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*Supporting Screen Culture Statewide*

**Hi ,**

September and October are looking great for courses, screenings, comps and networking opportunities. Looking forward to seeing you all!

## **WAT's happening in Sept & Oct?**

### **Music for Film - Tips from [Heath Brown](#) - Tues Sept 3**

This workshop will be used to discuss various dramatic uses of music in narrative film. Starting with pragmatic uses, such as helping with pacing, continuity, and emotional colouring, then moving on to the use of music as an integrated element of cinematic storytelling. The focus will then shift to facilitating effective communication between filmmakers and composers with an overview of standard workflow practices. Click [here](#) for more info and enrolment form.

**When:** Tuesday 3rd September. 5.30 - 7.30pm

**Cost:** FREE for WAT financial members, \$25 for Non Members

**RSVP:** essential - email [info@wideangle.org.au](mailto:info@wideangle.org.au) or 6223 8344

**Where:** Hobart (skype available on request)



### **Freelancer Friday drinks - Sept 27**

Actually - whether you're freelancing or just keen to catch up with others in the local screen sector - be sure to drop in and have a drink, a nibble and a chinwag at the WAT office.

**When:** Friday 27th September. 4.30 - 6pm

**Cost:** FREE

**Where:** WAT offices in Salamanca Arts Centre

### **Calling all film cast and crew**

Would you like to help create a media campaign for the small and big screen? If you're keen to learn, like to keep it practical and are hungry to work in the screen business world, then this is for you! Clarence, Glenorchy, Hobart City Councils and Wide Angle Tasmania are offering you the chance to be part of the crew or cast in a media campaign aimed at preventing auto-theft that will screen online, on TV and at cinemas.

If you are interested in being part of the **crew** to help shoot the commercials, email [Abi Binning](#) at Wide Angle or ph 6223 8344 to talk about what role you could take on.

If you want to star on the big or small screen, we're interested in hearing from you too. We're not sure what roles we'll be looking for yet, but please [email](#) us your name, age, phone and a headshot if you're available Oct 2 and 3 for the shoot. Please get in touch by September 10 to express your interest in being involved as crew or cast.

## Film Genre Hothouse grades 7-10 - October Holidays

Wide Angle Tasmania and Clarence City Council invite you to the Film Hothouse - a hands-on, practical experience in making films for high school students. Taught by award winning director Lucien Simon, over 5 days you will learn about scriptwriting, lighting, sound, art direction/set design and cinematography, using a full range of professional equipment. By the end of the week our group will have written and shot an original short film.

**Scriptwriting:** 1st of Oct (4.00 - 6.30pm)

**Filming:** 8th - 11th of Oct (10am-4pm)

**Cost:** \$250

**Where:** Rosny Barn, Clarence

Download an [enrolment form](#) or for more info call 6223 8344



## National Pitch Comp - 2013 - applications close Oct 14

### Producers – Get your pitch on!

This is your chance as an emerging Producer to get in front of industry investors at SPAA 2013 and win \$3,000 cash to kickstart your project! Tassie filmmaker [Rebecca Thomson](#) won the National Pitch in 2012 – this year it could be you. Submit a 3 minute (private) video pitch for your dream digital project, TV or feature film concept to start the journey. The National Pitch is presented by [Wide Angle Tasmania](#) in association with [Screen Network](#) and the [Screen Producers Association of Australia \(SPAA\)](#).

### Application Process

1. Video your 3 minute pitch & email a password protected Vimeo link with your contact details to [info@wideangle.org.au](mailto:info@wideangle.org.au) by **October 14, 2013**.
2. WAT industry experts will shortlist projects for the state final
3. The shortlisted projects will be invited to pitch in front of experienced industry experts at the Peacock Theatre in Hobart. Prizes awarded to pitchers on the night (gear hire, WAT membership, movie tickets etc...)
4. The winner will become the Tasmanian state finalist and WAT will fly you to [SPAA 2013](#) in Melbourne to pitch against the other state finalists in front of VIP industry delegates (18 – 21 November).
5. The winner of the Holding Redlich pitch receives \$3 000 cash plus free registration to SPAA 2014

**To enter as a pitcher:** FREE for WAT Members, \$30 for Non Members

**For more info:** Call Abi on 6223 8344 or [info@wideangle.org.au](mailto:info@wideangle.org.au)

Come along and cheer on our emerging producers when they pitch their stuff at the Peacock Theatre

**Sat October 26, 6 - 7.30pm**

**RSVP:** [info@wideangle.org.au](mailto:info@wideangle.org.au) or 6223 8344

**Cost:** Free

## WAT's Screening?

### Noir House - Premieres Sept 13

Join the [Noirhouse](#) team at the Peacock Theatre on Friday, September 13 and see all three episodes before they hit the web on the 17th. This will be followed up with drinks at the Founder's Room.

