

RED Flag 2016 application form

APPLICANT DETAILS:

First Name:	Surname:	
Street Address:		
Suburb:	Postcode:	
Mobile:	Home Phone:	
Email Address:	Work Phone:	
Date of birth:	Female / Male	
Are you (or have you been) a financial WAT member?	<input type="checkbox"/> Yes Expiry date (on card)	
Do you hold the rights to the work?	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Are you a full-time student?	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Is the Director an early career filmmaker?	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Do you have any barriers to participating in Raw Nerve?	<input type="checkbox"/> Yes <input type="checkbox"/> No	
If yes, please specify		
Please list the other key creatives and their roles:		
Writer:	Director:	Producer:
Name of creative that completed Raw Materials/RED Hands 2015:		

PROJECT DETAILS

Project Title:

Synopsis (one line)

What type of project is this?
 live action drama documentary animation other (provide details)

Duration of the Project: (nb. films must be no longer than 10 mins)

URL to showreel or previous work (and password if private)

ATTACHMENTS/Application process

- Paragraph synopsis
- Script OR Treatment for documentary proposals – 10 page max + cover
- Director's statement (1 page max)
- Producer's statement (1 page max)
- Paragraph bio for writer, director & producer (compiled on 1 page max)
- Copyright/Chain of title documentation

Applications to be submitted by email to info@wideangle.org.au by 4pm, Tuesday, Jan 12th, 2016

By signing this application you agree to the Raw Nerve guidelines. If you are successful you will enter into an agreement with Wide Angle Tasmania to produce the work. You declare that the information in the application and the supporting documentation is correct. (Electronic submission will be accepted as signature).

Signed: _____ Date: _____