



## Hi

It's hard to believe that we are a third of the way through 2013 and winter is almost upon us. Speaking of which, a huge thanks to all of the people who braved the wintry elements to attend our Tropfest screening. Congratulations to Ella Watkins for taking out the audience award. Well done to a very talented filmmaker.

May and June are shaping up to be as busy as the last couple of months. After a false start we are excited to open applications to [Raw Nerve 2013](#) - this year in partnership with ABC2.

To help you all keep a safe set, enrol in the one day accredited [First Aid course](#) in June. WAT tags and tests all our hire equipment regularly, and if you have a few pieces of gear you'd like tested, bring it to the office tomorrow.

Following on from Heather Kirkpatrick's extremely informative Indy-Doco Making Masterclass, her documentary, [Mary Meets Mohammad](#), will be screening at the State Cinema in May.

Wide Angle would like to extend a huge thanks to Max Moller for his generous donation of a V-Lock battery which is now included at no cost in the [LED light kit](#).

Happy screen-work folks and we hope to see you for a drink at our [May gathering](#) at the office!

## WAT's Happening?

### Tag and Testing at our office TOMORROW

We regularly tag and test our electrical equipment and are offering all of our financial members the opportunity to bring your gear into the office tomorrow to have it tagged and tested. Please give us a bell so we know to expect you.

**When:** Thursday, 2nd May. 9.30am - 1.00pm  
**Cost:** \$3.70 per item  
**Where:** WAT office - Salamanca Arts Centre  
**Contact:** [info@wideangle.org.au](mailto:info@wideangle.org.au) or 6223 8344

### May Gathering - Fri May 24

So many of us work alone, this is a great excuse to have Friday drinks and chew the fat about all things screen. Abi will be on hand to answer any questions about Raw Nerve. BYO or grab a drink when you're here. Hope to see you and hear all your news.

**When:** Friday, 24 May, 4.00pm  
**Where:** WAT office - Salamanca Arts Centre  
**Contact:** [info@wideangle.org.au](mailto:info@wideangle.org.au) or 6223 8344

### Apply First Aid Course - Sat June 22

(also known as Senior First Aid or Workplace Level 2)

This is a great addition to your employability on set (and to keep sets safer on your no-budget film!). Let's get together for ONE DAY ONLY! Usually \$185, join us and it's only \$170. The first aid course covers a broad range of topics to enable participants to confidently manage emergency situations, providing care for the ill or injured until medical aid arrives. The Apply First Aid qualification remains current for three years, during which time an Apply First Aid refresher course must be completed. Bookings essential.

**When:** Saturday, June 22. 9.00am - 5.00pm  
**Cost:** \$170  
**Where:** Moonah  
**Contact:** [info@wideangle.org.au](mailto:info@wideangle.org.au) or 6223 8344

## Raw Nerve 2013

Applications close 4pm Friday, June 7, 2013

**Download the full guidelines and application form from our [website](#).**

Now in its sixth year in Tasmania, Wide Angle Tasmania is proud to deliver Raw Nerve 2013, a national production initiative of Screen Australia, Screen Network and ABC TV.

Raw Nerve provides training and support for first time filmmakers to create a short film that explores the theme of 'Best Date, Worst Date.' The films will be between 5 and 7 minutes and can be documentary, comedy or drama. The successful Raw Nerve 2013 films will be screened nationally on ABC2 TV.

Wide Angle Tasmania helps filmmakers take their idea from script, through each stage of production, to a finished film ready for broadcast. An industry panel will select 3 entry-level practitioners to receive a package valued at over \$20 000.

For more info about Raw Nerve, call 6223 8344 and have a chat with Dominique Hurley, or drop her an [email](#). To discuss your project in detail, call and make a time to meet WAT's General Manager Abi Binning.

## Expression of Interest - WAT Tutor/SAS/Mentor Register

Wide Angle Tasmania regularly employs local screen practitioners to deliver our annual programme of training courses. We also match emerging practitioners with experienced industry professionals to provide tailored creative and technical advice through our [Specialist Advisory Service](#). We also appoint highly experienced practitioners to mentor our [Raw Nerve](#) filmmakers each year. If you would like to express an interest in any positions that become available for tutoring, to be registered as a SAS advisor, or to be considered as a Script Editor/Mentor Producer for Raw Nerve, we welcome you to complete the expression of interest form that can be downloaded here. Please email the Expression of Interest form ([download here](#)) along with a CV, bio and headshot by May 20. For more info please call Abi on 6223 8344.

