

## Wide Angle Tasmania Feb Newsletter – sent 18/2/13

It's been an exciting few months for all things screen in Tassie - and the fun just keeps on keeping on in Feb and March. We hope to see you at the [Cory McAbee's masterclass](#), [Writing Short Documents for screen projects](#) or at the [Shoot video using your DSLR workshop](#). In March we're also offering some basic training in using the WAT gear - a terrific opportunity if you want to expand your technical skills using [cameras](#) or [lights](#).

We farewelled Rose Schramm from the WAT team this month - join us at our [gathering in February](#) to thank her for many years service. We'll also be raising a toast to Jo Collins' baby boy - who was born just over a week ago.

Happy Filmmaking!  
Abi Binning - GM @ WAT

### WAT training, networking and opps

#### February gathering - Thursday, 21st 4pm

After a great January gathering at the WAT office, we're doing it again in [February](#). It will be held at the WAT office on Thursday 21st of Feb from 4pm. You're all welcome to come and take the chance to catch up with others in the screen sector, to talk film and meet potential collaborators. BYO or grab a drink when you're here (by donation).



#### Writing short documents for screen projects - Feb 21 - 6 spaces remain

Short documents can help you gather support for your screen project. Producers will want to read them, funding agencies ask for them and you will need them to apply for Raw Nerve in 2013. Short documents are also used to approach sponsors or investors and when you construct a crowdsource page for your project. This short course is run by Wide Angle Tas staff and will introduce you to commonly used documents, provide examples and a range of resources to help you develop your own documents.

**When?** Thursday, February 21, 2013 - 5:30pm to 7:30pm

**Cost?** Free for financial members of WAT. Non-members, \$25

**Where?** Hobart - skype is available for those outside Southern Tasmania by arrangement

Venue: Meeting Room - Salamanca Arts Centre

Book through [info@wideangle.org.au](mailto:info@wideangle.org.au) or phone 6223 8344 or [download the enrolment form](#) from our website

#### Shoot video using your DSLR - Intro Course - Feb 24 - 4 spaces remain

Learn the basics of DSLR camera use and editing workflow in this practical, hands-on course designed for those with limited experience in

shooting video. It is ideal for stills photographers who would like to extend their knowledge base or those just starting out making films. Head to [our website](#) for more info.

**When:** Sunday, February 24, 2013, 10:00am - 5:00pm  
**Cost:** \$120 for WAT financial members, \$150 for non-members.  
**Where:** Hobart, venue TBC

It is expected that you will have your own DSLR for the course.  
Booking Contact: [info@wideangle.org.au](mailto:info@wideangle.org.au) or 6223 8344

### **Cory McAbee Masterclass - Sat March 16, 4pm**

Screen Tasmania and WAT are excited to present a masterclass with acclaimed US writer/director/actor/singer/musician (and all-round indie film guru!) [Cory McAbee](#). Following on from his appearance at AIDC and Adelaide Festival of Arts, Cory's masterclass will showcase his innovative 'virtual' production model for his next feature [The Great American Funeral](#) which has just been funded for development through the [Sundance Film Festival's New Frontiers StoryLab](#). Details for screenings of Cory's latest feature film [Crazy & Thief](#) (which cost less than \$1000 to produce!!) are being locked down - more info to come.

**When:** Saturday, March 16, 2013, 4-6pm  
**Cost:** FREE  
**Where:** Screen Tasmania Training Room  
**Booking Contact:** [info@wideangle.org.au](mailto:info@wideangle.org.au) or 6223 8344

### **Camera fundamentals - March 17 - 10 spaces only**

A short tutorial demonstrating the basics of camera operation using WAT's camera equipment. Leuke will guide you through selecting the right camera, basic functions, ways to import the footage and caring for the gear. Gain experience with the [Sony EX1 HD Camera](#), the [Canon 60D DSLR](#) and (by request) the [GoPro](#) and [HV40](#).

