



Hi ,

An exciting month for Tasmanian filmmakers and film lovers - be sure to jump online and check out Season 2 of [Noirhouse](#) and soak up some amazing films at [BOFA](#).

The Raw Nerve 2014 films are terrific - a huge thanks to all who worked so hard to make the vision of our first time directors a reality. The films will premiere on Feb 11 to coincide with WAT's 10th birthday bash - so be sure to save the date.

See you all soon. xx the WAT mob.

Whack the dates in your diary

2014 Christmas BBQ - Dec 12 5.30pm onwards

A time to gather with friends, family and colleagues for an informal farewell to 2014. We'll meet at the Waterworks Reserve in Hobart to share food and a few drinks.

WAT Office Xmas break - Dec 23 - Jan 8

The WAT office closes Dec 23rd and reopens Jan 8th, 2014. We'll arrange a few times for gear collection and drop off during the office closure period, but all bookings will need to be made before the office closes on the 23rd.

Raw Nerve Launch & WAT's 10th Birthday Party - Feb 11, 2015

It'll be bigger than ever with the premiere screening of the three short films produced during Raw Nerve 2014, followed up by a knees-up to celebrate the 10th anniversary of Wide Angle Tasmania's incorporation.

Noirhouse on iview NOW

After winning a swag of awards for the first three episodes of this awesome webseries, the kids launched the next 6 episodes on [ABC iview](#) on November 2. Be sure to watch them online and if you like them, share the link widely -

<http://iview.abc.net.au/programs/noirhouse/MP1310To02Soo>

Synopsis: A hard-boiled detective, a sultry femme-fatale (Melanie Irons), and a sentimental Russian thug, all archetypes straight out of 1940s film noir, share a house in present day suburbia. They would have killed one another already, but the dead don't pay the rent.

Congratulations to all the cast and crew!



BOFA Film Festival - Nov 6 - 9

It's almost here! A celebration of fresh perspectives and innovative solutions to screen based story telling that inspires positive change. Check out the [programme here](#) and book your [tickets online](#).

Watch out for some terrific Tasmanian films - many produced with the support of Wide Angle Tasmania:

Knit One - Shaun Wilson, directed by Clare Gray ([Raw Nerve, 2012](#))
Screening with *Advanced Style* (Fri Nov 7, 11.00am)

Confessions of a Date-a-holic - Dave Flower, directed by Rob Harrison. ([Raw Nerve, 2013](#))
Screening with *Force Majeure* (Fri Nov 7, 8pm)

Wing and a Prayer - Matthew Weeding, directed by Daniel James. Screening with *Virunga* (Sat Nov 8, 10.30am)

Bring in the Cat - Heath Brown, directed by RHM Films. Screening with *The Babadook* (Sat Nov 8, 9.30pm)

Crusader '64 - Ella Millard ([WAT Production Grant](#))
Screening with *16 Legs: Spider Love* (Sun Nov 9, 10.30am)

BOFA Fringe: A Pop-Up Screening of Tasmanian Short Films - Nov 7

Join us for a drink and a selection of new and notable Tas shorts, and a glimpse of two feature films in progress. This is a chance to meet talented emerging filmmakers and hear from them first hand about their work. Lucky door prizes, other surprises and Wide Angle Tasm is providing the audience choice winner with an annual [WAT membership](#) and \$100 [gear hire](#) voucher.

PHASE (7 minutes)
THE RACK AND THE SCREW (7 minutes)
NAMELESS (10 minutes) *world premiere* ([WAT Production grant](#))
[HORMONES: THE MUSICAL](#) (7 minutes) ([Raw Nerve, 2013](#))
LIVE FEED (6 minutes)
MERRY MITHRAS (4 minutes)
LADY GARDEN (6 minutes)
PLUS
A preview of the feature film *MACBETH* ([WAT Production grant](#))
The trailer of the feature film *BREEDING IN CAPTIVITY* ([WAT Production grant](#))
The music video for 'Lions' by Enola Fall

The screening will include a brief Q&A with attending filmmakers.

Where: Annexe Theatre, Inveresk, Launceston

When: 7 November, 10 pm

Cost: Free

Info: <https://www.facebook.com/events/723138401089366/>

Love Marriage in Kabul - Nov 27

Screening and Q&A with director Amin Palangi

[Love Marriage in Kabul](#) follows the extraordinary quest of an Afghan-Australian woman, Mahboba Rawi, as she passionately negotiates and challenges old traditions to make a love marriage happen in Kabul.

Love Marriage in Kabul won the audience award at Sydney Film Festival and is nominated for a Walkley Award as well. It screened at MIFF and the Canberra International Film Festival and is in competition for Best Documentary at the Brisbane Asia Pacific Screen Awards.

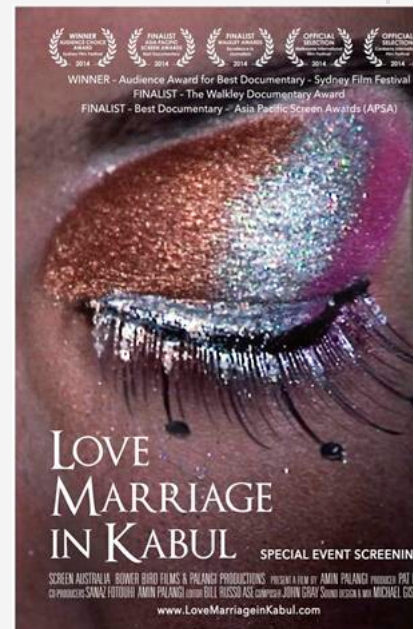
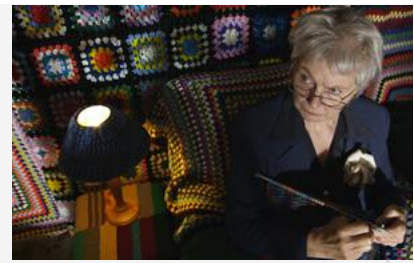
Check out the trailer [here](#).

Where: Hobart at the State Cinema

When: 27th November 6.30pm

Cost: \$25, \$20 concession

Bookings: Online ticket sales ONLY - [click here](#)





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