## Films Near You

### [Mary Meets Mohammad - Sunday May 5](#)

Come along to the special screening of local filmmaker Heather Kirkpatrick's feature film. Following will be Q & A session with Heather Kirkpatrick and both Mary and Mohammad. This is a one-off Australian event - very limited tickets.

**When:** Sunday, 5th May

**Bookings through:** [The State Cinema](#)



## New Stuff at WAT

### Intervalometer

We have recently purchased an intervalometer - used for time lapse photography. It's a great little gadget that is compatible with WAT's [Canon 60D](#).

### V-Lock Battery

Thanks to the generosity of Max Moller, WAT now has another V-Lock battery. As it has been donated to Wide Angle, we are able to offer it as part of our [LED Light kit](#) at no extra cost. Go Max!!

### XLR Adaptor for DSLR Video

We've updated our XLR adaptor with the [Beachtek DXA-5D](#) model that lets you input professional-quality audio into your digital SLR when shooting video. It also allows you to adjust volume levels on each track, bypassing the DSLR's automatic gain control. Two line outputs, including one for headphones, allow you to monitor audio or divert it into a separate recorder, while 48V phantom power means you can use professional condenser mics that require power to operate.



## Specialist Advisory Service

If you are unsure about how to use any of our equipment and require any assistance, we have a bunch of extremely knowledgeable people who are able to offer their "pearls of wisdom" at a very affordable rate through our [Specialist Advisory Service](#). It could be the difference between getting an adequate outcome and a brilliant one! As well as technical assistance we also match-make for mentoring on producing, directing and financing. To arrange a SAS session, contact us by [email](#) or phone 6223 8344.

## Call-outs from our film friends

### Screen Tasmania's industry database

[Screen Tasmania](#) helps connect industry professionals with employment opportunities on productions intended to be made in Tasmania. As Tasmanian production increases in feature films, television, computer games, mobile and web-based content, the demand for skilled and experienced practitioners and facilities will continue to grow. Screen Tasmania is updating its industry database and registrations are now open. Interested Tasmanian screen professionals and companies are encouraged to register their details to be considered for opportunities

on future projects. Register or update your details by going to [www.screen.tas.gov.au](http://www.screen.tas.gov.au) and following the Industry Database link. Due Friday, 24 May 2013 - Call Industry Development Officer, Jane Stapleton, on 03 6233 6995 or [email](mailto:jstapleton@screen.tas.gov.au).

### SPAA Fringe opportunity

SPAA Fringe is calling all early-career producers from around Australia who create content for big and small screens to take part in a new professional development program called [SPAA: Ones to Watch \(formerly SPAA's Emerging Producers Scheme\)](#). A maximum of 20 individuals will be selected for the program. Applications due June 28.

### Sound Designer Needed

Tarquin Netherway (we recently screened his film *The River* which was selected for Clermont Ferrand Film Festival) is nearing the sound design of his short film *Carcass*, and is wondering whether any aspiring sound designers or mixers might be interested in collaborating with him as he needs quite a bit of Tasmanian atmospheres and foley. Contact him at [tnetherway@gmail.com](mailto:tnetherway@gmail.com).

### The Weight of Mountains - Filmmaker Residency Program in Iceland

This new residency program is set to challenge international filmmakers in some of the most remote and difficult locations around the globe. The Weight of Mountains is now calling for filmmakers to apply to be a part of the program. Both funded and non-funded places are available.

Please visit [twom.is](http://twom.is) for more information and to apply. Applications close 31st May 2013



### Film/editing internship at Environment Tas

[Environment Tasmania](#) is looking for an Intern to practice and hone their editing skills for the betterment of our oceans and marine life. The internship is part of The Stories of The Sea series and requires a commitment to 20 days of work (over many weeks) to help compile these uniquely Tasmanian stories. To see what you'll be part of, check out the [website](#). For more information and to apply, contact Bec at [marine@et.org.au](mailto:marine@et.org.au) or phone 6281 5102.



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