

Wide Angle Tasmania Jan Newsletter – sent 21/1/13

2013 has taken off with a bang - check out below for all the info about upcoming opportunities including [Raw Nerve 2013](#), our [Writing Short Documents for screen projects](#) workshop (free for members), learn how to [Shoot video using your DSLR](#), or take a course in [SFX Make-up for Film](#).

[Stranger with my Face Horror Film Festival](#) is wetting our appetites with a [48-hour Tasploitation filmmaking challenge](#), and Blue Rocket is looking for a [Producers Assistant](#).

We hope to see you all at the [WAT office this Thursday](#) afternoon to welcome the new year in and catch up with friends old and new - an informal chance to spread the word about your projects and hook up with others in the business.

Hope to see you all soon,
Abi Binning - GM @ WAT

Raw Nerve 2013 - Applications close in 6 weeks!

Now in its sixth year in Tasmania, Wide Angle Tasmania is proud to deliver Raw Nerve 2013, a national production initiative of Screen Australia in partnership with Screen Network (the national network of screen development and resource organisations). Nationally, 18 filmmakers will be selected to be part of Raw Nerve in 2013.

Wide Angle Tasmania (WAT) is seeking three filmmakers to create their first funded short film (drama, documentary or animation) through Raw Nerve 2013. The aim of Raw Nerve is to produce high quality films on a small budget to showcase emerging talent and provide a pathway to industry. WAT works closely with successful applicants to take their idea from paper through each stage of production, to a finished film ready for release. This year, a package valued at over \$20 000 supports each Raw Nerve filmmaker to make their film, including;

- A mentor from the screen industry
- Advice through the script editing process
- \$4 000 cash budget
- Free enrolment for yourself and selected crew in relevant WAT training
- \$5 000 value of production and post production equipment hire from WAT
- Insurances for your film and volunteer cast and crew
- A colour grade and sound mix of your film provided by a post-production studio
- A gala launch of your film

Previous Raw Nerve films have been selected for prestigious film festivals including Flickerfest, St Kilda, My Queer Career, Heart of Gold, World of Women and select international film festivals. Tasmanian Raw Nervers from past years have continued to attract support from Screen Australia, Screen Tasmania, build screen businesses and be selected for film schools nationally. Raw Nerve currently provides the only short film funding available in Tasmania for emerging filmmakers.

Entries close 4pm Monday March 4, 2013

Download the [guidelines and application form](#) or call us for more information.

WAT training, networking and opps

January gathering - Thursday, 24th 4pm

Our [January gathering](#) will be held at the [WAT office](#) on Thursday 24th Jan from 4pm. Everyone welcome to gather and catch up with others in the screen sector, to talk film, meet potential collaborators and to farewell Jo as she finishes at the office to take Parental Leave. BYO or grab a drink when you're here. We'll stock the lolly jar and crack open a bag of Nobby's Nuts.



Make-up Effects for Horror Film with Mel Cooper - Feb 3

This is a full day, hands on workshop that will take participants through everything they need to know to start creating their own horror special FX for film. The morning will be spent on general procedures and techniques, including how to stock your make-up box using free and inexpensive materials, and some specific effects (wounds, zombie make-up, etc). In the afternoon, participants will be given a chance to try out what they've learnt, and will need to recruit a model for this purpose.

This workshop is suitable for beginners and those with more experience, as it will be tailored to the needs of the group. There will be a focus on using readily available materials, so it's perfect for Challenge participants on a budget. A workshop like this would cost much more usually, so take advantage of the opportunity! Places are limited.

Part of the Stranger with my Face Horror Film Festival, this course is supported by WAT.

When? Sun, February 3, 2013

Cost? \$60 general, \$50 48 hour Challenge participants & WAT Financial members

Where? Hobart - venue TBC

Book through info@wideangle.org.au or phone 6223 8344 or [download the enrolment form](#) from our website

Writing short documents for screen projects - Feb 21

Short documents can help you gather support for your screen project. Producers will want to read them, funding agencies ask for them and you will need them to apply for Raw Nerve in 2013. Short documents are also used to approach sponsors or investors and when you construct a crowdsource page for your project. This short course is run by Wide Angle Tas staff and will introduce you to commonly used documents, provide examples and a range of resources to help you develop your own documents, including:

- what is a synopsis?
- constructing a marketing plan
- what should I include in a bio?
- what is a director's statement?

