Hi,

Now is the time to have your voice heard - be sure to attend 2 key events if you are interested in the future of the Tasmanian screen sector:

- **Screen Australia’s industry briefing** on August 18 - your chance to find out more about Screen Australia’s decision to cease direct funding to Wide Angle Tasmania after Dec 2015, and ask how your interests will be served under their new guidelines and funding priorities.

- **WAT Future Forum** on Sept 2 - your chance to tell us how Wide Angle Tasmania can serve your needs beyond 2015.

### WAT Future Forum - Tues 6-8pm, Sept 2

**Wide Angle Tasmania into the future - help chart the course of the local film scene**

Screen Australia will cease direct funding of Wide Angle Tasmania from Dec 2015. This is a loss of over half WAT's annual funding. Wide Angle will no longer be able to continue in its current form. The annual Raw Nerve programme is unlikely to happen.

It’s time to decide our future. Should Wide Angle close its doors, or embrace the future and transform?

If we’re going to transform, we need your input into our way forward. We’re going to have to narrow our focus, and concentrate on what we can do best with our available funding.

We’re confident that we can still be an effective organisation, so tell us how best we can support you, our local filmmakers.

What does Wide Angle do that you can’t live without?

If we cease some activities, what goes?

If we start doing something new, what should that be?

Wide Angle Tasmania has worked hard to service the screen sector in Tasmania since 2005. This is your key opportunity to provide the WAT board with clear direction about what your priorities are and how we should represent them.

We’ll provide a brief overview of how our not-for-profit model currently works, but the bulk of the evening is about hearing your thoughts.

When: 6 – 8pm, Tuesday Sept 2
Where: Founders Room, Salamanca Arts Centre
RSVP (for catering) email or phone 6223 8344 - or turn up on the night

### Blackmagic 4K & Ninja Blade Demonstration - Aug 14

Wide Angle has purchased some awesome new gear and we’re inviting you to join us to check it out. **Tom Waugh** will demonstrate the use of the **Blackmagic Production camera 4K** and the **Atomos Ninja Blade**.

This equipment will be **available for hire** after the demonstration. The drinks are on us for the evening folks! All welcome to catch up with others in the film community and check out some great gear.

**Date:** 6pm, Thursday August 14
**Venue:** Wide Angle Office, Salamanca Arts Centre
**RSVP:** email or phone 6223 8344

### Sept & Oct happenings at WAT

Add the dates to your diary - September and October are fast approaching!

- **September 3, 10 & 17:** **Writer’s Lab** for 14-18 year olds (4-6pm)
- **September 29:** **Director’s Lab** for 14-18 year olds (10 - 4pm)
- **October 6, 7, 8 & 9:** **Film Hothouse** for 11 - 15 year olds (9 - 5pm)
- **October 10:** **Editor’s Lab** for 14 - 18 year olds
- **October 20:** **Perfect Your Pitch** (6 - 9pm)
- **October 27:** **National Pitch Competition**

If you’d like us to email you with more info, send your expression of interest to us by email.

### Tas screen shenanigans

**The Rope Taut Pozible campaign** - closes Aug 17

Young Tasmanian film duo Sam Bell and Søren Risby are looking for your help to make *The Rope Taut* - a short film that captures the intertwining stories of one family, set in the Derwent Valley in Southern Tasmania. They’ve got the cast. They’ve got the crew. And now they’re at the crunch. Sam and Søren are looking to raise just another $500 to get the cameras rolling. And this is where you come in. From just $10 you can contribute to unit and logistics costs, and receive their undying love, an extras role, or a film credit in return. You can pledge on their [Pozible page](#).

