Hi there,

It’s been super busy at Widey during March. We’ve selected the films for TASShorts on Screen, wrapped the Raw Materials course, launched the Step-Up Film Initiative and published WAT’s Annual Report.

April’s also shaping up to be great - applications for Raw Nerve 2015 are due April 17, we’re looking for a new Board member, and TASShorts on Screen kicks off at the State Cinema on April 18, 19 and 20th before heading around the state in May.

We're closing the office over Easter - finishing up at 4pm today and reopening 10am Wed April 8. After Easter we’ll be shortening the office hours: Mon-Thurs 10-4pm, Friday 9-5pm.

The ACS is offering some terrific workshops, screenings and presentations during the ACS National Awards for Cinematography in Hobart on May 1 & 2. Register your interest via their website.

We'd like to say a big thanks and farewell to Janiebelle who finishes work at Widey today. We wish her well in her new role and look forward to welcoming Dominique back to the office in May.

Happy making and watching! x the WAT mob

Raw Nerve 2015 - apply by April 17

Register to pitch by April 17, submit application by April 27. [Click here for more info, guidelines and application forms]

Now in its eighth year in Tasmania, Wide Angle Tasmania is calling for applications to Raw Nerve 2015, a national production initiative of Screen Australia to support early career directors.

Raw Nerve 2015 will select three teams to produce short films that explore the theme of One Night. The films will be between 5 and 7 minutes and can be documentary, comedy, animation or drama. WAT helps filmmakers take their idea from script, through each stage of production, to a finished film ready for national and international festival release. Each film will receive a cinema screening and be assessed for television broadcast with ABC2 and iview. An industry panel will select three early career practitioners to receive a package valued at over $20 000.
TASshorts on SCREEN

Hobart season starts April 18 at the State Cinema

Wide Angle Tasmania is celebrating 10 years of supporting screen culture in Tasmania by showcasing some of the finest short films produced in our State during the past decade. During 2015, TASshorts on SCREEN will tour the state, introducing new audiences to the remarkable talent of Tasmanian creatives, crew and cast.

Launching April 15 at a reception at Government House, followed by:
Season at the State Cinema, Hobart April 18, 19, 20. Tickets available soon through the State Cinema - the major sponsor of TASshorts on SCREEN.
Friday May 22 - Wynyard Wharf Hotel, supported by the Lighthouse Film Society
Saturday May 23 - Deloraine Little Theatre, supported by Studio Be

Click through for the full programme and updates about the tour dates around Tasmania.

Are you our next Board member?

Wide Angle Tasmania has an awesome Board who oversees our strategic direction and makes sure everything’s ship-shape and well governed. We have a vacancy for a new member to join the Board who can represent the entry level and emerging sector that WAT serves.

Could it be you? Are you making screen content with other Tasmanian early career screen practitioners? Are you interested in having your voice feed into WAT’s plans? Are you a WAT member who’s across what Widey does? Do you have some skills to offer and think you’ll get something out of being involved on the Board?

Check out our current Board members and download a copy of the Annual Report from our website. If you’d like to know more, drop us an email and we’ll send you an info pack about the Board, the roles of members and a nomination form.

Office equipment for sale

Need a new phone? We’ve upgraded as part of crossing over to the NBN, so this gear’s no longer needed - in good working order.

Uniden XDECT cordless phone system with two handsets and a digital answering system. $30

Email us or give us a call at the office on 6223 8344 if you’re interested.

Info from our screen buddies
ACS Events: 'Southern Lights' Expo - ACS / Screen Tasmania

Sponsors Expo at the Grand Chancellor May 1-2
Exhibitors include Panasonic, VA Digital Hire, Fujinon, ARRI Australia, LEMAC, Sony, Canon, Red Apple Camera Rentals, Panavision, Ignite Digi, Miller Camera Support. More info here

Venue: The Grand Ballroom, Section One at the Grand Chancellor Hotel, Hobart
Dates: Fri 1st May (12pm - 4pm), Sat 2nd May (9am - 3 pm)
Entry is free.
More info on ACS website

Workshops
Ray Martin Retrospective - Saturday @ 11.00am – 12.30pm
Australian media icon, Ray Martin AM will host a retrospective screening of images he's taken through his long and illustrious career as a journalist. He will, via anecdotal stories enable the audience to travel with him on these fascinating journeys around the globe. Free Session, Hotel Grand Chancellor.

Pieter De Vries ACS Workshop – Saturday @ 1.00pm – 3.00pm
In this 2 hour workshop/master class, Pieter will pass on some of the techniques which have made him one of the most respected and busy documentary cinematographers. Bring your notebooks!!! More info here. Email Peter Curtis to RSVP

Presentations
ARRI Australia - Friday 1/5 @ 1.00pm
PANASONIC – Friday 1/5 @ 1.30pm
SONY - Friday 1/5 @ 2.00pm – LATEST F SERIES CAMERA DEVELOPMENTS
LEMAC - Saturday 2/5 @ 10.00 – 10.45am
Download the programme details here

Auditions – 5 Short Theatre Plays/ Workshops
An opportunity is being offered for 15 young actors aged 12-17 to create and perform contemporary theatre with theatre makers Ryk Goddard, Lucien Simon, Carrie McLean & Marisa Mastrocola. Weekly workshops will run throughout School Term II and be followed by rehearsals in Term III. For more info contact Lucien Simon: mob. 0424 783 702 or luciensimon@gmail.com
Cost: $150.00
Venue: Channel Court Shopping Centre Kingston

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