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**Hi**

Congratulations to our three Raw Nerve directors for 2013 - Rob Harrison, Meg Bignell and Darren Swanson. They are surrounded by talented and generous crew and we're excited about how these stories are shaping up already! David Pyefinch has released his 2011 Raw Nerve film [Showing the Ropes](#) online.

If the last school holidays convinced you to get the kids organised early - we're running the very popular [school holiday filmmaking](#) course for 12-16 year olds with Clarence City Council in October. If you're directing or producing drama, the Casting Tips workshop with Jane Binning will be invaluable. We're also offering a course in using [Premiere Pro](#) to edit - great for those just starting out!

Happy filmmaking from Abi, Dominique and Jo.

## Raw Nerve 2013

Now in its sixth year in Tasmania, Wide Angle Tasmania is proud to deliver [Raw Nerve 2013](#), a national production initiative of Screen Australia, Screen Network and ABC TV. Three talented emerging directors have been selected this year to participate in this extraordinary opportunity. They are;

Rob Harrison with [Confessions of A Dateaholic](#) - Mish, who has had more than one thousand dates, sets out to discover why she can't stop unemotional dating.

Meg Bignell with [Hormones, The Musical](#) - When Mum is possessed by monstrous hormones, Dad must deploy every practical maneuver to save his family from destruction.

Darren Swanson with [Blue Shirt, Green Tie](#) - An anniversary dinner takes an unexpected turn when a woman accidentally locks herself in the ladies bathroom, while her patiently waiting husband is mistaken for the blind date of a drag queen.

We received a number of high quality applications this year and are grateful for the time, energy and insight provided by our assessment and interview panel - Graham Gates, Troy Melville and Kath Symmons.

Wide Angle Tasmania helps filmmakers take their idea from script, through each stage of production, to a finished film ready for broadcast, with each filmmaker receiving a package valued at over \$20 000. The films will be finished by the end of 2013 with a gala launch in Jan 2014.

If you are keen to crew on any of these short films please email your details to us at the [office](#) and we'll forward your details to the producers of the films.



## WAT's coming up?

### Casting tips for Screen - Tues 13 Aug, 5.30pm

Casting the perfect person in each role can make or break your screen story. Wide Angle Tas is pleased to present an opportunity to learn from the director of Tasmania's leading casting service. Jane will guide you through the process of identifying key attributes of roles, casting calls and approaches to casting - including interviews and screen tests.

#### Tutor Bio - Jane Binning

Jane Binning of [Jane Binning Casting](#) has over twenty years' experience on both sides of the camera. She has acted and directed, and worked extensively with other actors and directors including over ten years experience specifically in the field of casting. Jane Binning Casting has an extensive database with a diverse range of actors and extras from all over Tasmania. Jane has cast many major productions including THE HUNTER, PIXEL PINKIE and FIRST FAGIN as well as countless television commercials and short film projects.

**When:** Tues 13 Aug, 5.30-7pm

**Cost:** Free for WAT members, \$25 non-members

**Where:** Hobart (or skype for those outside Hobart)

**RSVP:** 6223 8344 or [email](#)



### Premiere Pro - Intro to Editing Course - Sept 21 and 22. 4 places only

If you want to begin editing using Premiere Pro, then this is the ideal course for you. Designed for beginners, you will learn how to operate this non-linear editing system. You need to have decent computer skills and a familiarity with Macs or PC. In a small group you will start cutting straight away, working on creating a short project as you learn the basic features of Premiere Pro including:

- File management
- Capturing media
- Cutting together a Sequence
- Adding Transitions
- Adding Effects
- Generating Titles
- Adjusting Audio Levels
- Exporting to DVD
- Exporting to Web

Click [here](#) for an enrolment form.

#### Tutor Bio - Rose Schramm

With a history in theatre stage management, Rose Schramm merged into film a decade ago and has been teaching the art of film making and editing for the last six years. She is a freelance cinematographer/sound recordist/script supervisor/first AD and producer, but her main love are writing, editing and teaching. She was a recipient of the Screen Tasmania silverScreen grant in 2012, to study and be mentored in Screen Writing. Rose currently teaches Adobe Premier Pro and Adobe Media Encoder to the Diploma of Graphic Design class at the UTAS School of Fine Arts.

**When:** Sat Sept 21 and Sun 22 from 9.30 – 4pm (includes a 45min lunch each day)

**Cost** - \$320 for WAT members, \$380 for Non WAT members

**Where:** Hobart

**Requirements:** Own laptop loaded with Premiere Pro (one laptop available for hire through WAT)

## Film Genre Hothouse 12-16 year olds - October Holidays

Wide Angle Tasmania and Clarence City Council present an intensive workshop in filmmaking for young people interested in making films. The workshops focus on story construction and script writing as well as all the technical aspects required for making a film, from lighting, camera, sound, staging and costume. At the end of the week participants will have written an original short film (less than 5 minutes) and learnt film craft skills through hands on workshops, seminars and the practical experience of turning the scripts into a film. Workshops will be led by a professional filmmaker with the support of Wide Angle Tasmania's expertise and resources.

Hothouse is a five day program.

**Scriptwriting:** 1st of Oct (4.00 - 6.30pm)

**Filming:** 8th - 11th of Oct (10am-4pm)

**Cost:** \$250

**Where:** Rosny Barn

Download an [enrolment form](#) or for more info call 6223 8344

## Noirhouse Screening

Join the [Noirhouse](#) team at the Peacock Theatre on Friday, September 13 and see all three episodes before they hit the web. This will be followed up with drinks at the Founder's Room.

Tickets will be free - but very limited. More details, along with tickets, coming in August. For now, stick September 13 in your diary. You really don't want to miss out.



## Call out from our screen friends...

### Extras wanted - auditions this weekend

The '[Valley of the Shadow of Death](#)' is a hybrid theatre and film work exploring the rebellious underground collective of convict women known as the 'Flash Mob'. We require a small ensemble of experienced female performers and a large group of female performers, no experience required. The performance may require nudity. We are looking for women of all ages. These positions are currently voluntary with scope for future paid employment. Auditions for the ensemble and chorus are being held on Sat 3rd and 4th of August in Hobart. Please contact [vlandflashmob@gmail.com](mailto:vlandflashmob@gmail.com)

### Scripts Aloud - tonight

#### Rehearsed Script Reading - **This Dark Wood**

Celebrated Tasmanian director, [Jonathan auf der Heide](#) and playwright, Tom Holloway will return home to do a rehearsed script reading of their feature film *This Dark Wood*, a project that has been developed with support from Screen Tasmania. The script will be read by a star-studded cast of local and mainland actors, including Oscar Redding, Adrienne Pickering and local actors Kris McQuade and Karissa Lane. This is a FREE event but places are limited and bookings are essential.

**When:** Friday, 2 August 2013

**Where:** Peacock Theatre 77 Salamanca Place, Hobart

**Time:** 7:30 pm to 9:30 pm

**RSVP:** [Screen Tasmania](#) or call 6233 6995



## Call for Entries

The [MyState Student Film Festival](#) is Tasmania's biggest film festival. Entries have a shot at our prestigious awards, including the Technical Achievement Award sponsored by Wide Angle Tasmania, with a prize pool worth over \$10,000! This year's theme is **EYE**. **Deadline: Friday, 18th October. 4PM**



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