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Supporting Screen Culture Statewide

Hi,

Heaps happening this month so we've snuck in an extra newsletter. Looking forward to seeing you soon!
xx The WAT mob.

WAT Future Forum - Tues 6-8pm, Sept 2

Wide Angle Tasmania into the future - help chart the course of the local film scene

With the loss of Screen Australia funding from 2016, it's time to have your say on the future direction of WAT and services available for screen creatives in Tassie. We've had a huge response from all of you so far and are looking forward to getting our heads together to create a new future. Want more info? [Head to our website.](#)

When: 6 - 8pm, Tuesday Sept 2
Where: Founders Room, Salamanca Arts Centre
RSVP (for catering) [email](#) or phone 6223 8344

Young Filmmaker courses - Sept 3 - Oct 10

Do you know a young filmmaker wanting to develop their skills? We have a series of terrific hands-on opportunities available:

Young Filmmaker Labs - ages 14-18 years

Writers Lab - 3rd, 10th and 17th September, 4-6pm
Where: Salamanca Arts Centre
Cost: \$90 - 3 sessions. Scholarship & discounts available
[Head online for more info and enrolments](#)

Directors Lab - September 29, 10 - 4pm
Where: Salamanca Arts Centre
Cost: \$60 Scholarship & discounts available
[Head online for more info and enrolments](#)

Editors Lab - October 10, 10 - 4pm
Where: Salamanca Arts Centre
Cost: \$60 Scholarship & discounts available
[Head online for more info and enrolments](#)



Film Hothouse School Holiday programme - ages 11-15

Get the kids involved in the ultimate filmmaking experience this October school holidays! Wide Angle Tasmania and Clarence City Council are excited for the return of Film Hothouse. Students are invited to participate in a four day workshop that will teach the practical skills required to make their own short film or web-series.

Date and time: 6 - 9th October, 9am-5pm daily
Cost: \$300 for 4 day workshop (2 x scholarships available)
Location: Rosny Barn, Rosny Hill Rd
More info & bookings: ph 6223 8344, email info@wideangle.org.au or [head to our website.](#)

Tas screen happenings

Stranger With My Face Horror Film Festival - Aug 21-24

Tasmania's [STRANGER WITH MY FACE HORROR FILM FESTIVAL](#) is an annual event that returns for the third time in August 2014. SWMF has recently been voted one of the Top 5 Coolest Women's Film Festivals in the world by the readers of influential Movie Maker Magazine.

There's something for everyone including the [Australian Shorts](#) programme featuring Tassie's own [Little Lamb](#) on Sat 23rd.

Don't miss the AWG panel [The Architects of Fear](#) - moderated by Vicki Madden and a stellar line-up of Australian horror screenwriters. Free but you'll need to book tix.



Breath of Fresh Air BOFA devil awards - closes Sept 26

ENTRIES OPEN FOR BOFA DEVIL AWARDS
The Tasmanian Breath of Fresh Air Film Festival (BOFA) has announced that entries are open for the final two of its BOFA Devil Awards for 2014. Entries will be accepted in the BOFA Devil Screen Writing and Entrepreneurial Spirit Awards from June 30. Entries are free and close at COB Friday, 26th September, 2014.

The 2014 BOFA Festival will run from November 6 to 9 at Inveresk in Launceston.

Check it out <http://bofa.com.au/competitions/>



Film Festival Entry call-outs

Flickerfest - closes Sept 19

Call for Entries is open [online here](#) for Academy @Accredited and BAFTA Affiliated Competitions Including:

- * International * Australian * Documentary
- * GreenFlicks - films with an environmental focus or theme from across the world
- * FlickerUp- National high school and primary school competition.

An international jury will award the following prestigious awards and prizes:

- * Award For Best Short Film (Academy@ Accredited)

* Award For Best Animation Short Film (Academy® Accredited)
* Award For Best Australian Short Film (Academy® Accredited)
* Award For Best Short Documentary (Academy® Accredited)

Plus a host of other Awards and Industry prizes valued at over \$40,000 AUD, celebrating excellence across the film making craft.

Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.



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