**When:** Sunday, March 17, 2013, 10:00am - 12:00 noon  
**Cost:** FREE for WAT financial members, \$25 for non-members.  
**Where:** Hobart, venue TBC  
**Tutor:** [Leuke Marriott](#)  
Booking Contact: [info@wideangle.org.au](mailto:info@wideangle.org.au) or 6223 8344



## Lighting fundamentals - March 17 - 10 spaces only

A short tutorial demonstrating the basics of lighting using WAT's lighting equipment. Leuke will guide you through selecting the right lights for the job, safety/care and set-up of basic 3-point lighting. Gain experience with [redheads](#), [dedos](#), [fluoros](#) and [LEDs](#).

When: Sunday, March 17, 2013, 1.30pm - 3.30pm

Cost: FREE for WAT financial members, \$25 for non-members.

Where: Hobart, venue TBC

Tutor: [Leuke Marriott](#)

Booking Contact: [info@wideangle.org.au](mailto:info@wideangle.org.au) or 6223 8344



## Call to screen all Tas Tropfest Entries

Congratulations to Rogan Brown & Dominique Hurley and Ella Watkins (and all the cast and crew) - their films made the Top 60 this year! If you entered Tropfest (and you live in Tassie), but didn't make the final 16 this year and still want your film to be seen by an appreciative Tassie audience, WAT is keen to help you out. Drop your film into the office & if we have enough takers we'll schedule a free screening in April and throw in some awesome prizes for the audience favourite. Spread the word to anyone else who you know made a Tropfest film.



## Raw Nerve 2013 - change is in the wind...

Each year Wide Angle Tasmania (WAT) works with three filmmakers to create their first funded short film through Raw Nerve (a national initiative in partnership with Screen Australia). If you are intending to apply for Raw Nerve this year, please contact [Abi](#) directly to discuss your application (6223 8344). We are currently negotiating some changes to the initiative (cool, exciting changes!) that means we have suspended applications til further notice.

## Screenings near you

### Flickerfest Tours to Launceston, Hobart & Cygnet

Check out the details for booking on the [Flickerfest website](#) - but be sure to keep the dates free!

**Launceston** Wed 27th Feb - *Best of Australian Shorts*

**Hobart** Thur 28th Feb, 6.45pm - *Best of International 1*

Fri 1st Mar, 9pm - *Best of Australian Shorts*

**Cygnets** Fri 1st Mar, 7,30pm - *Best of Australian Shorts*  
Sat 2nd Mar, 7.30pm - *Best of International 1*

## **A call-out from our screen friends...**

### **Stranger with my Face Horror Film Festival - 7-10th March**

[Stranger With My Face Horror Film Festival 2013](#) is gearing up. After a weekend of filmmaking madness, all entries to the 48-hour Tasploitation Challenge will screen during the festival. Keep up to date on their website as they reveal films and sessions of interest.

### **Four 8 Film Festival 2013- Script to Screen in 48 Hours - March 8-11**

Participants are required to register a team who can write, shoot and edit a four to eight minute film in just 48 hours. The Festival will be launched at The Devonport Regional Gallery on Friday 8th of March at 5:30. It is vital that people participating in the festival be present at the launch, however teams are encouraged to register prior to the launch. The festival is open to all ages from around the state. The Major Prize is a Sony video camera from Harvey Norman, Devonport. Other prizes include vouchers from Wide Angle Tasmania. For more info, contact Astrid, 64 24 8296, [ajoyce@devonport.tas.gov.au](mailto:ajoyce@devonport.tas.gov.au)

## **Comps and Festivals**

Check out our [Festivals page](#) for heaps of comps and festivals that we think will interest you. Just added is the ABC Opening Shots comp and the Essence of Tasmania comp.

© COPYRIGHT - WIDE ANGLE TASMANIA

You may [Unsubscribe](#) from these emails at any time.