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Hi ,

What a whirlwind start to 2014! Two weeks ago a dozen intrepid filmmakers braved the elements for a terrific half-day workshop on wildlife cinematography with Max Moller, and last Thursday was the premiere screening of three fantastic Raw Nerve films from 2013. Check out all the photos of the gorgeous gathering on our [facebook page](#). A massive congrats to all involved in creating and launching these shorts. If you missed them, please come along to the [Hobart](#) or [Launceston](#) screening THIS WEEK, where we will also launch the call for applications to [Raw Nerve 2014!](#)

Screen Australia's Head of Marketing, [Kathleen Drumm](#), will be presenting a seminar on marketing short films this week, straight after the Raw Nerve screenings - Wed night in [Hobart](#) and Thursday night in [Launceston](#) - grab a free ticket so we can reserve you a seat!

We have a stack of beer left in the fridge, so drinks are on us at the next [networking event](#) - where Dan from Walch Optics is demonstrating the lensbaby kits for us. Hope to see you soon!

Abi, Dom and Jo.

## Raw Nerve 2014 Info sessions & screening

**Hobart - Wednesday 5th Feb, 7pm**

**Launceston - Thursday 6th Feb, 7pm**

Now in its seventh year in Tasmania, Wide Angle Tasmania is proud to deliver Raw Nerve 2014, a national production initiative of Screen Australia in partnership with Screen Network (the national network of screen development and resource organisations). Nationally, 18 filmmakers will be selected to be part of Raw Nerve in 2014.

Details of the guidelines for this production initiative and application forms will be available on the night. We will screen the 2013 short films created under this initiative, followed by a Q & A session about the initiative with the 2013 filmmakers and WAT's General Manager.

Head to our [website](#) for more info about Raw Nerve short film initiative

### Hobart session and screening - Wednesday THIS WEEK

**When:** Wednesday, 5th February 2014

**Time:** 7 - 8 pm

**Where:** Founders Room, Salamanca Arts Centre

**Cost:** Free but bookings need to be made through [Eventbrite](#)

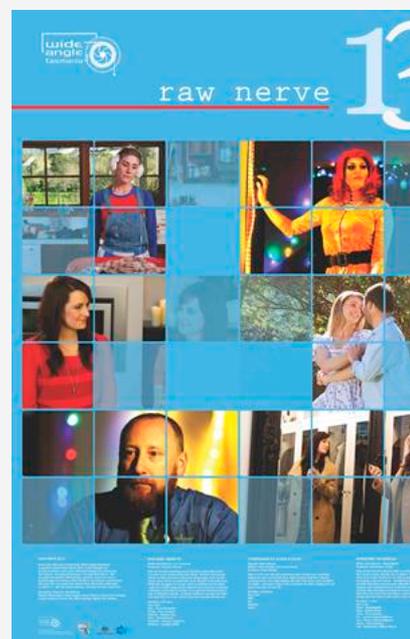
Panel includes - Meg Bignell, Dominique Hurley, Rob Harrison, Dave Flowers, Darren Swanson and Abi Binning

### Launceston session and screening - Thursday THIS WEEK

**When:** Thursday, 6th February 2014

**Time:** 7 - 8 pm

**Where:** Drama Theatre, The Annexe. Tasmanian College of the Arts. Launceston



**Cost:** Free but bookings need to be made through [Eventbrite](#)  
Panel includes - Rob Harrison, Dave Flowers, Darren Swanson and Abi Binning

## Inside scoop on marketing short films - FREE SEMINARS

**with Screen Australia's Head of Marketing - Kathleen Drumm**

Hobart - Wednesday 5th Feb, 8 pm  
Launceston - Thursday 6th Feb, 8 pm

[Kathleen Drumm](#), Head of Marketing at Screen Australia will visit Hobart and Launceston this week to give you the inside scoop on what happens inside Screen Australia's marketing section, how to work through your marketing goals, the importance of film festivals, sales agents and distribution for short film. Must-attend seminars for anyone creating screen content or considering Raw Nerve in 2014. Kathleen's also a great person to meet and connect with!

