



**Hi**

Hoping to see you at the office at 4pm for [networking drinks](#) today! With winter finally here and the Solstice and Dark Mofo over, we're looking forward to longer days and sunlight. Our days brightened considerably thanks to the high quality of Raw Nerve application that you to everyone who pulled together such exciting projects - we'll announce the 2013 Raw Nervers in the next couple of weeks.

We are very happy to present a couple of great courses in July - a demonstration of WAT's [steadicam](#), and an introduction to [film budgeting](#).

On the office front, in mid July we will welcome back the lovely Jo to the family, having added to her own. We will also be farewelling Abi who will be away from July 10 - 24, for a well earned rest.

Otherwise, it will be business as usual here at the office so if you would like to come in and have a cup of tea and a chat please feel free to drop in, and we can fill you in as to what's WAT.

Cheers, Abi and Dominique

## **WAT's Happening?**

### **June Gathering - TODAY at 4 - 6pm!**

It's on again! Drinks and chats at the WAT office. There's still some of our donated beer as well to share (nice one Max!)

**When:** Friday, 28 June, 4.00pm

**Where:** WAT office - Salamanca Arts Centre

### **July Gathering - July 26, 4 - 6pm**

All welcome to come and meet the local screen industry. Stick around for the Steadicam demo after...

**When:** Friday, 26 July, 4.00pm

**Where:** WAT office - Salamanca Arts Centre

### **Steadicam Fundamentals - July 26, 10 places**

Using a Steadicam can open up a world of opportunity for shooting - but it's a delicate tool! This practical 2 hour session will introduce you to the fundamentals of operating the [Steadicam Pilot](#) from the WAT kit (training is a prerequisite for hiring this piece of equipment.) Caleb Doherty from Solid Orange will show you how to assemble and operate the Steadicam and outline cameras that are suited to this Steadicam.

Spaces are limited - **RSVP** by [email](#) or phone 6223 8344

**When:** 6pm – 8pm, Friday 26 July 2013

**Cost:** FREE for financial [WAT members](#), \$25 non-members

**Venue:** Hobart, WAT office

**Tutor - Caleb Doherty**



By day Caleb runs [Solid Orange Media](#) (making video for the likes of Tasmanian Government, Australian Red Cross and UTAS). By night he lives a secret life as a live sound engineer (mixing the likes of Ginger Safari, Paul Kelly and Regina Spector.)

## Budgeting 101 - 31st July, 12 places

With a focus on budgeting for short films, this practical short course will take participants through the [Screen Australia A-Z budget](#), introducing the language of budgets and providing tips on how to cost line items. A very useful session for producers, directors and production managers and all those who would like to understand how film budgets are constructed. These essential skills are transferable to all A-Z budgets.

Spaces are limited - **RSVP** by [email](#) or phone 6223 8344

**When:** 2pm – 4pm, Wednesday 31 July 2013

**Cost:** FREE for financial [WAT members](#), \$25 non-members

**Venue:** Hobart, WAT office (Skype for those outside Hobart)

### Tutor - Abi Binning

As well as fronting Wide Angle Tasmania, Abi Binning is an independent producer and director of the production company Move Media. Abi produced the Screen Tasmania financed short film *promising* and was the Production Manager on *Stripped Bare*.

## Production Grants

Have you got a webisode, film, game, app, video art/transmedia project that you want to make but the expense of gear hire is holding you back? Come and talk to us at Wide Angle. If you are a member we can support your project by offering significant subsidies for equipment hire and facilities. Applications are accepted throughout the year from current members of Wide Angle Tasmania who are Tasmanian residents.

For more information have a look at our [website](#) or call us on 6223 8344 Mon - Fri.

## Call for Entries

The [Qantas Spirit of Youth Awards 365](#) is open to filmmakers aged 18-30, with the winner receiving \$5000 cash, \$5000 in Qantas flights and a year-long mentorship with director Robert Luketic. **Entry Deadline: 2nd July.**

[Rottofest](#) is now accepting submissions for funny short films and filmed sketches to be screened at the fifth annual festival on Rottneest Island from Friday 6 September to Sunday 8 September 2013. **Entry deadline: 16 August 2013.**

[My Story My Content](#) is an opportunity for Australian student film-makers to tell a story about themselves, their creativity, and why that is worth protecting. **Entry deadline: Monday, August 19, 2013**

The [MyState Student Film Festival](#) is Tasmania's biggest film festival. Entries have a shot at our prestigious awards, including the Technical Achievement Award sponsored by Wide Angle Tasmania, with a prize pool worth over \$10,000! This year's theme is **EYE**. **Deadline: Friday, 18th October. 4PM**



**SOYA 365 FILM & VIDEO CALLING FOR ENTRIES**  
- \$10K CASH & FLIGHTS, 12 MONTH MENTORSHIP

The Qantas Spirit of Youth Awards Film & Video category is currently open for entries.

The Award offers filmmakers aged between 18 and 30 the chance to further their career with travel, cash and a professional mentorship.

\$5,000 in Qantas flights will enable the lucky and talented to jet off to wherever inspiration calls, with \$5,000 in cash to propel their creative adventures.

The winner will also receive a 12 month mentorship under the guidance of internationally recognised Hollywood director Robert Luketic. Local talent and VCA graduate, Robert made his feature film debut with *Legally Blonde* to great acclaim in 2001 and is now releasing his next big film in August 2013.

Last year's winner was Andrew Kavanagh, whose short film *Formal* received several awards here and internationally.

Entries close at 2.00pm AEST on Tuesday 2 July and the competition is open to filmmakers working in all styles and formats: short films, documentaries, experimental works, the list is long...

Head over to [www.soya.com.au](http://www.soya.com.au) now to enter and add your work to the beautiful SOYA showcase.

*Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.*

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