When? Thursday, February 21, 2013 - 5:30pm to 7:30pm

Cost? Free for financial members of WAT. Non-members, \$25

Where? Hobart - skype is available for those outside Southern Tasmania by arrangement

Venue: Meeting Room - Salamanca Arts Centre

Book through info@wideangle.org.au or phone 6223 8344 or [download the enrolment form](#) from our website

Shoot video using your DSLR - Intro Course - Feb 24

Learn the basics of DSLR camera use and editing workflow in this practical, hands-on course designed for those with limited experience in shooting video. It is ideal for stills photographers who would like to extend their knowledge base or those just starting out making films. Head to [our website](#) for more info.

When: Sunday, February 24, 2012, 10:00am - 5:00pm

Cost: \$120 for WAT financial members, \$150 for non-members.

Where: Hobart, venue TBC

It is expected that you will have your own DSLR for the course.

Booking Contact: info@wideangle.org.au or 6223 8344



Films on a Screen Near You

1200 Hours - Jan 31 Franklin

During 2012 WAT worked with young filmmakers in the Huon Valley. The Geeveston Community Centre invites you to the premiere of *1200 Hours* - a short film about young Tasmanians getting an education.

Thursday, January 31st 6:00-8:00pm

Palais Theatre, Franklin TAS

followed by a panel discussion moderated by Leon Compton with Lara Giddings, Will Hodgman and Julie Collins, a YNOT (Youth Network of Tasmania) representative and two young adults from the Huon Valley about Year 11/12 Education in the Huon Valley

Please RSVP to 6297 1616 or gecoyouth@bigpond.com

All things film from our friends

Producers Assistant - Position Vacant at Blue Rocket

Blue Rocket is looking for someone to join the team for our upcoming production Buzz Bumble, an animated TV series for kids. The role is to provide administrative support to the producers and ensure the smooth day-to-day operations of the production studio. We're looking for someone who is flexible, has great time management skills, and is willing to undertake a range of tasks. Previous screen production experience is not required, but enthusiasm and the ability to work with a diverse team are essential.

Applications close 5pm Monday 28th January 2013. [Click here](#) for more details.

Cooper Screen Academy Summer Screen School

Join us in our new inner city venue for these fun, two day workshops for Grades 1-10. Participants experience a fun introduction to acting and auditioning for the screen, and once completed can enrol in Weekly Classes without needing to complete our "Intro to Screen Acting" Workshop. \$25 discount on Term One Weekly Classes included. Tutor: Academy Director Sara Cooper B.Ed Screen School shot on: Canon Legria HF R106v Venue: CSA - 131 Macquarie Street, Hobart. Cost: \$120 (\$100 per child if more than one in a family) Students are asked to bring own lunch. Refreshments provided Applications: Apply at www.cooperscreenacademy.com

2013 Summer Screen School Dates and times:

Grades 7-10

Dates: 21st-22nd January

Times: 10am-3pm

Grades 1-6

Dates: 31st Jan - 1st Feb

Times: 10am-3pm

SWMF - Music and sound for horror with Heath Brown - Feb 2

This is a 2-hour workshop focusing on resourceful and lateral solutions to horror film sound design and music. The workshop will cover:

- discussion of the role of sound and music in creating suspense and drama.
- examples of effective low budget scores and sound designs.

- round sounds and library music: manipulating and repurposing.
 - introduction to digital production techniques.
 - an introduction to Audacity software, free software which Heath recommends
- Bookings through [Stranger With My Face Horror Film Festival](#)

The 48 Hour Tasploitation Challenge - 8-10th Feb



The 48-Hour Tasploitation Challenge is now accepting registrations.

Over the weekend of 8 to 10 February you will write, shoot, edit and sound mix a 5-minute 'Tasploitation' horror film! 48 hours of sheer fun, panic and excitement! Registrations are open right up until 8 February, but the festival is accepting a limited number of teams from Tasmania, because all Tasmanian entrants will be screened at the Awards Night on 7 March at the Peacock Theatre. So get your team together and get in quick!

Fantastic prizes will be on offer, including \$500 for the Best Film. The judges include visiting filmmakers and VIPs and you'll get to walk the red carpet before the Awards Night with your cast and crew. This is suitable for anyone who wants to have a go, from absolute novices to professional filmmakers.

Run by [Stranger With My Face Horror Film Festival 2013](#), The Challenge is kindly supported by Events Tasmania

For more info or to register [head to the website](#).

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