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**Hello ,**

Lots happening in April - [Intro to Editing using Premiere Pro](#) this weekend, a chance to [write your bio](#) and have your [headshot](#) taken next Tuesday and our popular [Location Sound and Post-Production](#) masterclass next Saturday.

**On the small screen in April**

Block in Friday nights 9.15pm on [ABC2](#) as the [2013 Raw Nerve](#) films from around Australia will be screened weekly - starting this Friday 4th! Awesome to see Tassie stories on the small screen!

Congratulations to all the talented Tasmanians who worked on Blue Rocket's [Buzz Bumble](#) series - this goes to air on Go! on the morning Sunday 20th April - get the kids in front of the telly with a bucket of chocolate!

**Wide Angle Tasmania Board**

At our AGM in March we farewelled our two founding Board members, Graham Gates and Sharon Connolly. We owe a huge debt of gratitude to Graham and Sharon for their work in establishing Wide Angle and their unflagging support and guidance over many years. We welcome our new Chair- [Tony De Cesare](#), Deputy Chair- [Alicia Rackett](#), Secretary- [Shaun Wilson](#), Treasurer- [Sharon Clark](#) and Board members - [Molly Reynolds](#), [Rolf de Heer](#), [Robert Heazlewood](#) and Simone Cunliffe. Thanks to our generous board for their commitment serving the needs of emerging screen practitioners through Wide Angle Tasmania.

**Opening Hours over Easter**

We are open April 17, then closed April 18 - 22.

Open April 23 & 24, closed Anzac Day April 25.

**Changes to hiring equipment - from May 1**

From May 1 we are changing our hire policy to better reflect your needs. We will offer a flat 30% discount on equipment hires to all financial members.

Production grants will still be available for all members with eligible productions and existing members will be prioritised to receive subsidised gear hire. Please give us a buzz if you have any queries.

See you all soon!

## Intro to Editing on Premiere Pro - April 5 & 6 Only 1 place left!

If you want to begin editing using Premiere Pro, then this is the ideal course for you. Designed for beginners, you will learn how to operate this non-linear editing system.

**When:** 5th and 6th April. 9.30am till 4.30pm

**Cost:** \$340 WAT Members, \$400 Non Members

**Where:** Wide Angle office

Download an enrolment form from our [website](#)

For more information contact us on 6223 8344 or [email](#) us



## It's all about YOU! Raise your professional profile - 8 April

Presenting a consistent, professional presence online and in print helps build recognition of you and your work. This workshop package provides you with a written bio and professional headshot that you can use for grant & festival applications, exhibitions and your online presence (linkedin, facebook, website or blogs).

**Professional Head shot** with [Richard Jupe](#)

**Date:** Tuesday April 8, 2014

**Time:** negotiated on enrolment

**Venue:** Salamanca Arts Centre

**Write an Awesome Bio** with [Kylie Eastley](#)

**Date:** Tuesday April 8, 2014

**Time:** 6-8pm

**Venue:** Salamanca Arts Centre

For cost details and enrolment forms head to our [website](#)

## Location Sound & Post Production Masterclass - April 12 Only a few places left!

This hands-on course will have you spending the day at Digital City Studios with Mike Gissing. In the morning you will learn the do's and don'ts of recording sound on location using a variety of equipment, and in the afternoon you will hone your skills in colour grading and sound mixing.

**When:** 10 - 5pm, Sat 12th April, 2014

**Cost:** \$100, Wide Angle Tasmania members \$80

**Venue:** Cygnet

More info and to book go to our [website](#)



## Filmmaker's Toolbox - May 24 & 25

Save the date for a full weekend of short courses for filmmakers - we'll cover production management and raising your professional profile. More info to come!

## New Stuff at WAT

### ZOOM H4next Handy Recorder

Come in and check out our handy new audio recorder. Unlike the old Sony PCM the Zoom H4n features XLR/TRS combo input jacks with phantom capability for connecting your own microphones or instruments. A 3.5mm line output is provided, and a reference speaker is built-in for quickly reviewing your recordings. Head to our [website](#) for more details.



## Call Outs From Our Friends

### Buzz Bumble

Buzz Bumble, Blue Rocket's latest cartoon series will premiere on Go! on **Easter Sunday morning (20 April)**.

The series is aimed at kids 6 – 10 years and is the story of a bumble bee and some bugs who live in a cardboard box and put on theatre shows. The production is voiced by Tasmanian actors and has kept the talented [Blue Rocket](#) creative team busy for the past year. The 52 episode series has been co-produced with [Criya VFX Studios](#) in Chennai, India and is distributed worldwide by Toronto-based [Bejuba! Entertainment](#).



### SBS and Screen Tasmania Comedy Co-production

[SBS](#) and [Screen Tasmania](#) will provide a total of \$20 000 per narrative comedy web pilot project, with up to three being produced for the SBS site [Comedy Runway](#). This is a fantastic opportunity to produce and screen your comedy pilot to a national audience through SBS online – developing skills and key contacts with SBS commissioners.

The successful pilots will be considered for production as a fully funded web series which could potentially be developed for television. For further information, please contact Neal Downward at SBS on (02) 9430 2515

[Email](#) applications to SBS

**Deadline:** 5:00pm Wednesday, 30 April 2014

Follow this [link](#) to read the guidelines

### Sunny Side of the Doc - call for delegates

Screen Tasmania is working with Screen Australia to facilitate a delegation of Australian producers to attend one of the major international documentary and factual markets,

[Sunny Side of the Doc](#) - in La Rochelle, France - from 23 to 26 June 2014. Applicants are advised to [contact](#) Screen Tasmania's Business and Production Investment Manager, Andrew McPhail or call (03) 616 55072.

**Deadline:** Application forms are due by Friday, 11 April 2014

*Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.*

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