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Supporting Screen Culture Statewide

Hello ,

Here's a quick summary of all the WAT news below - see what grabs you!

- Applications for [documentary short films](#) for Raw Nerve 2014 are open til May 16
- We're searching for a new [Admin Assistant and Equipment Assistant](#) to start work at Wide Angle
- Please give us your [feedback about WAT in our online survey](#)
- Drop your gear to be tagged and tested at the WAT office this Friday 9th
- New rate cards for members are available for [download from our website](#).

We are excited to announce that two directors have been selected from our initial call-out for applications to Raw Nerve 2014 and congratulate:

Carmen Falk with *Billy is a Dragon*

When tentative school-boy, Billy (11) is cornered by bully, Bludger, he does what he does best...RUN! But when his best friend is captured, he is given a second chance to discover his true self and face his fears.

Astrid Wells Cooper with *The If Only Office*

Experienced and determined, our crusader must teach her apprentice the dangerous secrets of manipulating destiny while avoiding detection and punishment from the vengeful Fate Officers.

If you'd like to get the low-down on what we got up to at Wide Angle in 2013, please download a copy of our Annual Report from our [website here](#).

A massive thanks to Dominique Hurley, who has worked with us at WAT for the past year and is now heading off to manage the socks off some film productions. All the best Dom!

Looking forward to seeing you all soon and hearing about your screen projects. Cheers, Abi and Jo.

Apply for Raw Nerve Documentary 2014 - closes May 16

We are seeking short documentary proposals to fill our final place for Raw Nerve 2014. Building on the success of our short documentaries in previous years, we are looking for a documentary story that will be between 5 and 7 minutes. Wide Angle Tasmania helps filmmakers take their idea from script, through each stage of production, to a finished film ready for national and international festival release. Each film will receive a cinema screening and be assessed for television broadcast on ABC2.

The application will be a two-step process. Initial applications call for a brief story outline - applicants will then be offered the chance to workshop their idea with an experienced documentary producer, ready for consideration by a panel of industry experts who will select the Raw Nerve documentary director for 2014.

Raw Nerve provides training and support for early career filmmakers to create a short film that explores the theme of 'Second Chance'. An industry panel will select an early career practitioners to receive a package valued at over \$200 000.

Applications and guidelines are available from our [website](#). All applicants to the previous call for Raw Nerve 2014 are welcome to reapply.

Applications close Friday 16th May at 12 noon.

2 Positions available at WAT

Wide Angle Tasmania needs 2 enthusiastic staff members to start in May

Admin Assistant

We're looking for someone who is a team player and will keep our office ticking over - everything from watering the plants to raising an invoice.

Equipment Assistant

We're looking for someone who is passionate about technology and keen to share their knowledge with others.

Applications and more info are on our [website](#) - including hours and rates. Any questions, please call General Manager Abi Binning on 6223 8344 during office hours. Applications to be received by **COB**

Wednesday 7th May, 2014



2014 WAT Survey

Every two years we seek your feedback formally by completing an [online survey](#) about Wide Angle. It'll take 5-10 mins and you'll be in the running for \$200 cash or equipment hire vouchers.

pretty please - [complete the survey here](#).

WAT exists to serve you guys - so we need to know what we're doing well, what we should be doing more of, and any wild ideas for making WAT awesome into the future. We use your feedback to help shape our strategic plan, choose gear/courses and demonstrate our value to our major partners Screen Tasmania and Screen Australia. After our 2012 survey we implemented a stack of your suggestions - we started the [online industry database](#), bought some great DSLR gear, introduced new courses and improved the quality of our lolly jar. We'll share the feedback once we've collated the results - the survey will be open for 6 weeks.



Tag & Test - May 9th

If you'd like to have your gear tagged and tested, bring your gear into our office this Friday 9th May. You're welcome to stay and wait or just drop your gear off and pick it up later.

When: Friday 9th May. From 11am to 1pm

Cost: \$3.70 per item - first item free for WAT members!

Where: Wide Angle Office, Space 123, Salamanca Arts Centre, 77 Salamanca Place. Phone: 6223 8344 or [email us](#)



Changes to Equipment hire rates

From May 1 we've changed our [equipment hire policy](#) to better reflect your needs. We now offer a flat 30% discount on equipment hires to all [financial WAT members](#). We've also removed our policy of asking for a bond - but you'll need to provide credit card details when you hire. We still courier statewide - one parcel for free for each \$75 hire value.

We're aiming to make our rates more transparent and equitable and better reflect the nature of projects you all work on.

[Production grants](#) are still available for all members with eligible productions and existing members will be prioritised to receive subsidised gear hire.

New rate cards can be [downloaded from our website](#).

Congratulations to our members!

Our [Raw Nerve 2013 short films](#) from around Australia are screening each Friday night at 9.15pm on ABC2. Keep the 30th May free for the first Tassie film to screen, Rob Harrison's [Confessions of a Date-a-holic](#).

Rolf de Heer ([WAT Board](#) member) premiere's his latest feature film [Charlie's Country](#) at [Cannes Film Festival](#) where it has been selected for Un Certain Regard.

Letitia Lamb (Raw Nerve 2012) awarded [Best Director at the Brisbane Queer Film Festival](#) for her film [The Lala Road](#).

[Production grant](#) recipients Tarquin Netherway ([Carcass](#)) and Daniel James ([Whispers in the Wind](#)) have been selected to screen their films at St. Kilda Short Film Festival.



Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.

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