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**Hi ,**

We've been blown away yet again by the generosity of Tassie crew and cast - and the incredible talent we've seen during the Raw Nerve productions this year. They are now heading into post and we're gearing up for a launch in Jan.

We have some great free screenings on offer - check out below for an offer for WAT members from MONA and our Flickerkids screening during the holidays, supported by Hobart City Council.

We've decided to postpone Freelancer Friday drinks that were planned for tonight. It's been a busy networking time with Creative Industry events and the get-togethers continue with BOFA hosting drinks this week.

If you haven't caught the online eps of [NoirHouse](#), be sure to check it out!.

We hope to see you at the [National Pitch Competition](#) or the [Film Genre Hothouse for 12-16 year olds](#). Check out our [website](#) for more info

## **WAT's happening?**

### **Film Hothouse ages 12-16 - October 1, 8, 9, 10 & 11 - 3 places left**

Wide Angle Tasmania and Clarence City Council invite you to the Film Hothouse - a hands-on, practical experience in making films for high school students. Taught by award winning director Lucien Simon, over 5 days you will learn about scriptwriting, lighting, sound, art direction/set design and cinematography, using a full range of professional equipment. By the end of the week our group will have written and shot an original short film.

Scriptwriting: 1st of Oct (3.00 - 5.30pm)

Filming: 8th - 11th of Oct (10am-4pm)

Cost: \$250

Where: Rosny Barn, Clarence

Download an [enrolment form](#) or for more info call 6223 8344

### **National Pitch Comp - 2013 - applications close Oct 14**

Producers – Get your pitch on!

This is your chance as an emerging Producer to get in front of industry investors at SPAA 2013 and win \$3,000 cash to kickstart your project! Tassie filmmaker [Rebecca Thomson](#) won the National Pitch in 2012 – this year it could be you. Submit a 3 minute (private) video pitch for your dream digital project, TV or feature film concept to start the journey. The National Pitch is presented by [Wide Angle Tasmania](#) in association with [Screen Network](#) and the [Screen Producers Association of Australia](#) (SPAA).

#### **Application Process**

1. Video your 3 minute pitch & email a password protected Vimeo link with your contact details to [info@wideangle.org.au](mailto:info@wideangle.org.au) by October 14, 2013.

2. WAT industry experts will shortlist projects for the state final
3. The shortlisted projects will be invited to pitch in front of experienced industry experts at the Peacock Theatre in Hobart, including Director of Screen Tasmania Karena Slaninka and a mystery judge from Screen Australia. Prizes awarded to pitchers on the night (gear hire, WAT membership, movie tickets etc...)
4. The winner will become the Tasmanian state finalist and WAT will fly you to SPAA 2013 in Melbourne to pitch against the other state finalists in front of VIP industry delegates (18 – 21 November).

**The winner of the Holding Redlich pitch receives \$3 000 cash plus free registration to SPAA 2014**

To enter as a pitcher: FREE for WAT Members, \$30 for Non Members  
For more info: Call Abi on 6223 8344 or [info@wideangle.org.au](mailto:info@wideangle.org.au)

Come along and cheer on our emerging producers when they pitch their stuff at the Peacock Theatre  
**Sat October 26, 6 - 7.30pm**  
**RSVP:** [info@wideangle.org.au](mailto:info@wideangle.org.au) or 6223 8344  
**Cost:** Free

## WAT's screening this month?

### The Earth Wins - Free tix for WAT members Sept 28 & 29

Meet documentary film director Jerry Grayson at two special Q&A screenings of **THE EARTH WINS** at Cinemona this weekend. PLUS each screening includes a panel discussion on sustainability issues raised in the film. For more info about the film click [here](#)

**There are 10 free tickets available for each session for card-carrying WAT members. To secure your ticket, register at MONA Museum Reception 03 62779971.**

**When:** Saturday 28th and Sunday 29th Sept (See website for session times)  
**Cost:** \$15 Book by 29/09/2013  
**Where:** Cinemona at Museum of Old and New Art, 655 Main Road Berriedale



### Mary Meets Mohammad - 29th September

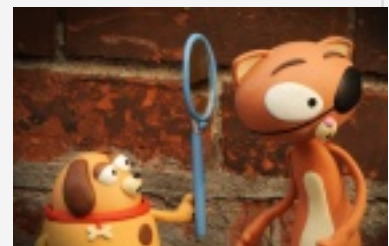
Tasmania's first asylum seeker detention centre opens and local knitting club member and a devout Christian Mary is not welcoming of the 400 male asylum seekers from Afghanistan. Mary unexpectedly finds herself in regular contact with Mohammad, a 26 year old Muslim, as her knitting club donates beanies to the asylum seekers. The club inspire a craft and knitting revolution to begin inside the detention centre. Mary has many of her prior beliefs challenged as her relationship with Mohammad deepens.

