Hi

Hoping to see you at the office at 4pm for networking drinks today! With winter finally here and the Solstice and Dark Mofo over, we're looking forward to longer days and sunlight. Our days brightened considerably thanks to the high quality of Raw Nerve applications. Thank you to everyone who pulled together such exciting projects - we'll announce the 2013 Raw Nervers in the next couple of weeks.

We are very happy to present a couple of great courses in July - a demonstration of WAT's steadicam, and an introduction to film budgets.

On the office front, in mid July we will welcome back the lovely Jo to the family, having added to her own. We will also be farewelling Abi who will be away from July 10 - 24, for a well earned rest.

Otherwise, it will be business as usual here at the office so if you would like to come in and have a cup of tea and a chat please feel free, and we can fill you in as to what’s WAT.

Cheers, Abi and Dominique

WAT's Happening?

June Gathering - TODAY at 4 - 6pm!

It's on again! Drinks and chats at the WAT office. There's still some of our donated beer as well to share (nice one Max!)

When: Friday, 28 June, 4.00pm  
Where: WAT office - Salamanca Arts Centre

July Gathering - July 26, 4 - 6pm

All welcome to come and meet the local screen industry. Stick around for the Steadicam demo after...

When: Friday, 26 July, 4.00pm  
Where: WAT office - Salamanca Arts Centre

Steadicam Fundamentals - July 26, 10 places

Using a Steadicam can open up a world of opportunity for shooting - but it’s a delicate tool! This practical 2 hour session will introduce you to the fundamentals of operating the Steadicam Pilot from the WAT kit (training is a prerequisite for hiring this piece of equipment.) Caleb Doherty from Solid Orange will show you how to assemble and operate the Steadicam and outline cameras that are suited to this Steadicam.

Spaces are limited - RSVP by email or phone 6223 8344  
When: 6pm – 8pm, Friday 26 July 2013  
Cost: FREE for financial WAT members, $25 non-members  
Venue: Hobart, WAT office

Tutor - Caleb Doherty
By day Caleb runs Solid Orange Media (making video for the likes of Tasmanian Government, Australian Red Cross and UTAS). By night he lives a secret life as a live sound engineer (mixing the likes of Ginger Safari, Paul Kelly and Regina Spector.)

**Budgeting 101 - 31st July, 12 places**

With a focus on budgeting for short films, this practical short course will take participants through the Screen Australia A-Z budget, introducing the language of budgets and providing tips on how to cost line items. A very useful session for producers, directors and production managers and all those who would like to understand how film budgets are constructed. These essential skills are transferable to all A-Z budgets.

Spaces are limited - RSVP by email or phone 6223 8344

**When:** 2pm – 4pm, Wednesday 31 July 2013

**Cost:** FREE for financial WAT members, $25 non-members

**Venue:** Hobart, WAT office (Skype for those outside Hobart)

**Tutor - Abi Binning**

As well as fronting Wide Angle Tasmania, Abi Binning is an independent producer and director of the production company Move Media. Abi produced the Screen Tasmania financed short film *promising* and was the Production Manager on *Stripped Bare*.

**Production Grants**

Have you got a webisode, film, game, app, video art/transmedia project that you want to make but the expense of gear hire is holding you back? Come and talk to us at Wide Angle. If you are a member we can support your project by offering significant subsidies for equipment hire and facilities. Applications are accepted throughout the year from current members of Wide Angle Tasmania who are Tasmanian residents.

For more information have a look at our website or call us on 6223 8344 Mon - Fri.

**Call for Entries**

The Qantas Spirit of Youth Awards is open to filmmakers aged 18-30, with the winner receiving $5000 cash, $5000 in Qantas flights and a year-long mentorship with director Robert Luketic. **Entry Deadline: 2nd July.**

Rottofest is now accepting submissions for funny short films and filmed sketches to be screened at the fifth annual festival on Rottnest Island from Friday 6 September to Sunday 8 September 2013. **Entry deadline: 16 August 2013.**

My Story My Content is an opportunity for Australian student film-makers to tell a story about themselves, their creativity, and why that is worth protecting. **Entry deadline: Monday, August 19, 2013**

The MyState Student Film Festival is Tasmania’s biggest film festival. Entries have a shot at our prestigious awards, including the Technical Achievement Award sponsored by Wide Angle Tasmania, with a prize pool worth over $10,000! This year’s theme is **EYE. Deadline: Friday, 18th October. 4PM**