

wide
angle
tasmania



Supporting Screen Culture Statewide

Hi there ,

Wide Angle Tasmania is turning 10 and we'd love to have you celebrate with us! Join us on Feb 11 for films, food and festivities. Tix are free - but please [book through eventbrite](#).

We're sending out the newsletter a few days early to make sure you have a final weekend to prepare your applications for [Raw Materials](#), [TASshorts on SCREEN](#) and [MicroMovies Production Grants](#). **Applications close next Monday, 2nd Feb.**

We have a SUPER FEB equipment special for you as well. During the month of February, you can hire the [Lensbaby Pro-Effects kit](#) and/or the [Go Pro Helmet Hero](#) camera for HALF price.

Read on for all the details and a whole heap more. See you all in Feb!
xx the WAT mob

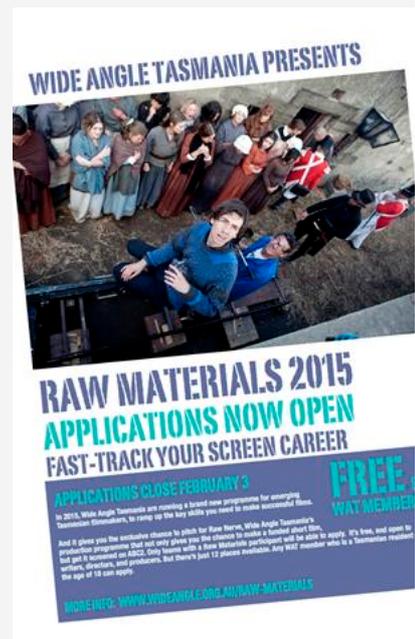
Applications for WAT programmes close Feb 2

Raw Materials – this is the development programme for early career Tasmanian filmmakers - to ramp up the key skills you need to make successful films. And it gives you the exclusive chance to pitch for Raw Nerve 2015. It's free, and open to writers, directors, and producers. But there are just 12 places available. Any WAT member who is a Tasmanian resident over the age of 18 can apply. Starting with a weekend story development residential on Feb 20, participants will attend intensive sessions on scripting, producing and directing over four weeks. [Click through to our website](#) to read more and apply.

TASshorts on SCREEN – if you've made a fantastic short film in the last 10 years and want to partner with Wide Angle to tour it round Tassie and share in profits – this is for you! WAT members can [download an application form from our website](#).

MicroMovies Production Grants – we're bringing back shorts at the State Cinema – 6 x \$600 worth of equipment hire available to help WAT members shoot their film. [Download an application form from our website](#).

Give us a call on 6223 8344 if you have any questions, or drop us an email at info@wideangle.org.au



online Community course over 6 weeks - starts Feb 2

WAT's gathering a community together to form a Tassie contingent of filmmakers to study this terrific online course: [Explore Filmmaking: from Script to Screen](#). Learn from award-winning filmmakers about how films get from script to screen with this course from the NFTS and BFI Film Academy. [Read more about the course and register here](#).

Please note that this is NOT run by Wide Angle, but we know that it's more fun to gather together to share the learning ride - so if you are interested, please register with Future Learn and then let us know at WAT so we can arrange some meet-ups during the six week session!

Cost: Free

Location: Online - meet-up groups TBC

Duration: 6 weeks - 3 hours pw study expectation

Certificate: Available through Future Learn

Enrol: [Future Learn](#)

RSVP: by Feb 2 to 6223 8344 or info@wideangle.org.au

Meet the Blue Rocket Team, Feb 3, 5.30pm

Blue Rocket Productions and Wide Angle Tasmania invite you to join Producer Alicia Rackett and Director David Gurney at the Blue Rocket Studio. With Blue Rocket gearing up for production on their next major animated tv series, this is a unique opportunity to meet the creative team who produce award winning children's television, interactive and mobile media. Read more [here](#).

