pre-book tickets](#) here.

Cygnnet: Friday 13th March, Cygnnet Town Hall

Best of Australian Shorts programme, plus [Titan](#), directed by Carmen Falk.

7:30pm Screening. Tickets at the door only.

Ten Days on the Island - March

Check out some performances in the upcoming Tasmanian International Arts Festival Program:

- Dementia 13 was the directorial debut in 1963 for revered cinema auteur Francis Ford Coppola. New Zealand's Live Cinema, a crew of actors and musicians led by musical madman, Leon Radojkovic and directed by Oliver Driver, perform live on stage as the film screens above them.
- BLUE ANGEL by Big hART Inc. features new work from world renowned film maker Peter Greenaway. Immerse yourself in a full experience of music, sound design, installation, video, art, homebrew, beards, tattoos, Old Spice and rope splicing in tales of the sea, exotic, erotic and despotic.
- PASAJE is a musical adventure that includes the music of Cuba with a layering of rare archival footage from famed EGREM Recording Studio.

More information is available on their [website here](#).

Flash Factory Screenwriting Course - starts April 2

Briony Kidd is again running her highly successful 6-week feature screenplay course in Hobart, starting April 2. For more information and to register, check out her [website here](#).

Briony also runs weekend and half-day screenwriting workshops suited to all levels of experience. She's considering running these outside of Hobart as well, so email flashfactorytas@gmail.com to express your interest.

Calling for digital artist's for Light up the Lane 2015

Light up the Lane is the City of Hobart's 2015 National Youth Week project. Mathers Place between Criterion and Bathurst Street in the city will be transformed by projecting digital work designed by young people onto buildings, fences, windows, doors, footpaths and anywhere else we can. City of Hobart are looking for young people aged 12 - 25 interested in projecting their digital work on the walls of Mathers Lane. Please contact Mel for more info and an expression of interest form:

Melinda Antal, Youth Arts Officer, Youth Arc
Phone (03) 6231 5150
Email antalm@hobartcity.com.au

ACS National Awards for Cinematography

For the first time in its proud history the Australian Cinematographers Society has chosen Hobart, Tasmania as the host city for its annual awards. The 44th ACS Awards ceremony will be held in Hobart on Saturday May 2nd 2015. Be sure to check out the ACS Sponsors Expo running on May 1 as well as some very cool presentations. [Check out their website](#) for more info and bookings.

If you're not a member of the ACS, you should [check out the options](#) - a real bonus is that student membership is free.



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