



Hello there ,

Tassie emerging filmmakers - [get your pitch on!](#) A great chance to represent Tassie, kickstart your project, win \$3,000, network with the local screen sector and get industry feedback on your idea. Entries close next Monday.

Our [Raw Nerve 2014](#) films are heading into post-production and are looking pretty impressive. Keep an eye on our next newsletter for details about the premiere and also the call for Raw Nerve 2015!

Our office regularly gets calls from production companies and individuals looking for crew to work on their projects - both paid and unpaid. We always refer them to our [Crew and Company database](#) - so if you're keen for work, make sure your listing is current (or sign up as a [WAT member](#) to be included!)

Lots happening around the state - be sure to get along to BOFA, the Deloraine International Film Festival and get those entries in to the MyState Student Film Festival.

WAT Happenings

National Pitch Comp 2014 - entries due Oct 20

The search is on for our representative at the National Pitch Competition at [SPA 2014](#). [Submit](#) a 5 minute (private) video pitch for your dream digital project, TV or feature film concept to start the journey. Shortlisted pitchers will compete to be the Tassie representative on October 27 in Hobart, selected by industry reps.

The Tasmanian winner will be flown to Melbourne to pitch to industry investors from Southern Star Entertainment, Universal Pictures & Larrikin Entertainment and the chance to win \$3,000 cash to kickstart their project! Tassie filmmakers Carmen Falk & Rebecca Thomson won the National Pitch in 2013 & 2012 - this year it could be you. Help Tassie win the hat-trick!

Early career directors and producers are encouraged to enter. For those with more experience, we encourage you to enter **out of competition** (we'll have a prize for you as well.)

Applications extended - closes 4pm October 20, 2014.

Open to [WAT members](#) only, cost - \$10

For more information & to download an entry form, head to our [website](#), [email](#) us or call Abi on 6223 8344.

National Pitch Competition - 6pm Oct 27

Come along and support our Tasmanian pitchers as they battle it out for the chance to represent our state. There will be an audience choice award, an award for best 'out of competition' pitcher and we'll be sending our winner off to SPA Screen Forever Conference in November.

When: Monday Oct 27, 6pm

Where: Founder's Room, Salamanca Arts Centre

Cost: Free



Hothouse Screening - 6pm October 31

Clarence City Council and Wide Angle Tasmania invite you to the special screening of two short films produced during [Hothouse 2014](#) - *Hope* and *Camping with Creatures*.

Produced by 14 remarkable young (11-14 year old) filmmakers during our 4 day Hothouse programme, the scripts were written by Mike Norris and Atak Ngor through our [Young Writers Lab](#) throughout September and [directed](#) by Atak Ngor and Bailey Jackson.



Our thanks to the generous actors and mentors Lucien Simon and Rose Schramm.

When: 6pm, Friday October 31

Where: Rosny Barn

Cost: Free

Tickets: Book on [Eventbrite](#)

WAT Future Forum - member feedback

On Sept 2, 2014 Wide Angle Tasmania's members and supporters gathered together to discuss the impact of the decision by Screen Australia to cease direct funding of Wide Angle Tasmania beyond Dec 2015. 80 people attended the evening and 39 individuals provided feedback via an online survey.

The WAT Future Forum was a critical first step for WAT members and supporters to come together and better understand the context WAT is operating in. The feedback provided the WAT Board with a clear message that the services provided by WAT are valued and are critical for the ongoing production of screen projects within the state. The WAT staff and Board are now meeting with stakeholders and partners from government, industry and the broader community. These consultation phases will inform and refine the viable options that Wide Angle Tasmania intends to develop and interrogate during 2015. A summary of the member feedback from the WAT Future Forum can be found on our [website here](#).

Thanks to all who participated - please feel free to continue talking with our staff or [Board members](#) if you have any feedback, thoughts or ideas.

WAT Equipment

Blackmagic 4K camera - ready to roll

Shoot Ultra HD TV or 4K feature films with the new Blackmagic Production Camera 4K. The kit includes a camera base plate for tripod mounting and rails, a V-lock battery mounting plate, and 2 x 240 Gb SSDs.

Check out the specs and rates on our [website here](#).



Screen happenings around the state

Mike Jones In Conversation with Karena Slaninka, Oct 30

Interactive writing guru Mike Jones will talk with CEO of Screen Tas, Karena Slaninka, on his experiences writing both in Australia and overseas, on future industry trends and where the big opportunities lie for creators.

When: Thursday 30 October from 18:30 - 20:00

Where: Cinemona (the MONA Cinema)

Cost: Free - more information & bookings on the [AWG website here](#).

MyState Student Film Festival - Entries close Oct 31

They're calling lights, camera, action on the MyState Student Film Festival for another year, and boy is it going to be a big one!

Are you among the top Tassie talent to step into the spotlight in 2014? If you think you've got what it takes to give James Cameron a run for his money, you're in the right place. So get those cameras rolling and show them what you've got! [Entry details online here](#)

BOFA 2014 - Nov 6 - 9

BOFA – Tasmania's Breath Of Fresh Air Film Festival – recognises that screen-based stories are shared through countless ways, both fiction and non-fiction, from cinema and TV to the Internet and beyond.

At BOFA you will see the world's best screen-based stories, created by innovative filmmakers and digital artists, each with their own fresh perspective.

Check out the [full programme here](#) and start booking your tix!

Deloraine International Film Festival, Nov 15

Entries are now open for the inaugural Deloraine International Film Festival! Guaranteed to be the BEST international film festival Deloraine has ever seen, it's a fantastic opportunity to have your film screened on the international stage. All genres and languages will be accepted, with submission categories that include First time/emerging, Smart Phone, and Films You Think We Might Think Are Rubbish But You Think Are Quite Good.

With prizes on offer that may contain traces of fish but will guarantee winners an air of smug satisfaction, it's difficult to resist getting involved. This is the best entry form for a film festival we have ever read, and we have read quite a lot of them. Which stands to reason that it's a great festival to get behind and involved in.

Get involved by emailing deloraineinternationalfilmfest@gmail.com with your intent to submit a film by **end of October**. The festival will be held on the 15th of November. [Check out this video on YouTube for more information](#).



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