Cost: Free

Location: Hobart

RSVP by Feb 2 to reserve your place by [email](#) or ph. 6223 8344



WAT turns 10 & Raw Nerve screens Feb 11

You are invited to attend the premiere screening of the Raw Nerve 2014 films on Wed Feb 11. Celebrate the achievement of the Raw Nervers and their fabulous cast and crew:

Matthew (dir. Cathy Allen)

Slick Timing (dir: Astrid Cooper-Wells)

Titan (dir. Carmen Falk)

Join us after the screenings to celebrate Wide Angle Tasmania's 10th birthday.

Cost: Free but entry by ticket only

Booking: [Register on Eventbrite](#)

Info: ph 6223 8344 or [email](#)



Pay-it-forward - skills training initiative

[Pay-it-forward](#) connects learners with experts. Once you've mastered the skill - you agree to teach another WAT member when asked.

Learn - Radio-mic set-up - 2pm Friday Feb 13

Keen to master a basic wireless radio-mic set-up for sound recording?
Join Greg and he'll demonstrate using WAT's G3 Sennheiser wireless lapel mic kits.

When: Friday Feb 13 - 2pm

Where: WAT Office

Cost: Free for WAT members - but you need to agree to teach another WAT member on request the skills that you've learnt

Book: One spot only - first in, best dressed - call 6223 8344 or [email us](#).

Learn - Create a DCP using Open DCP software

We have 3 members ready to show you how. Call 6223 8344 or [email](#) and we'll arrange it for you.

Cost: Free for WAT members



MicroMovies 2015 - call for entries

Entries close Fri March 6

The State Cinema and Wide Angle Tasmania are bringing shorts back to the big screen and are offering filmmakers the chance to get their films seen by 220,000 movie-goers in 2015.

Entries for MicroMovies close March 6 - and we're looking for Tasmania's best films under 3 mins that explore the idea of local heroes.

All entries will be screened at the State Cinema as part of the official launch and awards night in March. Up to 6 films will be selected to receive a free colour grade and sound mix with our sponsor Digital City Studios to help their film look and sound terrific on the big screen. These shorts will be included in the trailer reel that screens immediately before selected main features to be enjoyed by the eclectic and discerning audience at Tasmania's iconic State Cinema. Our major winner will also win an Apple iPad mini.

Entry forms can be [downloaded from our website](#)
Free entry - but available to WAT members only



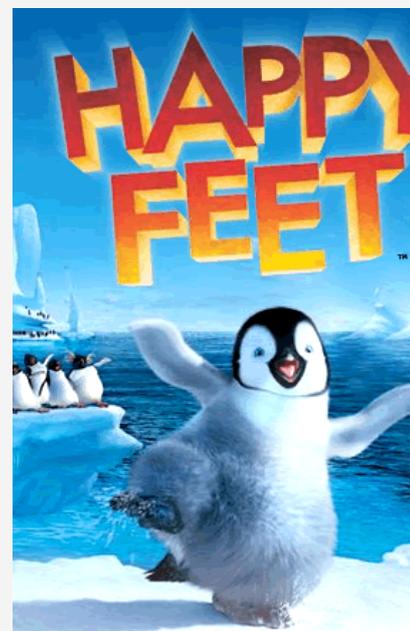
WAT Films to enjoy in Feb

Hobart Regatta Sat Feb 7, 8.30pm

Some great Tassie films screening at the Hobart Regatta, including: *Knit One*, *Blue Shirt Green Tie*, *Confessions of a date-aholic*, *Hormones: The Musical*, *Mangalore*, *Ravenous*, *Wing and a Prayer* and *Noirhouse Season 2 Ep 1 & 2*.

Hobart Regatta Sun Feb 8, 4.10pm

For the kids, we've teamed up with the National Film and Sound Archive to supply *Happy Feet* for a free family screening. Outdoors and (hopefully) in beautiful weather!



Interested in hiring out your equipment?

