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Hello ,

Heaps happening - don't miss out! Give us a buzz on 6223 8344 with any questions, or drop as an [email](#).

FEB 21 - [Free drinks & Lensbaby Demo](#) at the WAT office

FEB 24 - Entries for [Tassie Screen Showcase](#) - your chance for a free theatrical screening of your film

FEB 24 - apps due for [My Crazy Passion - free documentary production workshops](#), ABC Open & WAT

MARCH 1 - [Be Your Own Story Doctor](#) - one day masterclass - ideal for Raw Nerve applicants

MARCH 2 - [Ready for Your Writing Paycheck?](#) - focus on pitching skills for writers and producers

MARCH 10 - [My Crazy Passion workshops](#) start

MARCH 13 - [Raw Nerve applications](#) due - opportunity for directors to make their first funded film

MARCH 14 - [Tassie Screen showcase](#) - check out awesome Tassie made films, free screening

Details below or on our [website](#).

My Crazy Passion - documentary production workshops

Free documentary workshops with ABC Open & WAT - Applications close 24th Feb

Wide Angle Tasmania in partnership with [ABC Open](#) is training 6-8 Tasmanian filmmakers in the art and craft of documentary making. Over 6 weeks we'll help you develop your idea, shoot and edit a short film ready for screening online as part of the [ABC Open My Crazy Passion project](#), as well as showcasing the final results at a big screen viewing. We're looking for stories that explore the unusual hobby, crazy passion or wacky obsession of someone in your community.

Over 6 weeks you'll participate in workshops designed to train you to tell a powerful and engaging factual story for the screen – and we'll provide all the support and equipment you need to make it happen. ABC Open Producer Troy Melville (and WAT tutors) will take participants through the complete documentary filmmaking process. Pre-production includes story planning and storyboarding; during production participants will gain skills filming with DSLR cameras and professional audio and lighting equipment. During your shoot you will have up to 3 days access to any of [WAT's production equipment](#) at no cost. Post Production includes editing on FCPX, including importing footage, editing, cutting audio, grading and delivery. Participants will be able to book WAT's edit suites at no cost.

Although this is a FREE course for [WAT Members](#), you will be working towards producing a high quality film of between 3 and 4 minutes suitable for online delivery through ABC Open.

Lead Tutor – ABC Open Producer Troy Melville

Troy is an independent filmmaker with a recent background in creating documentaries. Over the last 12 years he has produced, directed, shot and edited a number of films that have screened in Australia and overseas. With a passion for telling all sorts of stories from documentary to

drama to exhibition film, Troy has worked extensively with communities to help them tell their story. Having always lived and worked in Tasmania, Troy is keen to continue to bring images and stories of Tasmania and Tasmanians to all screens - big and small.

Workshop dates (please note that you must be able to attend all sessions)

10/3/14 6 – 9 pm - What's the Story, 13/3/14 6 – 9 pm - Camera Basics, 17/3/13 6 – 9 pm - Audio and Lighting, 20/3/14 6 – 9 pm - Storyboarding, 7/4/14 6 – 9 pm - Edit preparation, 10/4/14 6 – 9 pm - Editing Basics, 17/4/14 6 – 9 pm - Assemble Edit 28/4, 1/5, 3/5 (one-on-one sessions to be booked), 5/5/14 6 - 9pm Exporting and uploading of films

Only 8 places are offered – and one of these is reserved for under 25s. Applicants are asked to provide a brief summary of their proposed story or character.

Applications close 4pm Tuesday 24/2/14

Get more info and download the [application form from our website](#).

Tassie screen showcase - call for films

See your film on the big screen in front of an audience... on us!

We love to see your work in front of an audience, so we've booked the Peacock Theatre and invite you to screen your locally produced film at a showcase of Tassie screen talent. If you've made a film in the last year or two and would like to invite your friends and family to celebrate at a free screening, let us know! As long as you have the rights to screen the film, we're not worried if it's been seen at a stack of festivals or none at all.

Entries to be received by **4pm Mon 24th Feb, 2014** - Download the [ENTRY FORM](#) from our website and drop a copy of your film to us at the office or by mail.

When: The screening will be on Friday, 14th March 2014, time TBC

Where: Peacock Theatre, Salamanca Arts Centre

Cost: FREE

Be Your Own Story Doctor - March 1

Masterclass with Karel Segers - perfect if you're applying for Raw Nerve

Wide Angle Tasmania presents a one day masterclass with Karel Segers, offering professional advice for those wanting to hone their script and story analysis skills.

You've written a screenplay, but need feedback to improve it? You've been asked to read a script and help develop it? Karel will supply you with the key questions you need to critique the strength of your script and determine the next steps. The first part of the day explores crucial story issues such as protagonist, point of view, inner/outer journey, key turning points etc. Without this early analysis, you risk having to completely re-write your screenplay over and over again. The second part of the day is a practical application of the techniques to your own script. Participants are asked to provide a one-page (500 words max) synopsis to Karel before the session to allow him to provide individualised feedback for your project.

This is an invaluable session for writers, directors and producers and is useful as:

- diagnosis of plot structure
- part of writing a killer query pack
- preamble to script review

“Be Your Own Story Doctor” provides a solid introduction to the second day “Ready For Your Writing Paycheck?”