These seminars follow the launch of Raw Nerve 2014 and the screening of the short films created in 2013, starting at 7pm.

### Hobart seminar - Wednesday THIS WEEK

**When:** Wednesday, 5th February 2014  
**Time:** 7.45 pm - 9 pm  
**Where:** Founders Room, Salamanca Arts Centre  
Free but please book through [Eventbrite](#)

### Launceston seminar - Thursday THIS WEEK

**When:** Thursday, 6th February 2014  
**Time:** 7.45 pm - 9 pm  
**Where:** Drama Theatre, The Annexe, Tasmanian College of the Arts, Launceston  
Free but please book through [Eventbrite](#)

## Tassie screen showcase - call for films

We love to see your work in front of an audience, so we've booked the Peacock Theatre and invite you to screen your locally produced film at showcase of Tassie screen talent. If you've made a film in the last year or two and would like to invite your friends and family to celebrate at free screening, let us know! As long as you have the rights to screen the film, we're not worried if it's been seen at a stack of festivals or none at all.

Entries to be received by **4pm Mon 24th Feb, 2014** - Download the [ENTRY FORM](#) from our website and drop a copy of your film to us at the office or by mail.

**When:** The screening will be on Friday, 14th March 2014, time TBC  
**Where:** Peacock Theatre, Salamanca Arts Centre  
**Cost:** FREE

## Networking drinks and Lensbaby demonstration

**Friday 21st Feb, 6 - 8pm**

First office drinks for the year - a great chance to mingle and socialise - it'll also be informative, with Dan from [Walch Optics](#) demonstrating the range from Lensbaby. Lensbaby make award winning lenses that give creative photographers and filmmakers a unique way to control depth of field and make amazing images. Check out [some videos](#) using Lensbaby kit and let us know if they should be on our shopping list for 2014. All welcome - the drinks are on us.

**When:** Friday 21st February 2014  
**Time:** 6.00 - 8.00pm  
**Where:** The Meeting Room, Salamanca Arts Centre  
**Cost:** Free  
**RSVP:** to [info@wideangle.org.au](mailto:info@wideangle.org.au) please



## Shout outs from WAT friends

### Screen Tasmania Gold Pass Attachment - Call for emerging Producers

Screen Tasmania in conjunction with Screen Australia provides funding for Tasmanian key creatives to gain valuable experience through an attachment placement, working with an established production company. They are currently calling for submissions for an interested and available Creative Producer to work with Melbourne based production company Aquarius Films, producers of Wish You Were Here, starring Joel Edgerton. The attachment (up to eight weeks) will start on Tuesday, 11 March 2014 and be based in Melbourne. Travel, accommodation per diems and a small weekly stipend will be provided to the successful applicant.

Aquarius Films currently have six feature films and four television drama/comedy series in active development. These are funded with support from Film Victoria, Screen NSW, Screen Australia and Screen Tasmania. They have also received Screen Australia's Feature Enterprise Funding.

**Expressions of interest to be received by:** Feb 10, 2014

More info on the [Screen Tasmania website](#)

### 4th Wall Arts Lab

The 4th Wall Arts Lab is a performance laboratory for creative people. You will apply experience and location theatre methods to develop ideas for creating new work. You will learn and practice how to use technology, locations, performance and music to create an interactive live experience for an audience. Readers of our newsletter still qualify for one of subsidised positions available for emerging artists in the first 5 years of their practice.

To apply, send a CV to [Lucien Simon](#). Please include a letter of interest.

Check out the [website](#) for more info

**When:** 8/9 February and 15/16 February 2014

**Where:** Kingston Beach Arts Hub, 20 Beach Road

**Cost:** \$275

*Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.*

Wide Angle Tasmania T: 6223 8344 E: [info@wideangle.org.au](mailto:info@wideangle.org.au) W: [www.wideangle.org.au](http://www.wideangle.org.au)  
Space 123 Salamanca Arts Centre, 77 Salamanca Place, Hobart, Tas, 7004



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