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Hi ,

Tassie screen-makers crunched out some wins and recognition in November. WAT sent Carmen Falk to represent Tassie at the [Pitch Competition](#) at the national SPA Conference where she won convincingly, scoring \$3,000 cash, a full rego to the SPA Conference in 2014 a whole swag of industry contacts to progress her project Saurus Street. This is the second year we've taken out the national title - let's make it a hat-trick in 2014!

Noirhouse brought home 7 awards from the Australian Webstream awards. Congrats to Shaun Wilson, Tim Logan, Nathan Spencer, Liz Goulding, Gus Smith, Paul Rubie and all the talented crew and cast who worked on this sweet webseries. [Read more about the awards](#) are sure to check it out online or catch the three episodes pre-Tropfest on the big screen at Salamanca Square on Dec 8.

Our three [Raw Nerve](#) films for 2013 have been finished and are looking sensational. A huge thanks to all of the generous souls who volunteered to crew and perform in these sweet films - you have provided an incredible network and stunning outcomes for the Raw Nerve directors Meg Bignell, Rob Harrison and Darren Swanson. The films will launch in January, followed by free industry screenings in Hobart on Feb 5 and Launceston on Feb 6 - more details to come in our next newsletter.

We're planning our Summer break and want to make sure that you get in touch with us soon if you think you'll need to hire equipment between Dec 20 (when we close up shop) and Jan 6th when we re-open. Once the doors lock we won't be taking any bookings for the period but we'll do our best to work around your needs if you can work it out with us before the 20th. Call 6223 8344 or email info@wideangle.org.au.

Have a happy and safe Christmas and New Year and we hope to see you at Tropfest or the WAT Christmas BBQ on the 19th!

Thanks for your support in 2013 from all of us at WAT - Abi, Dom and Jo.

WAT's Happening?

Tropfest Screening - Sunday 8th December

Australia's most prestigious and iconic short film festival, [Tropfest](#), is on again in Hobart thanks to Salamanca Square, Jim Henry and the Square's neighbours. Come and enjoy some live music and a host of excellent short films from across Australia. Local bars, restaurants and cafes will be open so you can kick back on the beanbags and turf provided by Hobart City Council. Wide Angle Tasmania is pleased to support Tropfest screening in Hobart.

Line up for the night:

6.30pm - Live music with Cam Stuart

7.30pm - Wide Angle Tasmania presents a programme of outstanding Tassie short films including the award winning [Noirhouse](#) series.

8.30pm - Tropfest final 16 films

For more info and to check out the 16 Tropfest finalist films, [head to our website](#).

When: Sunday, 8th December

Time: 6.30pm onwards

Where: Salamanca Square

Cost: Free

2013 Christmas BBQ - Thursday 19th December

Don't be a scrooge. Come and join us celebrate Christmas and the year that was. Friends and family welcome.

BYO: Food, drinks and good cheer!

When: Thursday, 19th December

Time: 5.30pm onwards

Where: Space 7 Hobart Waterworks Reserve - off Waterworks Road

No need to RSVP, but give us a call on 6223 8344 for directions or more info

Shooting in the Wild - Sunday 19th January

Shooting in the Wild Workshop - an introduction to wildlife cinematography. This workshop is offered by natural history cinematographer, Max Moller, in the mountains at Margate. Places are limited to the first 12 enrollees. [Find out more at our website](#) or contact our office on 6223 8344.

Tutor: Max Moller

Max is a Tasmanian based Natural History Cinematographer, member of the prestigious Australian Cinematographers Society and the director of Black Devil Productions. Max is creating new ways to promote natural history cinematography in Tasmania and around the planet filming exclusively in 4-5k and above, focusing on unique Australian wildlife having filmed with international film crews and credits with David Attenborough, Extreme Fishing, National Geographic and other productions around the world

When: Sunday, 19th January 2014

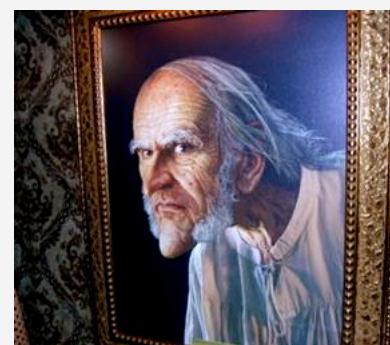
Time: 8.30am - 1pm

Where: Margate

Salamanca Square presents TROPFEST AUSTRALIA'S MOST PRESTIGIOUS SHORT FILM FESTIVAL DECEMBER at 7pm

MERCURY THE VOICE OF TASMANIA wide angle cinematography

follow & like us on: www.facebook.com/SalamancaSquare



Cost: Free for WAT members. \$20 for non-members

Enrol: email us at info@wideangle.org.au

Want to screen your Tassie film to a local audience?

We love to see your work in front of an audience, so we've booked the Peacock Theatre and invite you to screen your locally produced film at a showcase of Tassie screen talent. If you've made a film in the last year or two and would like to invite your friends and family to celebrate at a free screening, let us know! As long as you have the rights to screen the film, we're not worried if it's been seen at a stack of festivals or none at all.

Entries to be received by 4pm Mon 24th Feb, 2014 - on DVD along with an [entry form that you can download from our website](#).

When: The screening will be on Friday, 14th March 2014

Time: TBC

Where: Peacock Theatre, Salamanca Arts Centre

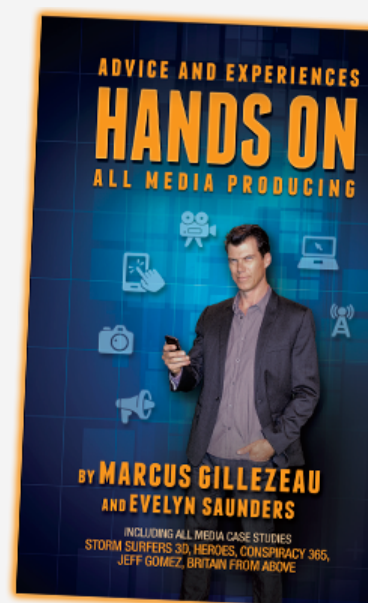
Cost: FREE

Film comps

Head over to our Competitions page on our [website](#) to check out the latest round of comps

Goodies to check out

If you're interested in producing content for multiple platforms, download the FREE ebook '[Hands On – All Media Producing](#)' by [Storm Surfer 3D](#) producer, Marcus Gillzeau. We've ordered a hardcopy as well for the WAT library, as it's filled with tips, advice and experiences for producers and filmmakers and aims to provide some key answers to the most pressing question facing screen practitioners today: 'How do I produce for multiple platforms?'



Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.

Wide Angle Tasmania T: 6223 8344 E: info@wideangle.org.au W: www.wideangle.org.au
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