Tickets will be available at the door on the night  
**When:** Sunday 29th September, 6.30pm  
**Cost:** \$15 at the door (student and concession available)  
**Where:** Deschaineux Theatre, UTAS Art School, Hunter Street.

### Flickerkids Free Screening - Oct 10

Wide Angle Tasmania and Hobart City Council proudly presents Flickerkids - a delightfully entertaining programme of short films for shorties, designed to appeal to the big kid in everyone. The FlickerKids programme is a collection curated by Flickerfest - six of the best Australian and International short films produced in 2011 and 2012.

With a total running time of 45 minutes, this is a free screening, but you will need a ticket! All films are G rated and best suited for 6-12 year olds.



Secure your seat by booking online [here](#)

Enquiries - call 6223 8344 or [email](#) us

**When:** 10.30am, Thursday 10th October

**Cost:** FREE

**Where:** Hobart

## Rites of Passage Screening - Nov 6

The HOBART PREMIERE of RITES OF PASSAGE is an event not to be missed. Rites of Passage is a unique film made by a group of disadvantaged young people about their lives and it's a film that is stimulating a dialogue about what is happening in the lives of young people today.

The event will include:

Q&A with the filmmakers, including some of the young people involved in the making of the film

Click on this link to go to the [EventBrite](#) page where you can watch the trailer of the film and buy tickets

[Film website](#)

**When:** Wednesday 6th November 2013, 8:30 PM - 10:30 PM

**Venue:** to be advised



## Call-outs from the screen sector

### You're Next - tonight, Sept 27

This, the first of a new screening series called **Horrormathèque**, is the highly regarded new 'home invasion slasher' film from Adam Wingard, starring Australia's Sharni Vinson. It's getting rave reviews around the world.

Tickets must be pre-booked [online](#) and include a free drink beforehand at a nearby pub. This is the only screening of **You're Next** in Tasmania, arranged exclusively by Horrormathèque

**Warning: This is an R18+ event**

**When:** 9.00 pm, Friday 27 September 2013

**Where:** Village Cinemas, Hobart

**Cost:** \$20



## State Cinema Centenary 1913 – 2013

This October marks 100 years since Hobart's iconic State Cinema was established.

Do you or your family have a 'State Story?' As part of the centenary celebrations, they would love to share some State Cinema tales, experiences and memories of past and present times. Send your story to [films@statecinema.com.au](mailto:films@statecinema.com.au)



## Hype - Applications close Sept 30

**Salamanca Arts Centre** is calling for applications for the **2014 Hybrid Performance Program (HyPe)**. We are looking for expressions of interest from Tasmanian performance makers, visual artists, musicians and composers, collaborations, and live art explorers to join the HyPe Creative Community. All Artists joining the 2014 program will be welcomed by Martyn Coutts at the Art of Risk + Challenge (November 2nd & 3rd, 2013), be supported by SAC Creative Producer, Kelly Drummond Cawthon, and share their experiences with the diverse and talented field of HyPE artists at informal conversations and performance salons throughout the year. You can apply for up to \$15,000

For more info check out the SAC [website](#)

**APPLY NOW:** Please call Kelly to discuss your application: 0467 661170 then apply [online](#)



## My State Student Film Festival - entries close October 18

Entries are open for the 2013 MyState Student Film Festival! Student film makers: all you have to do is make a 5 minute film that features this year's theme "eye". There's a prize pool of \$8,000 (including mentoring through Wide Angle Tasmania) for primary, secondary and ppe year 10 entrants, as well as specialist prizes. For more information and entry guidelines, the website or the Festival facebook page.

## Screen Industry Day - presented by Screen Tasmania Nov 9

### 10am - 1pm Game Changer: opportunities in the digital world

A master-class with 9 speakers who present their point of view on the opportunities and challenges for Tasmanian film makers in the digital space. Presentations will be followed by Q & A from the audience, then round table one on ones to give advice on specific Tasmanian film maker projects and concepts.

### 1.00pm-2.00 pm Actors' Studio - Free event

Interested in screen acting? Come along to this free event. An in-depth interview and Q and A with an experienced screen actor Aaron Pedersen (Mystery Road, Jack Irish, City Homicide, Secret Life of Us), led by Sara Cooper of Cooper Screen Academy

### 2.00pm-5.00pm Low Budget Feature Film Making

A master-class with 6 speakers who present their point of view on the opportunities and challenges for Tasmanian film makers in making low budget feature length films. Each presentation will be followed by a Q & A from the audience, then a round table one on one allowing presenters to give advice on specific Tasmanian film maker projects and concepts.

**When:** 10 - 5pm, Sat Nov 9

**Cost:** 2 master classes: \$60 including lunch and drinks at industry awards presentation.

1 master class: \$40 including lunch and drinks at industry awards presentation

**Where:** BOFA Film Festival, QVMAG Launceston

**For More info & bookings:** <http://bofa.com.au/2013/home/screen-industry-day/>

*Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.*

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