Hi,

What a turnout last Tuesday night to the WAT Future Forum! 80 awesome people sharing their visions for what could be. We know that some of you couldn’t attend, but it’s not too late to contribute - [link to feedback] we are seeking from all who have used WAT's services and have an interest in shaping the future for Tasmanian screen creatives. Any ideas and feedback will be incredibly useful in providing the staff and Board with scenario planning.

There’s been some real interest in assessing the impact of Screen Australia’s decision to cease direct funding of the Screen Network in the local and national press. Here are some links if you're interested in reading further: [Mercury], [The Australian] and [Crikey's Daily Review].

Aged 11 - 18 and love making films? We have a range of courses open to you during the next school holidays. The Young Writers’ lab was fully booked - and a talented group are now busy writing their scripts, mentored by Shaun Wilson. The National Pitch is on again! Check out this and much more below.

xx The WAT team.

**Young Directors Masterclass - Sept 29**

Designed for aspiring screen directors aged 14 - 18. Participants will spend the day developing the craft of directing in a fun, yet professional industry environment. The workshop will provide the ultimate introduction to the profession, as well as teach the basic lingo and techniques required. Students will be given the opportunity to develop short films and storyboards from scripts created during our Writers Lab, tutored by Lucien Simon.

At the conclusion of this workshop, 2 students will be selected to direct a short film or web-series that is to be shot during Wide Angle Tasmania’s ‘Film Hothouse workshop’. These directed films are set to be screened at Village Cinema Eastlands in October.

Where: Salamanca Arts Centre
When: Monday Sept 29, 10am - 4pm
Cost: $40 WAT members, $60 non-members, one full Scholarship available.

Head online for more info and enrolments.

**Film Hothouse School Holiday programme - ages 11-15**

*Second week of the school holidays - 6th - 9th October*

Get the kids involved in the ultimate filmmaking experience this October school holidays! Wide Angle Tasmania and Clarence City Council are excited for the return of Film Hothouse. Students are invited to participate in a four day workshop that will teach the practical skills required to make their own short film or web-series.

**Date and times**: 6 - 9th October, 9am-5pm daily
**Cost**: $300 for 4 day workshop (2 x scholarships available)
**Location**: Rosny Barn, Rosny Hill Rd

More info & bookings: ph 6223 8344, email info@wideangle.org.au or head to our website.

**Young Editors Lab - October 10**

Gain the technical skills required to edit a short film and/or web-series. Participants will be instructed by a number of industry professionals on the basic editing techniques needed to produce quality visual and audio material. All students will be given access to state of the art equipment, giving them a taste of a real industry set-up. Participants will be working with actual footage, shot during Wide Angle Tasmania's prestigious Film Hothouse. These edited works will be seen throughout the local community and at a public screening in Village Cinema Eastlands. Upon completion, edited works will have the opportunity to be entered into film festivals around Australia.

When: October 10, 10 - 4pm
Where: Salamanca Arts Centre
Cost: $40 WAT members, $60 non-members, one full Scholarship available.

Head online for more info and enrolments.

**National Pitch Comp - enter by Oct 13**

Filmmakers – Get your pitch on! This is your chance to get in front of industry investors at SPA 2014 and win $3 000 cash to kickstart your project! Tasie filmmakers Carmen Falk & Rebecca Thomson won the National Pitch in 2013 & 2012 – this year it could be you. Help Tasie win the hat trick!

Submit a 5 minute (private) video pitch for your dream digital project, TV or feature film concept to start the journey. The National Pitch is presented by Wide Angle Tasmania in association with Screen Network and the Screen Producers Australia (SPA).

Open to all WAT members who love a pitch - eligibility to win the first prize is restricted to early career filmmakers. Pitch by yourself or with a buddy.

**APPLICATION PROCESS**

1. Video your 5 minute pitch & include a password protected Vimeo link in your application by October 13, 2014.
2. WAT industry experts will shortlist projects for the state final
3. The shortlisted projects will be invited to pitch in front of experienced industry experts at the Founder's Room, Salamanca Arts centre - 6pm, Monday, October 27
4. The winner will become the Tasmanian state finalist and be flown to SPA 2014 in Melbourne to pitch against the other state finalists in front of VIP industry delegates (one day November 16-19 TBC)
5. The National winner receives $3,000 cash plus free registration to SPA 2015

COST: To enter as a pitcher: $10 for WAT Members
For more info and to apply - head online here, call Ali on 6223 8344 or drop us an email.

