

wide
angle
tasmania



Supporting Screen Culture Statewide

Hi

We're chuffed to announce a new production initiative for emerging indigenous filmmakers - NITV shorts is your chance to learn how to make a short film that will then be screened nationally on NITV!

This is your last chance to register for the script workshops this weekend with [Karel Segers](#) - Saturday is [Writing the Short](#), and on Sunday, [The Hero's Journey](#). These courses are filling fast.

[Raw Nerve 2013](#) applications are due next Friday 7th June at 4pm. This is an amazing opportunity for first time filmmakers to enter the industry. Last year's Raw Nerve film [The Lala Road](#) has been accepted into [Frameline 37](#), the longest running, largest, and most widely recognized and respected LGBT film event in the world - congrats to director Letitia Lamb and all the crew and participants.

Drop in and say hi, check out the gear or borrow a DVD or book from the library - otherwise see you at one of the great events coming up.

Cheers, Abi and Dominique

Shorts on NITV with Wide Angle Tas

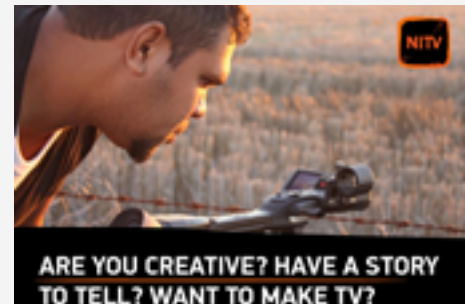
Take a short film to screen nationally on NITV!

Wide Angle Tasmania is proud to present a new production initiative for indigenous Tasmanian filmmakers. During a series of free workshops and one-on-one mentoring from industry professional filmmakers, you will learn a wide range of filmmaking skills including writing, directing, camera, lighting, sound and editing. You'll use these skills to make your own short film (on one of the themes below) funded by the *Regional, Remote and Emerging Initiative*.

Your film will be broadcast around Australia later this year on National Indigenous Television (NITV), giving you your first screen credit and an introduction to the screen industry. You'll also own the film that you make. To be eligible, you must be an emerging filmmaker who is a resident Tasmanian, identify as an Aboriginal or Torres Strait Islander and be available to study between July and October 2013.

Interested filmmakers are invited to attend a **Q&A session** at Women's Karadi Aboriginal Corporation on *Wed June 5* at 12.30 - 2.30pm (4 Rothesay Circle, Goodwood). Assistance in **presenting a strong application** will be provided at Karadi on *Wed June 12* at 12.30 - 2.30pm

Go to our [website](#) for more info. For an application kit, contact [Abi](#) or call (03) 6223 344. **APPLICATIONS CLOSE 4PM TUES, JUNE 18.**



Scriptwriting Workshops with Karel Segers

[Writing The Short](#) - THIS Sat June 1, 9.30am - 4.30pm

his practical workshop will focus on the art of writing short films. We recommend that anyone intending to submit a script into this year's [Raw Nerve](#) attend this workshop.

[The Hero's Journey](#) - THIS Sun June 2, 9.30am - 4.30pm

uring this one-day workshop we will talk about myth, archetypes and the 8-sequence hero's journey structure.

[Karel Segers'](#) clients include international award-winning filmmakers as well as three Academy award nominees. He's also an amazing teacher and all round great guy.

[Download the enrolment form](#) from our website.

Cost: \$75/day WAT members, \$100/day non members, \$120/ for both courses (members only)

Where: [Parliament Co-working](#), 11-13 Morrison St, Hobart

Contact: info@wideangle.org.au or 6223 8344



Raw Nerve 2013

[Applications close 4pm Friday, June 7, 2013](#)

[Download the full guidelines and application form from our website.](#)

ow in its sixth year in Tasmania, Wide Angle Tasmania is proud to deliver Raw Nerve 2013, a national production initiative of Screen Australia, Screen Network and ABC TV.

aw Nerve provides training and support for first time filmmakers to create a short film that explores the theme of 'Best Date, Worst Date.' The films will be between 5 and 7 minutes and can be documentary, comedy or drama. The successful Raw Nerve 2013 films will be screened nationally on ABC2 TV.

Wide Angle Tasmania helps filmmakers take their idea from script, through each stage of production, to a finished film ready for broadcast. An industry panel will select 3 entry-level practitioners to receive a package valued at over \$20 000.

For more info about Raw Nerve, call 6223 8344 and have a chat with Dominique Hurley, or drop her an [email](#). To discuss your project in detail, call and make a time to meet WAT's General Manager Abi Binning.



WAT's Happening?

[Apply First Aid Course - Sat June 22](#) - 2 places available

(also known as Senior First Aid or Workplace Level 2)

WEDNESDAY ONLY! Usually \$185, join us and it's only \$170. The first aid course covers a broad range of topics to enable participants to confidently manage emergency situations, providing care for the ill or injured until medical aid arrives.

When: Saturday, June 22. 9.00am - 5.00pm

Cost: \$170

Where: Moonah

Contact: info@wideangle.org.au or 6223 8344

[June Gathering - Fri June 28, 4pm](#)

's on again! Drinks and chats at the WAT office. There's still some of our donated beer as well to share!

When: Friday, 28 June, 4.00pm

Where: WAT office - Salamanca Arts Centre

Contact: info@wideangle.org.au or 6223 8344

Texting you about WAT events

We all love our phones and figured you'd like us to text you about WAT events. We ran a test on Monday - if you didn't receive a text message from us about the Karel Segers Workshops, we don't have your mobile number. Drop us an [email](#) with your number so we can update our records. But, if you'd rather not receive them just let us know - we don't want to bombard you!

Shout-outs from our screen friends

Arts Law Workshop for SCREEN - Hobart, Thurs June 13

Free one day session for emerging screen practitioners to assist them to understand entertainment law - learn about copyright, rights, licenses etc. To register [email](#) Screen Tas.

Arts and Law - the essentials for visual and performing artists

Free sessions (two days or join for a session or two) spanning copyright and moral rights, governance for arts organisations, contracts, as well as working with Indigenous Cultural Intellectual Property and resale royalties. For more info and to apply, [click here](#).

Hobart - Wed June 19 & Thurs June 20

Lanceston - Fri June 21 & Sat June 22

SilverScreen applications are open

Screen Tasmania's professional development initiative, silverScreen, is available to Tasmanian directors, writers and producers who have had some credits and who are committed to advancing their career in the screen industry. Applications close 18th June. For more info call Industry Development Officer, Jane Stapleton on 6233 6995 or head to [the website](#).

2013 International "Gold Panda" Awards for Students of Sichuan TV Festival

With more than 1,000 student works from over 30 territories entered for our competition each year, it is a real international stage for you and your work. Our competition is divided into 4 categories: Fiction, Documentary, Experimental Film and Animation. Without entry fee. More info on the [website](#). Deadline - June 30, 2013



Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.

Wide Angle Tasmania T: 6223 8344 E: info@wideangle.org.au W: www.wideangle.org.au
Office 123 Salamanca Arts Centre, 77 Salamanca Place, Hobart, Tas, 7004

COPYRIGHT - WIDE ANGLE TASMANIA