



Happy Christmas ,

2014's been an inspiring year for us at Widey and we'd like to thank you all for making it so – your work, energy, generosity and all-round awesomeness has propelled us towards a rush of very cool projects for 2015.

- **Raw Materials** – the development programme for Raw Nerve 2015. Check it out below – we've shaken the process up and don't want any writers, directors or producers to miss out.
- **TASshorts on SCREEN** – if you've made a fantastic short film in the last 10 years and want to partner with Wide Angle to tour it round Tassie – this is for you!
- **MicroMovies** – we're bringing back shorts at the State Cinema – production grants available to help you shoot your film.

FEBRUARY 2 is a key date to wrap your head around. That's when you need to get stuff to us if you want to be involved in any of these opportunities.

We're also chuffed to be launching our new **Pay-it-forward** scheme. In January you can learn how to [create a DCP using open DCP software](#).

Karena Slaninka has served as Director of Screen Tasmania for the past eight years and we wish her every happiness as she embarks on new adventures in South Australia in the new year.

We close the office up on Dec 22 and reopen Jan 8th – looking forward to seeing you all in 2015!

x Abi, Jo, Janie and Greg

NEW Opportunities at WAT

RAW MATERIALS - Applications close FEB 2, 2015

In 2015, Wide Angle Tasmania are running a brand new programme for emerging Tasmanian filmmakers, to ramp up the key skills you need to make successful films.

And it gives you the exclusive chance to pitch for [Raw Nerve](#), Wide Angle Tasmania's production programme that not only gives you the chance to make a funded short film, but get it screened on ABC2. Only teams with a [Raw Materials](#) participant will be able to apply.

It's free, and open to writers, directors, and producers. But there are just 12 places available. Any WAT member who is a Tasmanian resident over the age of 18 can apply.

Starting with a weekend story development residential on Feb 20, participants will attend intensive sessions on scripting, producing and directing over four weeks. [Click through to our website](#) to read more and apply.

Entries close FEB 2, 2015

TASshorts on SCREEN

Entries close Feb 2

Wide Angle Tasmania invites filmmakers to partner with us on [TASshorts on SCREEN](#), a touring programme that showcases the very finest short films produced in our State during the past decade.

An industry panel will curate a programme that engages new audiences statewide, launching with a mini-season at the State Cinema.



Films selected for *TASshorts on SCREEN* will receive a small license fee. All profits from the tour will be split between Wide Angle Tasmania (50%) and each of the filmmakers who partner with us (collectively 50%).

TASshorts on SCREEN is designed to help raise the profile of filmmakers and provide an opportunity for filmmakers to develop their skills in distribution and promotion.

[Click here for more info and entry details.](#)

Entries close FEB 2, 2015

MicroMovies – 6 x Production Grants

Grant applications due Feb 2 at 4pm. [Click here for details.](#)

The State Cinema and Wide Angle Tasmania are bringing shorts back to the big screen and are offering filmmakers the chance to get their films seen by the 220,000 movie-goers in 2015.

Entries for MicroMovies close March 6 - and we're looking for Tasmania's best films under 3 minutes that explore the idea of local heroes. These shorts will be included in the trailer reel that screens immediately before selected main features to be enjoyed by the eclectic and discerning audience at Tasmania's iconic State Cinema. [Click here for more info.](#)

To help filmmakers create their 3 minute short film, Wide Angle Tasmania is offering **6 x grants of \$600 worth of equipment hire** – enough to hire a professional camera, sound kit and rig – to WAT members who apply for support to get their idea made for this exciting competition. [Click here for more info and to download an application form.](#)

Applications for production grants close Feb 2.

Pay-it-forward: Create a DCP

4 places available - 6pm, Jan 27 - enrol now

In 2015, we're launching **Pay-it-forward**, a new scheme to grow screen skills in Tas. Pay-it-forward connects learners with experts. Once you've mastered the skill - you agree to teach another WAT member when asked. Crazy fun huh?



The generous (and dashing) Mike Gissing from Digital City Studios has put up his hand to start the lovefest, by **teaching 4 people how to create a DCP with open DCP software**. You too can convert a film so it's ready to screen at cinemas (without paying a cent for training or software).

If you're keen to learn and happy to Pay-it-forward, enrol now. First in best dressed.

When: 6pm, Tuesday Jan 27

Where: WAT office

Cost: Free for WAT members

Enrol: phone 6223 8344 or email info@wideangle.org.au

[Check out the scheme here](#) if you're keen to be involved - either sharing your knowledge, or learning a new skill!

Tassie Films on Screen

Falls Festival, Dec 29 - Jan 1

Some great Tassie films screening at Falls this year including *Buzz Bumble*, *Blue Shirt Green Tie*, *Exit, Pursued by a Bear*, *Hormones: The Musical*, *Stewart*, *Snackman*, *Crusader 69*, *The Observer Tree* and *Knit One*.

Hobart Regatta Feb 7, 8.30pm



Another chance to enjoy some local productions is at the Hobart Regatta. Escape the rides and dagwood dogs to enjoy *Knit One*, *Blue Shirt Green Tie*, *Confessions of a date-aholic*, *Hormones: The Musical*, *Mangalore*, *Ravenous*, *Wing and a Prayer* and *Noirhouse* Season 2 Ep 1 & 2.

Raw Nerve Launch & WAT's 10th Birthday Bash

Feb 11

Our January newsletter will have a link for you to register a free ticket to watch our Raw Nerve 14 films & celebrate our 10th birthday. Cast and crew from Raw Nerve 2014 should receive an early invite via Eventbrite before Christmas - so please keep an eye on your inbox and register your attendance!

Image: on set of TITAN, Raw Nerve 2014

Screen opps to check out

Opening Shot 4 - applications close Feb 16, 2015

Screen Australia and ABC TV Documentaries are calling for proposals from young filmmakers nationwide. Opening Shot 4 will create up to six 29-minute one-off documentary films directed by filmmakers aged 35 years and under. The films will premiere as a series in prime time on ABC2, a channel that aims to surprise, enthuse and provoke. They will engage and entertain a broad audience, especially viewers aged 25-49. [Read more here.](#)

NET-WORK-PLAY announces first speakers

Adelaide Feb 23-25

The first program announcement features thought-leaders in technology and business entrepreneurship, demonstrating a cross-section of what attending delegates can expect at the February event. From those leading the charge in investment models and social entrepreneurship to documentary filmmakers that cut their teeth online, to strategic visionaries for major media outlets – NET-WORK-PLAY is set to disrupt your thinking on what it means to create and deliver content in the current media landscape. [Read more here.](#)

Performing Arts Summer series (ages 3-12)

Kingborough Council 13/1/2015 - 28/1/2015

This summer, Transistor Youth Theatre in association with Kingborough Council and Social Circus Tasmania will be running three very different workshops for children and young people. Workshop Tutors are professional artists with a wealth of experience in the performing arts and film industry who are seasoned tutors with a genuine passion for passing on their skills to children and young people. [Read more here.](#)

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