



Hi

By popular demand, Wide Angle is excited to announce the return of the wonderful [Karel Segers](#). Over the weekend of June 1-2, our world-class story consultant and script editor will present two workshops. The first will help guide you through the rigors of [Short](#), and the second will explore [The Hero's Journey](#). A not-to-be-missed opportunity for all scriptwriters, directors and

People have forgotten how to tell a story. Stories don't have a middle or an end any more. They usually have a beginning.
–Steven Spielberg

A reminder that [Raw Nerve 2013](#) is open for applications. Aspiring directors are searching for producers, so if you are interested, please get in touch. It's well worth all of the hard work.

Don't forget we are hosting our [First Aid course](#) in June. Over the course of a day you will learn invaluable skills that will not only help you on set, but in every day life as well.

Happy screen-work folks and we hope to see you for a drink at our [May gathering](#) at the office this Friday!

Scriptwriting Workshops with Karel Segers

[Karel Segers](#), story consultant, script editor and producer with nearly 20 years of experience in international film rights acquisition, script development and production is presenting two workshops on the weekend of Saturday, June 1, and Sunday, June 2. Enrol in either course... or both!

[Writing The Short](#) - Sat June 1

This practical workshop will focus on the art of writing short films. How are short films different from longer drama, what are the most common errors new filmmakers make and what techniques will help you to deliver a winning screenplay?

We recommend that anyone intending to submit a script into this year's [Raw Nerve](#) attend this workshop.

[The Hero's Journey](#) - Sun June 2

This one-day workshop will focus on perfecting and illuminating what is universal in all the stories that have survived the times. The techniques discussed will help your story transcend the personal and give it the wings needed to reach a wider audience. We will talk about myth, archetypes and the 8-sequence hero's journey story structure.

Tutor Bio

Karel is a qualified teacher whose lectures have inspired and trained students in Australia, Europe, Asia and the Middle East. His clients include international award-winning filmmakers as well as three Academy Award nominees.



Anyone who is serious about scriptwriting cannot afford to miss this opportunity to spend a day, or two, with a man whose insight and knowledge of the art of the script is world renowned.

[Download the enrolment form](#) from our website.

*** These workshops are heavily subsidised to allow you all to attend ***

When: June 1 & 2, 9.30am - 4.30pm

Cost: \$75/day WAT members, \$100/day non members, \$120/ weekend

Where: [Parliament Co-working](#), 11-13 Morrison St, Hobart

Contact: info@wideangle.org.au or 6223 8344

Raw Nerve 2013

Applications close 4pm Friday, June 7, 2013

Download the full guidelines and application form from our [website](#).

Now in its sixth year in Tasmania, Wide Angle Tasmania is proud to deliver Raw Nerve 2013, a national production initiative in Australia, Screen Network and ABC TV.

Raw Nerve provides training and support for first time filmmakers to create a short film that explores the theme of 'Best Date.' The films will be between 5 and 7 minutes and can be documentary, comedy or drama. The successful Raw Nerve 2013 films will be screened nationally on ABC2 TV.

Wide Angle Tasmania helps filmmakers take their idea from script, through each stage of production to a finished film ready for broadcast. An industry panel will select 3 entry-level practitioners to receive a package valued at over \$20 000.

For more info about Raw Nerve, call 6223 8344 and have a chat with Dominique Hurley, or drop her an [email](#). To discuss in detail, call and make a time to meet WAT's General Manager Abi Binning.

WAT's Happening?

May Gathering - Fri May 24, 4pm

So many of us work alone, this is a great excuse to have Friday drinks and chew the fat about all things on screen. Abi will be on hand to answer any questions about Raw Nerve. BYO or grab a drink when you're here. Thanks to our generous drink sponsor Max Molle, drinks will be free! Hope to see you and hear all your news.

When: Friday, 24 May, 4.00pm

Where: WAT office - Salamanca Arts Centre

Contact: info@wideangle.org.au or 6223 8344

Apply First Aid Course - Sat June 22

(also known as Senior First Aid or Workplace Level 2)

This is a great addition to your employability on set (and to keep sets safer on your no-budget film!). Let's get together for a course that is essential for all film industry participants to have. Usually \$185, join us and it's only \$170. The first aid course covers a broad range of topics to manage emergency situations, providing care for the ill or injured until medical aid arrives. The Apply First Aid qualification is valid for three years, during which time an Apply First Aid refresher course must be completed. Bookings essential.

When: Saturday, June 22. 9.00am - 5.00pm

Cost: \$170

Where: Moonah

Contact: info@wideangle.org.au or 6223 8344

Call-outs from our film friends

Crew call for Short Film: "Frost"

Queensland based production company [Little Red Balloon Films](#) are looking to fill crew positions for their short film "Frost" in Tasmania in late July. These include **Camera Assistant, Gaffer/Grip, Make up Assistant and Runner**. Shoot Dates: August. The positions are unpaid but you will get the opportunity to work in a challenging environment with a passionate and experienced team of filmmakers. For further information contact [Lauren](#).

Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.

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