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Supporting Screen Culture Statewide

Hello ,

We're stoked to let you know that all of WAT's RAW Nerve 2013 films have been selected to screen on ABC2. We're excited that so many of you will be receiving your first broadcast credit - and that the nation will get to see Tassie talent in their lounge rooms. We'll let you know screening dates when we have them - but expect to see the Raw Nerve films from around Australia on ABC2 every Friday night from April 4. Huge congrats to all of you who contributed to the success of these films.

See you all soon!

WAT Training, Production Opps & Screenings

Raw Nerve 2014 - applications close March 13

We can confirm that our **broadcast partner is ABC2**. There's still time for early career directors to apply and have the chance for their first broadcast credit!

Raw Nerve provides training and support for early career filmmakers to create a short film that explores the theme of 'Second Chance.' The films will be between 5 and 7 minutes and can be documentary, comedy or drama. Wide Angle Tasmania helps filmmakers take their idea from script, through each stage of production, to a finished film ready for national and international festival release. Each film will receive cinema screening and be assessed for television broadcast with our partner ABC2.

Now in its seventh year in Tasmania, Wide Angle Tasmania is proud to deliver Raw Nerve 2014, a national production initiative of Screen Australia and Screen Network. Three talented emerging directors will be selected this year to participate in this extraordinary opportunity.

For more info, download the [guidelines](#) and [application](#) from our website. We're happy to help you prepare a really strong application - give us a call on 6223 8344 to make a time to talk.

Tassie Screen Showcase - Friday 14th March

Thanks to everyone who submitted their films. We have a stellar range of shorts to screen from quirky comedies such as [Noirhouse](#) to thought provoking documentaries!! If that isn't incentive enough to bring along your friends and family to see your work on the big screen, we are also offering **\$200 cash** for the audience choice award as well as a lucky door prize of cinema tickets!!



Visit the [WAT website](#) for a list of the films to be screened.

When: Friday, 14th March from 7.30pm to 9pm

Where: The Peacock Theatre, Salamanca Arts Centre, Salamanca Place. Hobart

Cost: FREE however bookings are essential through [Eventbrite](#)

Meet The Festival Director - and get the inside scoop! Thursday, March 27

- What makes a short film irresistible to Oscar qualifying film festivals?
- Should you target the Australian or International film circuit?
- What are our big Australian festivals looking for – [Flickerfest](#), [MIFE](#), [BIFE](#), [Tropfest](#), [St Kilda](#), [AFF](#), [SFF](#)?
- Targeting the smaller festivals – why would you do it?

If you are making shorts, it's vital that you understand the trends and tastes of the festival circuit in 2014. Join Wide Angle Tasmania when we host a seminar for filmmakers with [Bronwyn Kidd](#), the [Director of Flickerfest](#) - an Academy accredited and BAFTA recognised shorts competition. We've put together an awesome package to get you guys out to the movies and get your festival strategy together.

\$12.50 for WAT members to:

- Attend the seminar at 5.15pm
- Watch the [Best of International Shorts](#) programme at 6.15pm
- Schmooze at the drinks after

\$25 will get WAT members all the above PLUS a ticket to watch the [Best of Australian Shorts](#) programme at 9.00 pm

When: Thursday, 27th March 2014 from 5.15pm

Where: Contact our office on 6223 8344 or [email](#) us for venue details and bookings

RSVP Essential - info@wideangle.org.au

Intro to Editing on Premiere Pro - April 5 & 6 4 places only

If you want to begin editing using Premiere Pro, then this is the ideal course for you. Designed for beginners, you will learn how to operate this non-linear editing system. You need to have decent computer skills and a familiarity with Macs or PC. For more info click [here](#)

Tutor Rose Schramm

Max numbers – 4

Require own PC or Mac Laptop with Premiere Pro. Otherwise 1 machine available for hire

When: 5th and 6th April. 9.30am till 4.30pm

Cost: \$340 WAT Members, \$400 Non Members

Where: Wide Angle office

Download an enrolment form from our [website](#)

For more information contact us on 6223 8344 or [email](#) us



Location Sound & Post Production Masterclass - April 12 10 places

This hands-on 1 day course will have you spending the day at Digital City Studios with Mike Gissing. In the morning you will learn the do's and don'ts of recording sound on location using a variety of equipment and in the afternoon you will hone your skills in colour grading and sound mixing.