Date: Saturday 1st March, 2014 Time: 9.30am – 4.30pm (with one hour for lunch)

Cost: \$80 / \$120 non-member. Cost to enrol in “Be Your Own Story Doctor” AND “Ready For Your Writing Paycheck” \$135 WAT member / \$210 non-member

**** Writers, directors or producers who submit an application to Raw Nerve 14 will receive a reimbursement of half the fee for “Be Your Own Story Doctor (on receipt of their eligible application on March 13)****

Venue: Hobart, venue TBC

Participants will ideally provide a 500 word synopsis by Feb 26.

[Enrolment form](#) can be downloaded from our website.

Ready For Your Writing Paycheck? March 2

Masterclass with Karel Segers - ideal for screenwriters and producers

How I make \$500 per day working from home (without lying). Wide Angle Tasmania presents a one day masterclass with Karel Segers, offering professional advice for those dreaming of a rewarding screenwriting career. With a focus on taking your work to the market, you will learn pitching techniques, how to prepare your script for marketing and prepare an irresistible query pack.

You have that groundbreaking screenplay on your desk and are ready to break in. Now what? Which step to take first to go pro? How to sell scripts, what pathways to take and how to approach it all.

Apart from these general topics, there will be time to answer your specific questions. This session will also comprise group exercises in creating good query letters, writing loglines and other useful skills you can add to your career tool belt.

This workshop is ideally suited for scriptwriters and producers who are ready to take the next step with their projects and careers. Those with less experience are strongly encouraged to attend the “Be Your Own Story Doctor” session as an introduction to this masterclass.

Date: Sunday 2nd March, 2014 Time: 9.30am – 4.30pm (with one hour for lunch)

Cost: \$80 / \$120 non-member. Cost to enrol in “Be Your Own Story Doctor” AND “Ready For Your Writing Paycheck” \$135 WAT member / \$210 non-member

Venue: Hobart, venue TBC

Download the [enrolment form](#) from our website

Tutor Bio for above masterclasses - Karel Segers

Karel Segers is a story consultant, writer and producer, with experience in international film and TV rights acquisition, script development and film production. Karel wrote his first short script at age 17; it was produced and ran many times on national TV in his home country of Belgium.



Karel is a certified teacher who has taught at schools and universities in Australia, Europe, Asia and the Middle East. His clients include award-winning filmmakers as well as three Oscar-nominees. Among his clients are writers, producers, the AWG and government agencies locally and overseas. Karel headed Programming and Acquisitions at the Digital Broadcasting Company in London, bought films for Europe’s biggest pay-tv Canal Plus and was a weekly movie show host for MTV Europe. Karel has an outstanding success record both as a teacher and a story consultant.

Karel is the founder of The Story Department and [www.Logline.it!](#) and he ranks in the world’s Top 10 of most influential people for screenwriting on Twitter.

He is a co-writer on *Danger Close* (aka *Long Tan*), a screenplay that attracted Kriv Stenders (*Red Dog*), Sam Worthington (*Avatar*) and Stuart Beattie (*Pirates of the Caribbean*).

RAW NERVE 2014 - APPLICATIONS OPEN

Awesome opp for early career directors! Applications close 13th March

Now in its seventh year in Tasmania, Wide Angle Tasmania is proud to deliver *Raw Nerve 2014*, a national production initiative of Screen Australia and Screen Network. Three talented emerging directors will be selected this year to participate in this extraordinary opportunity.

Raw Nerve provides training and support for early career filmmakers to create a short film that explores the theme of ‘Second Chance.’ The

films will be between 5 and 7 minutes and can be documentary, comedy or drama. Wide Angle Tasmania helps filmmakers take their idea from script, through each stage of production, to a finished film ready for national and international festival release. Each film will receive a cinema screening and be assessed for television broadcast.

An industry panel will select three early career practitioners to receive a package valued at over \$20 000 that includes;

- mentoring from an experienced screen industry practitioner
- advice through the script editing process
- \$4 000 cash budget
- free enrolment in relevant WAT training
- \$5 000 value of production and post production equipment hire from WAT
- insurances for the film and volunteer cast and crew
- a colour grade and sound mix provided by a post-production studio
- a gala launch of the films

Previous Raw Nerve films have been selected for prestigious film festivals including Flickerfest, St Kilda, Heart of Gold, World of Women and select international film festivals including Frameline. Tasmanian Raw Nervers from past years have continued to attract support from Screen Australia, Screen Tasmania, build screen businesses and be selected for film schools nationally. Raw Nerve currently provides the only short film funding available in Tasmania for emerging filmmakers.

For more info, download the [guidelines and application](#) from our website. You can check out previous films online as well.

Networking drinks and Lensbaby demo

Friday 21st Feb, 6 - 8pm

First office drinks for the year - a great chance to mingle and socialise - it'll also be informative, with Dan from [Walch Optics](#) demonstrating the range from Lensbaby. Lensbaby make award winning lenses that give creative photographers and filmmakers a unique way to control depth of field and make amazing images. Check out [some videos](#) using Lensbaby kit and let us know if they should be on our shopping list for 2014. All welcome - the drinks are on us.

When: Friday 21st February 2014

Time: 6.00 - 8.00pm

Where: The Meeting Room, Salamanca Arts Centre

Cost: Free

RSVP: to info@wideangle.org.au please



Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.

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