



Happy new year

2015 is full of great new initiatives - but the clock's ticking to let us know if you want to be involved! FEBRUARY 2 is the deadline to apply for

- **Raw Materials** – the development programme for Raw Nerve 2015. Check it out below – we've shaken the process up and don't want any writers, directors or producers to miss out.
- **TASshorts on SCREEN** – if you've made a fantastic short film in the last 10 years and want to partner with Wide Angle to tour it round Tassie and share in profits – this is for you!
- **MicroMovies** – we're bringing back shorts at the State Cinema – production grants available to help you shoot your film.

Give us a call on 6223 8344 if you have any questions, or drop us an email at info@wideangle.org.au

Feb 11 is the premiere screening of Raw Nerve 2014 films and WAT's 10th birthday bash - we'd love to see you there, details to book are included below.

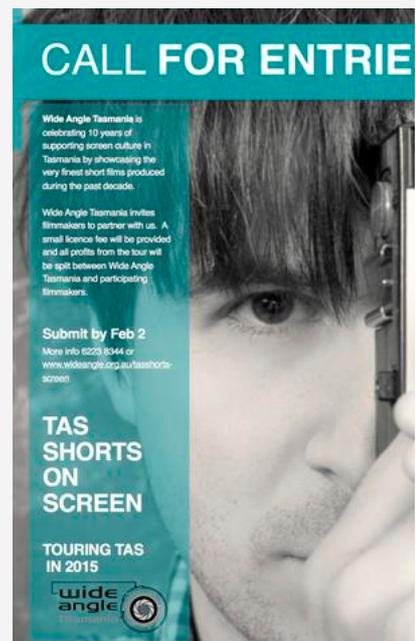
TASshorts on SCREEN

Entries close Feb 2

Wide Angle Tasmania invites filmmakers to partner with us on [TASshorts on SCREEN](#), a touring programme that showcases the very finest short films produced in our State during the past decade. An industry panel will curate a programme that engages new audiences statewide, launching with a mini-season at the State Cinema.

Films selected for TASshorts on SCREEN will receive a small license fee. All profits from the tour will be split between Wide Angle Tasmania (50%) and each of the filmmakers who partner with us (collectively 50%). TASshorts on SCREEN is designed to help raise the profile of filmmakers and provide an opportunity for filmmakers to develop their skills in distribution and promotion.

[Click here for more info and entry details.](#)



RAW MATERIALS

Fast-track your screen career!

In 2015, Wide Angle Tasmania are running a brand new programme for emerging Tasmanian filmmakers, to ramp up the key skills you need to make successful films. And it gives you the exclusive chance to pitch for [Raw Nerve](#), Wide Angle Tasmania's production programme that not only gives you the chance to make a funded short film, but get it screened on ABC2. Only teams with a [Raw Materials](#) participant will be able to apply.

It's **free**, and open to writers, directors, and producers. But there are just 12 places available. Any WAT member who is a Tasmanian resident over the age of 18 can apply.

Starting with a weekend story development residential on Feb 20, participants will attend intensive sessions on scripting, producing and directing over four weeks. [Click through to our website](#) to read more and apply.

Entries close FEB 2, 2015



MicroMovies – 6 x Production Grants

Grant applications due Feb 2 at 4pm. [Click here for details.](#)

The State Cinema and Wide Angle Tasmania are bringing shorts back to the big screen and are offering filmmakers the chance to get their films seen by the 220,000 movie-goers in 2015.

Entries for MicroMovies close March 6 - and we're looking for Tasmania's best films under 3 minutes that explore the idea of local heroes. These shorts will be included in the trailer reel that screens immediately before selected main features to be enjoyed by the eclectic and discerning audience at Tasmania's iconic State Cinema. [Click here for more info.](#)

To help filmmakers create their 3 minute short film, Wide Angle Tasmania is offering **6 x grants of \$600 worth of equipment hire** – enough to hire a professional camera, sound kit and rig – to WAT members who apply for support to get their idea made for this exciting competition. [Click here for more info and to download an application form.](#)



Meet the Blue Rocket Team, Feb 3, 5.30pm

Blue Rocket Productions and Wide Angle Tasmania invite you to join Producer Alicia Rackett and Director David Gurney at the Blue Rocket Studio from 5.30pm on Tuesday, Feb 3. With Blue Rocket gearing up for production on their next major animated tv series, this is a unique opportunity to meet the creative team who produce award winning children's television, interactive and mobile media. Alicia and David will discuss how the animation production team is constructed, the roles that are needed and the kinds of people they look for to work in their studio. This is your chance to gain an insight to how Blue Rocket manages their large-scale productions, better understand the production roles in animation, and hear about some of the areas of opportunity available at Blue Rocket Productions in 2015.