Wide Angle Tasmania is interested in partnering with Tasmanian businesses and filmmakers to expand the range of film equipment and resources available to local screenmakers through the P2P Hire service.

Operating a little like Airbnb, Wide Angle Tasmania offers to promote your equipment through our website and connect you with potential hirers. Our new service will handle bookings, payments, collections and returns of your equipment. Hirers will contract directly with you, allowing you to maintain relevant insurances, set your rates, availability and decide whether to accept a hire or not. A service fee will be applied to bookings processed through Wide Angle to offset the cost of processing payments; coordinating bookings and handling check-in and out of gear.

Please get in touch with Abi if you are interested in listing your equipment through our new P2P Hire service. p. 6223 8344 or info@wideangle.org.au. We'll be launching in March.



Screen opps to check out

Opening Shot 4 - applications close Feb 16, 2015

Screen Australia and ABC TV Documentaries are calling for proposals from young filmmakers nationwide. Opening Shot 4 will create up to six 29-minute one-off documentary films directed by filmmakers aged 35 years and under. The films will premiere as a series in prime time on ABC2, a channel that aims to surprise, enthuse and provoke. They will engage and entertain a broad audience, especially viewers aged 25-49. [Read more here.](#)

NET-WORK-PLAY - ACCESS

Adelaide Feb 23-25 - Applications close Feb 5

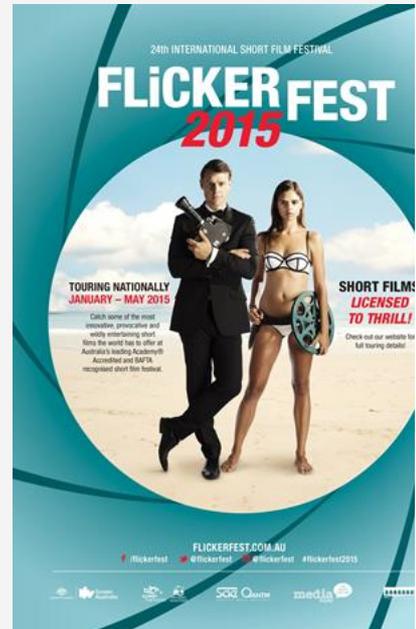
ACCESS 2015 not only gives successful applicants access to NET-WORK-PLAY 2015's full 3-day program, but one candidate will walk away from the event with a guaranteed 4-week paid internship at Endemol Australia, the country's largest independent television production group! [Read more here.](#)

Up-coming festivals - check out the films

Flickerfest - March 11 - 13

Flickerfest is Australia's only Academy® accredited & BAFTA recognised competitive International Short Film Festival with entries coming from filmmakers across the globe. The Flickerfest national tour has become a very important part of the festival and takes the main competitive programmes and some special sessions to many regional and metropolitan areas, which rarely have an opportunity to view this collection of the best of the world's short films in 2014

Screening in Hobart, Launceston and Cygnet - check out the details on their [website here.](#)



Ten Days on the Island - March

Check out some performances in the upcoming Tasmanian International Arts Festival Program:

- Dementia 13 was the directorial debut in 1963 for revered cinema auteur Francis Ford Coppola. New Zealand's Live Cinema, a crew of actors and musicians led by musical madman, Leon Radojkovic and directed by Oliver Driver, perform live on stage as the film screens above them.
- BLUE ANGEL by Big hART Inc. features new work from world renowned film maker Peter Greenaway. Immerse yourself in a full experience of music, sound design, installation, video, art, homebrew, beards, tattoos, Old Spice and rope splicing in tales of the sea; exotic, erotic and despotic.
- PASAJE is a musical adventure that includes the music of Cuba with a layering of rare archival footage from famed EGREM Recording Studio.

More information is available on their [website here.](#)

Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.

Wide Angle Tasmania T: 6223 8344 E: info@wideangle.org.au W: www.wideangle.org.au
Space 123 Salamanca Arts Centre, 77 Salamanca Place, Hobart, Tas, 7004