Tickets are free - but sessions are filling up fast! Book online [here](#) for the 9.30pm session.



### Mary Meets Mohammad - 29th September

Filmmaker Heather Kirkpatrick and WAT are offering 30 FREE tickets for the first 30 WAT financial members who call us on 6223 8344 or [email](#) us to see her film Mary Meets Mohammad.

*Tasmania's first asylum seeker detention centre opens and local knitting club member and a devout Christian Mary is not welcoming of the 400 male asylum seekers from Afghanistan. Mary unexpectedly finds herself in regular contact with Mohammad, a 26 year old Muslim, after her knitting club donates beanies to the asylum seekers. The club inspire a craft and knitting revolution to begin inside the detention centre. Mary has many of her prior beliefs challenged as her relationship with Mohammad deepens.*

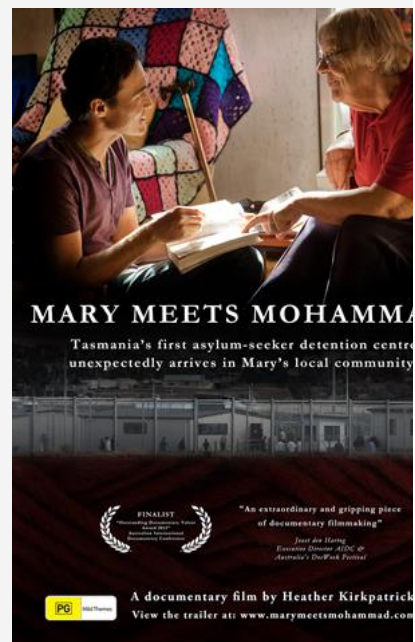
The film is currently screening in more than 30 cinemas on the mainland after a strong season at Hobart's State Cinema in May and June. See the [trailer](#), join the [facebook page](#) or check out the [website](#).

Thanks to Wide Angle and Amnesty International for supporting the evening. Tickets will be available at the door on the night

**When:** Sunday 29th September, 6.30pm

**Cost:** \$15 at the door

**Where:** Deschaineux Theatre, UTAS Art School, Hunter Street.



## Call-outs from our screen buddies

### My State Student Film Festival - entries close October 18

Entries are open for the 2013 MyState Student Film Festival! Student film makers: all you have to do is make a 5 minute film that features this year's theme "eye". There's a prize pool of \$8,000 (including mentoring through Wide Angle Tasmania) for primary, secondary and post year 10 entrants, as well as specialist prizes. For more information and entry guidelines, the [website](#) or the Festival facebook page.

### Screen Tasmania Annual Performance Report - Sept 18 & 20

[Screen Tasmania](#) reports on its performance over the previous financial year. Come along and hear about how your industry is growing, and the strategic priorities moving forward. Screen Tasmania encourage you to contribute to the discussion and provide feedback on what's working and what's not; ways to improve; proposed changes to funding guidelines; and opportunities and challenges for the year ahead.

**Launceston**

**When:** Wednesday, 18 September - 12:30 to 2:00 pm

**Where:** Queen Victoria Museum and Art Gallery - 4 Invermay Rd

Individual consultation sessions are available in the afternoon.

To RSVP and also if you need to book a half hour one-on-one session with a Screen Tasmania Project Manager please call: 6233 6995 or [email](#)

#### **Hobart**

**When:** Friday, 20 September - 5:00 to 6:30 pm

**Where:** Screen Tasmania, Level 4 Training Room, 22 Elizabeth Street Hobart

Please RSVP by calling 6233 6995 or [email](#)

## **Vale Jonathan Dawson**

The Tasmanian film world was saddened to hear of the recent passing of writer, director and film critic Jonathan Dawson. Jono played a pivotal role in the development of emerging Tasmanian filmmakers in many ways - we valued his contribution as Script Editor, advisor, tutor and judge for WAT over many years. We will greatly miss his warmth and generosity. RIP Jono.



*Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.*

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