Blue Rocket Productions is an award winning animation studio that creates and produces children's television, interactive and mobile media. Based in Hobart, Blue Rocket is one of the lead employers in the Tasmanian screen industry. [Click through](#) to hear David Gurney interviewed recently by Ryk Goddard.

: Free
cation: Hobart
VP by Jan 30 to reserve your place on 6223 8344 or info@wideangle.org.au

This session kicks off our 2015 networking series – designed to help you connect with others in the Tasmanian industry.

Raw Nerve Premiere **ix**

You are invited to attend the premiere screening of the Raw Nerve 2014 films on Wed Feb 11. Celebrate the achievement of Raw Nervers and their fabulous cast and crew:

Matthew (dir. Cathy Allen)
Slick Timing (dir: Astrid Cooper-Wells)
Titan (dir. Carmen Falk)

Join us after the screenings to celebrate Wide Angle Tasmania's 10th birthday.

Cost: Free but entry by ticket only
Booking: [Register on Eventbrite](#)
Info: ph 6223 8344 or email info@wideangle.org.au

Please note: If you have been previously invited by email (cast, crew etc) please register using your unique link in the email instead of this link. If you were cast or crew on the films and haven't received your invite please contact us.



Learn how to create a DCP

In 2015, we're launching [Pay-it-forward](#), a new scheme to grow screen skills in Tas. Pay-it-forward connects learners with experts. Once you've mastered the skill - you agree to teach another WAT member when asked.

Our first session with Mike Gissing from Digital City Studios designed to show people how to create a DCP with open DCP software is fully booked, BUT if you want to learn to convert a film so it's ready to screen at cinemas (without paying a cent for training or software), we now have 4 WAT members ready to train you on request. Drop us an email at info@wideangle.org.au or call us on 6223 8344 and we'll arrange it for you.

Cost: Free for WAT members

[Check out the scheme here](#) if you're keen to be involved - either sharing your knowledge, or learning a new skill!



Radio mic frequencies have changed!

Changes to the use of wireless microphones will take effect from 1 January 2015. To find out what frequency range you can use [download the fact sheet here](#):

NEW Sennhesier Radio Mic KIT for hire

WAT now has 2 compliant [Sennhesier wireless radio mic kits](#) for you to hire (we've just purchased a new kit).

FOR SALE - 2 x G2 Sennheiser Radio Mic Kits

Please note that these [ex-hire kits](#) are in great working condition, but we are replacing them as they operate on frequencies that may not meet compliance requirements in Tasmania.

\$300 ONO ph 6223 8344 or email info@wideangle.org.au



Tassie Films on Screen

Tasmanian Directors selected for Flickerfest

Tasmanian filmmakers Carmen Falk and Heidi Lee Douglas have been selected to screen their short films at Australia's leading and most respected short film festival – Flickerfest, Australia's only Academy® accredited and BAFTA recognised short film festival.

Both directors produced their films through Wide Angle Tasmania's Raw Nerve initiative, a national film production program funded by Screen Australia that provides first time directors with a unique opportunity to develop a high quality short film. [Read more here.](#)

Flickerfest will be touring Tas in March - more info available on their [website here.](#)

Hobart Regatta Feb 7, 8.30pm

Some great Tassie films screening at the Hobart Regatta, including: *Knit One, Blue Shirt Green Tie, Confessions of a date-aholic, Hormones: The Musical, Mangalore, Ravenous, Wing and a Prayer* and *Noirhouse* Season 2 Ep 1 & 2.

Screen opps to check out

Opening Shot 4 - applications close Feb 16, 2015

Screen Australia and ABC TV Documentaries are calling for proposals from young filmmakers nationwide. Opening Shot 4 will create up to six 29-minute one-off documentary films directed by filmmakers aged 35 years and under. The films will premiere as a series in prime time on ABC2, a channel that aims to surprise, enthuse and provoke. They will engage and entertain a broad audience, especially viewers aged 25-49. [Read more here.](#)

NET-WORK-PLAY

Adelaide Feb 23-25

Is your New Years Resolution to save money in 2015? Then this is your last chance to register for NET-WORK-PLAY at Boarding Rate Prices! NET-WORK-PLAY is presented by AIDC Ltd, a 27 year old peak organisation for the factual film and television industries. AIDC's annual events have a strong reputation for bringing the Australian and international factual content industry together for an extensive conference program and marketplace.

[Read more here.](#)

Performing Arts Summer series (ages 3-12)

Kingborough Council 13/1/2015 - 28/1/2015

This summer, Transistor Youth Theatre in association with Kingborough Council and Social Circus Tasmania will be running three very different workshops for children and young people. Workshop Tutors are professional artists with a wealth of experience in the performing arts and film industry who are seasoned tutors with a genuine passion for passing on their skills to children and young people. [Read more here.](#)



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