### Screen Australia new directions briefing - Aug 18

CEO Graeme Mason invites you to a briefing on new directions for Screen Australia. Drawing on recent changes to Screen Australia’s terms of trade, guidelines and funding priorities announced on 24 July in the *Taking Stock* document, Graeme Mason and his senior production investment team will elaborate on impacts for industry. Includes a Q&A and opportunity for networking.
ABC Spotlight Tasmania - Applications close August 19

ABC Spotlight Tasmania is a matched development funding initiative supported by the ABC and Screen Tasmania. Four distinctive and compelling Tasmanian proposals at early seed stage will receive funding of $10,000 for each project — to develop it with ABC content commissioners. Proposals could be for a comedy sketch show, factual series, a drama or the next Spicks and Specks — for ABC’s 1, 2, or ABC iview. Applications are due Tuesday, 19 August 2014. Click on the link for guidelines and the application form. This is a highly competitive process so only submit your strongest projects — there is a maximum of THREE applications per person.

Stranger With My Face Horror Film Festival - Aug 21-24

Tasmania’s STRANGER WITH MY FACE HORROR FILM FESTIVAL, is an annual event that returns for the third time in August 2014. SMWF has recently been voted one of the Top 5 Coolest Women’s Film Festivals in the world by the readers of influential Movie Maker Magazine.

In 2014 the event will start on 21 August with the awards night and screening of the 48 Hour Tasploitation Challenge, a filmmaking comp that is open to both male and female participants from around Australia. The opening night films and party are on 21 August, followed by a weekend of screenings, talks, workshops, panel discussions and social events, including a short film program on the evening of 23 August and a live reading of a new play on 24 August.

Cult Australian film Celia announced as opening night film. Director Ann Turner and star Rebecca Smart will reunite for a special post-screening discussion at the festival that celebrates women genre filmmakers.

Awesome work Briony and Rebecca - horrifying and delighting us again! And congrats to all of you who created a film in 48 hours! Check out all the awesome offerings at their website here.

Kids Workshop: Stop-Motion Animation - Aug 24

As part of the Stranger With My Face Film Festival, an amazing one day stop-motion animation (Shink: Nightmare Before Christmas or Wallace & Gromit) workshop is on offer for creative children aged 9 – 14 years. Kids will have the opportunity to learn from the award winning animator Alex Machin in a fun and creative environment. The course will have them writing a short story with a group, creating characters, sets and props using plasticine and other materials, and then they’ll bring it all to life frame by frame. At the end of the one day course you will take home these creations plus a DVD of their short film! Find out more info and book through the Stranger With My Face website.

MAKER - documentary screening - Aug 16 & 26

"Maker" is a feature-length documentary on the ‘Maker Movement’, its impact on society, culture & economies – a new wave of Do-It-Yourself & Do-It-Together culture, fuelled by passion and powered by new technologies and ways of working. Breaking the hobbyist stereotype, “Maker” delves deep into this new ecosystem of design & manufacturing, exploring the ideas, tools, & personalities driving the maker movement, providing a timely snapshot of one of the transforming influences of the ‘Internet era’. Proudly brought to you by Startup Tasmania.

Queen Victoria Museum, Launceston - 6.30pm for 7pm start, Aug 16

The Founder’s Room, Hobart 6.30pm for 7pm start, Aug 26

Bookings: Email: maker@startuptasmania.com

Breath of Fresh Air BOFA devil awards - closes Sept 26

ENTRIES OPEN FOR BOFA DEVIL AWARDS

The Tasmanian Breath of Fresh Air Film Festival (BOFA) has announced that entries are open for the final two of its BOFA Devil Awards for 2014. Entries will be accepted in the BOFA Devil Screen Writing and Entrepreneurial Spirit Awards from June 30. Entries are free and close at COB Friday, 26th September, 2014.

The 2014 BOFA Festival will run from November 6 to 9 at Inveresk in Launceston.

Check it out http://bofa.com.au/competitions/

Film Festival Entry call-outs

Online Video Awards - deadline August 15

Offered by our sister organisation Open Channel, the Australian Online Video Awards are the broad- spanning new industry awards to recognise the work of online video content makers. Now is your chance to have your online video work recognised by industry professionals. Among some significant career-making prizes is a trip to YouTube’s Creator Space in Los Angeles to learn from the world leaders in online video production and marketing! As long as your work was produced for the web and was first made publicly available online, you are eligible to enter the OVA’s.

The full list of categories to enter will be published soon. For inspiration and more information, check out their website here.