Led by Mike Gissing - an experienced sound recordist and tutor with his own post-production house and 35 years of experience under his belt! - this is an essential course for sound recordists and editors. Directors, producers and cinematographers will also gain valuable insight into the critical role of sound recording in creating great films, as well as the constraints and possibilities of post-production.

When: 10 - 5pm, Sat 12th April, 2014

Cost: \$100, Wide Angle Tasmania members \$80

Venue: Cygnet

More info and to book go to our [website](#)

Spaces are limited to ten participants



It's all about YOU! Raise your professional profile

Presenting a consistent, professional presence online and in print helps build recognition of you and your work. This workshop package provides you with a professional headshot and helps you develop a written bio you can use for grant & festival applications, exhibitions and your online presence (linkedin, facebook, website or blogs).

Professional Head shot

Professional photographer [Richard Jupe](#) will take your headshot to be used online and for print. He's a wizard who'll bring out your fabulous! You'll be provided with a few images, individually retouched and supplied on a separate DVD (in colour and black and white, high and low res). Check out the photos he took of last years' Raw Nervers.

Date: Tuesday April 8, 2014

Time: negotiated on enrolment

Venue: Salamanca Arts Centre

Write an Awesome Bio

Identify the skills, attributes and achievements you need to include in a bio. You'll shape a one-paragraph and a one-page bio that can be used and adapted whenever you receive the dreaded request to "shoot through your bio". It sits neatly alongside your headshot!

Tutor: [Kylie Eastley](#)

Time: Tuesday April 8, 6-8pm

Venue: Salamanca Arts Centre

Cost: for headshot and bio workshop package

WAT members \$110

Non members: \$140 per person

To attend the Writing bio workshop ONLY

WAT members \$20

Non-members \$40

To have your headshot taken ONLY WAT members \$20

WAT members \$100

Non-members \$120

Enrol: [download the enrolment form](#) from our website and email it back!



New Stuff at WAT

New Library Additions

Next time you drop by the WAT office check out the range of books and pamphlets you can borrow. There's something for everyone, including:

- *Storytelling Techniques For Digital Filmmakers* by Ross Hockrow
- *Earning a Living in the Visual Arts and Crafts* by James Stokes
- *The Arts Insurance Handbook* from the Arts Law Centre of Australia
- *Film Business: A Handbook for Producers* edited by Tom Jeffrey
- *Business Structures and Governance: A practical Guide for the Arts* from the Arts Law Centre of Australia
- *Answers for Artists: A Guide to Basic Legal Issues for Artists* from the Arts Law Centre of Australia



New 15" MacBook Pro with Final Cut Pro X

This great little computer is yours to hire. Just head to our [website](#) for more info and hire rates.

Call Outs From Our Friends

Flickerfest Screenings

Launceston - March 26 - Best Of Australian Shorts

Filmmakers' panel with Festival Director Bronwyn Kidd & ABC Open Producer Troy Melville 5.15pm - 6.15pm

Date: Wednesday 26, March, 2014

Time: Bar open at 6:30pm, Films start at 7:30pm

Venue: Annexe Theatre

Address: 2-4 Invermay Rd, Invermay TAS 7248

Information and bookings: 02 9365 6877 (mobile 0414 779 881)

Cygnets - March 28 - Best Of Australian Shorts

Check out Mike Gissing's short film before the main screening!

Date: Friday 28, March, 2014

Time: Films start at 7:30pm

Venue: Cygnets Town Hall

Address: 14 Mary Street, Cygnets

Information and bookings: 03 6297 8399

Project Homeless

Short film challenge to raise global awareness about the Homeless.

Screen My Shorts, Australia, in partnership with Parramatta City Council, is launching a global short film challenge over 30 days to raise awareness about the Homeless.

Filmmakers, animators, machinimatographers and documentary makers across the planet are invited to produce a 3 - 10 min short film in English, or in their own language with English subtitles, on the theme: the Homeless.

The Parramatta Council is pleased to support the festival by providing up to \$10,000 worth of cash prizes.

For more information head to the **Screen My Shorts** [website](#)

Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.

Wide Angle Tasmania T: 6223 8344 E: info@wideangle.org.au W: www.wideangle.org.au
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