Come along and cheer on our filmmakers when they pitch their stuff at the Founder’s Room, Salamanca Arts Centre on October 27 @ 6pm.
RSVP: info@wideangle.org.au or 6223 8344

Congratulations you talented people!

Stranger with my Face Horror Film Festival was awesome - congrats to all who worked so hard - especially Bec and Briony. We were delighted to provide the Wide Angle Tasmania Audience Choice Prize to Living Things For Lively Youngsters by Tripe Productions. We enjoyed Raw Nerve 2012 film Little Lamb by Heddi Douglas - also screening at Dungog Festival and at Melbourne Underground Film Festival on the 16th of September.

The ATOM Award finalists for 2014 have been announced, with two great Tasmanian films in the lineup. A big congratulations to Table Cape Primary School for their film [Ignatius Quince: The Cautionary Tale of a Child Genius] and to Yolande and the crew at Big hART for their documentary How Do We Get to Space? The Story of the Love Punks and Satellite Safety.

Keep an eye out for the Raw Nerve 2013 films that are having their second screening on ABC2 over the next few weeks.

Dominique Hurley (Raw Nerver and former WAT staff member) is the only Tasmanian to have been selected for the SPA Ones To Watch programme. We’ll be cheering you on at SPA!

Film Festival Entry call-outs

**Seen & Heard Festival - closes Sept 19**
The Seen & Heard Festival is seeking films from young women aged under 18, for their inaugural festival in Melbourne this November. They are planning a special screening of short films made by girls 15 years and younger and are inviting youth filmmakers to submit their films. For more info, head to their web page here.

**Flickerfest - closes Sept 19**
Australia’s leading International short film festival Flickerfest wants your film NOW! Entry deadlines are so close it’s scary! Get online and get submitting. DEADLINE: SEPT 19th!! For more info, follow this link - How to enter - International * Australian * Documentary * GreenFlicks – films with an environmental focus or theme from across the world * FlickerUp- National high school and primary school competition

**Breath of Fresh Air BOFA devil awards - closes Sept 26**
The Tasmanian Breath of Fresh Air Film Festival (BOFA) has announced that entries are open for the final two of its BOFA Devil Awards for 2014. Entries will be accepted in the BOFA Devil Screen Writing and Entrepreneurial Spirit Awards from June 30. Entries are free and close at COB Friday, 26th September, 2014.

The 2014 BOFA Festival will run from November 6 to 9 at Inveresk in Launceston. Check it out http://bofa.com.au/competitions/

**MyState Student Film Festival - closes Oct 31**
The MyState Student Film Festival continues to grow as the state’s premier artistic event for students to showcase their talent and creativity in the visual arts. The festival is free to enter, and all Tasmanian students from kindergarten to university are eligible to enter the MyState Student Film Festival.

You can enter a drama, a comedy, an action, a documentary, or even an animation. It can be whatever you like, you just have to make sure your film checks the following boxes: It’s less than 5 minutes long, it contains the Feature Item, which in 2014 is ‘envelope’ and it hasn’t been screened anywhere else, or posted online. Head to their website for more info and to enter!

**Yew.Tv Surf Film Festival - closes Nov 4**
This year Yew.tv are presenting their Surf Film Festival, where they’ll be exhibiting the best short surf films Australia & New Zealand have to offer. To get involved in this great opportunity, submit a 30 sec trailer of a surf-related short film (under 10 minutes). The first 10 entrants to submit their trailer through Wide Angle Tasmania will receive a FREE entry (valued at $350).

The final prize pool includes:
– 1 week internship on set filming or post-production at The Crew (as seen on Fox Sports)
– Paid work making a film for Boardworld
– $1500 cash
– $800 in rental services
– Access to film seminars

All winning films will also be shared with Yew.TV’s international surf film fest partners (5 in total) across Europe, Africa & America. For more info, head to Yew.TV here.