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Supporting Screen Culture Statewide

Hello ,

Watch ABC2 TONIGHT at 9.15pm

Tune it to ABC2 tonight at 9.15pm to watch the second of our Raw Nerve films on the small screen. Darren Swanson's comedy of errors [Blue Shirt](#), [Green Tie](#) introduces us to Bob, a man struggling to stand up to his overbearing wife. As their date unfolds, Bob rises, a drag queen shines and a bitch escapes.



Some very talented Tasmanian crew created this film and showcases the work of some awesome actors - well done to director Darren, producer Carolyn Frichot and all involved!

How do you rate WAT?

At Wide Angle, we're working out our programme for the next 18 months - and we really want your feedback to make sure we provide more of what you want, and exactly what you need.

This is your chance to hit us up with your wishlist for training, equipment and resources.

Please [complete the survey](#) this weekend. It'll take 5-10 mins and you'll be in the running for \$200 cash or equipment hire vouchers. Closes on Monday! <https://www.surveymonkey.com/s/WATsurvey2014>



Continuity for Film course - Sun June 29

The role of Continuity (or Script Supervisor) can make or break a film. They work closely with the director and editor and ensure that the final film makes visual and verbal sense even though the scenes are shot out of sequence. Script supervisors need a good eye for detail and patience. This course is essential for anyone working in continuity and will be helpful for directors and editors working in film to really understand this role.

Our tutor is [Viv Mason](#), a freelance editor and animator based in Hobart who has worked in the role of continuity for more than 20 shorts - including [Noirhouse](#) series two. Viv studied Arts/Fine Arts at the University of Tasmania, studied continuity through Open Channel in Victoria and has since worked in post production and visual effects for companies such as Animal Logic, Blue Rocket Productions and Roar Film.

When: Sunday, June 29, 2014 - 10:00am to 4:00pm

Where: Hobart

Any WAT members who would like to attend this course and live outside of Hobart please contact us for travel assistance.

Cost: \$50 WAT members, \$75 non-members.

Book your place: info@wideangle.org.au, 6223 8344

Dark MoFo films - til June 22

[Check out the programme here](#) - a stellar selection of new Australian cinema (both features and shorts) that will blaze and burn upon the screen. There's also a terrific series of exclusive discussions with the film-makers themselves. Use your [WAT membership](#) card for concession rate at Mona and the State Cinema!



Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.

Wide Angle Tasmania T: 6223 8344 E: info@wideangle.org.au W: www.wideangle.org.au
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