



Hi ,

It's a bumper crop this newsletter with some not-to-be-missed events:

This Sunday - [Tropfest](#) (Top 16 & great Tassie shorts from 6.30pm)

Next Monday night - Heidi Lee Douglas' [Defendant 5](#) airs on ABC2

Sat 13th Dec - [WAT's Christmas BBQ](#) (note the date change!)

and lock the following dates in your calendar for 2015

Feb 11 - Raw Nerve & WAT's 10th Birthday bash

Feb 20 - 22 - Story development weekend retreat

We're taking a break over Christmas - shutting up shop on Tues, Dec 22 and reopening on Jan 8th, so please lock in any hire requests ea

Looking for a great Christmas present? A WAT gift certificate can be used for membership, gear hire or training. You choose the amount! Give us a buzz and we can sort it for you.

Tropfest & Tas films screening this Sunday

December 7 from 5pm in Salamanca Square - it's free

Tropfest, the world's largest short film festival kicks off this Sunday in Salamanca Square, which will be decked out with beanbags for everyone to enjoy this unique, outdoor film festival. A great line-up of free entertainment starts in the Square before the final 16 Tropfest films are shown on the Mercury screen:

5.00pm **Trop Jnr**

6.20pm A selection of **family-friendly Tasmanian short films** curated by Wide Angle Tasmania

7.30pm **Adult themed Tasmanian short films** including *Wing and A Prayer* (shortlisted to Top 60 for Tropfest in 2013)

8.30pm **Tropfest final 16 short films**

Wide Angle Tasmania, Salamanca Arts Centre, Salamanca Square Inc, The Mercury and Hobart City Council have teamed up to ensure Australia's most prestigious and iconic short film festival continues to screen in Hobart.

Check out the full programme on our [website](#) or [facebook event](#).

Defendant 5 on ABC2

Defendant 5 is airing on ABC2 at 9.30pm, Mon - Dec 8

When a young filmmaker documents the destruction of Tasmania's ancient forests she is swept up in a multi-million dollar legal battle that challenges the right to free speech.

Defendant 5 is director Heidi Lee Douglas' first television commission. A half hour documentary commissioned for ABC's Opening Shot and Al Jazeera's Witness. Produced by Smith&Nasht.

Heidi's previous work includes [Little Lamb](#) (Raw Nerve 2012) that has been screening at home (Monsterfest, Dungog, MUFF) and overseas at Fantastic Fest in Texas.



MyState Student Film Festival Event



Don't miss the Red Carpet Event on Wed Dec 10 it's your chance to rub shoulders with the stars. You'll share in their excitement, celebrate their brilliance and shine with them on the red carpet at the State's premier film event dedicated to Tasmania's young talent. They'll be announcing the finalists and screening the winning films so get ready for a true Hollywood showdown with exclusive entertainment.

WHEN: Wednesday, 10 December 2014
TIME: Arrive 1:00pm for 1:30pm start
WHERE: Theatre Royal, 29 Campbell Street, Hobart

Tickets are free, but seats are limited so book now to secure yours. Bookings close Saturday 6 December. [Book online here.](#)

The Hangover Christmas BBQ

Change of date and time! Now Sat 13 Dec @ 12.30pm

To avoid the clash with Screen Tas Board drinks, we've shifted the date of our Christmas BBQ. Hoping to see you all for a recovery session at the Waterworks Reserve in Hobart the next day. Bring the family and see 2014 out in style.

Where: Waterworks Reserve Hobart, Site 5
When: Sat 13th Dec, 12.30pm
Bring: Food and drinks and loved ones (or yourself and make some friends!)



Raw Nerve Launch & WAT's 10th Birthday Bash

Wed Feb 11 at Salamanca Arts Centre

It'll be bigger than ever with the premiere screening of the three incredible short films produced during Raw Nerve 2014, followed by a knees-up to celebrate the 10th anniversary of Wide Angle Tasmania's incorporation.

We'll be sending out invitations in the new year, but be sure to keep the date free and join us to celebrate the past 10 years and hear about some exciting new developments coming up!

Image: on set of *Slick Timing*, *Raw Nerve 2014*



Story Development Weekend Retreat

Feb 20 - 22, Mount Field National Park (Lake Dobson)

2015 is going to be a huge year for screen projects and to help you develop a cracking story, we've put together an incredible weekend retreat to focus on story development - full of fine company, expansive wilderness, great food and direction from our visiting story expert [Karel Segers](#).

We're finalising the details but we wanted to make sure you had plenty of warning to keep the weekend free. If you're interested in getting the low-down first, register your interest by calling us on 6223 8344 or [emailing us](#).



NET-WORK-PLAY 2015 IS NOW BOARDING!

Real Content. Real Technology. Real Entrepreneurs.
Adelaide: 23 - 25 Feb, 2015

One of Australia's most progressive and vibrant industry events and presented by AIDC Ltd, NET-WORK-PLAY is a 3-day professional conference creating opportunities and collaborations between media industry creatives and funders in the worlds of factual content and digital technologies.

Spanning from the 23rd-25th of February at the Adelaide Convention Centre, NET-WORK-PLAY encompasses a market floor, talk lounge, dynamic schedule of industry speakers and workshops, along with lively social events including an opening night celebration.

To celebrate the launch of NET-WORK-PLAY 2015, we are currently offering a radically discounted rate for event registration. The first 200 people to register for NET-WORK-PLAY will be eligible for the BOARDING RATE of AUD\$500 + \$3.50 administration fee + GST, a \$400 saving on Full Flight Registration.

Registrations are selling fast so get in quick to secure your seat!
Register now at <https://www.net-work-play.com/register/products>

Get aboard NET-WORK-PLAY
Great rates for high flyers

\$500* Boarding Rate
200 seats only

\$700* Lift Off Rate
200 seats only

\$900* Full Flight Rate
*Excludes GST and admin fee

Get your play pass now
www.net-work-play.com/register

AIDC presents

Congratulations!

Congratulations to these Tassie Cinematographers for taking home the Gold and Silver at the Australian Cinematographers Society Vic/Tas Awards:

Joe Shemesh - dominated the highly regarded Wildlife and Nature Award Category by achieving a rare double - two Gold awards for *Mountain Air – Valley Mist* and for *Sixteen Legs*

Pawel Achtel - Gold Award in the Experimental and Specialised category for 3D doco *Sea of Love*

Mark Dobbin - Gold Award in the International News category for *Aid Relief* and a Silver Award in the Current Affairs category for *The Gift of Sight*

Peter Curtis - Gold Award in the TV Magazine and Lifestyle category for an ABC Landline segment

Beau Molloy - Silver Award in the prestigious Documentary Cinema/ TV category for *Cocoonomics* and another Silver Award in the TV Magazine and Lifestyle category for CNN feature *Winning Post Japan*

Trent Butler - Silver Award in the Current Affairs category for *Locked up Warriors*

Andrew Quail - Bronze Award in the Web and New Media category for Burnie City Council Initiative *City by the Sea*

All Gold Award winners are now in contention for a Golden Tripod trophy at the National Awards for Cinematography being held at MONA next May.



Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.

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