



# WIDE ANGLE TASMANIA TRAINING

2013 Expression of Interest  
Tutor/ SAS consultant/Script Editor/Mentor Producer/

First Name:	Surname:
Postal Address:	
Suburb:	Postcode:
Mobile:	Home Phone:
Email Address:	Work Phone:
Date of birth:	Female <input type="checkbox"/> Male <input type="checkbox"/>
Current police check <input type="checkbox"/> yes <input type="checkbox"/> no	Please include your CV <input type="checkbox"/> yes <input type="checkbox"/> no

**Expression of Interest** Please check the roles you are expressing an interest in filling for WAT

**TUTOR**

Wide Angle Tasmania provides a range of training courses, workshops, seminars and masterclasses designed to assist emerging screen practitioners enter the screen industry, extend their skills or consolidate their practice. We also work with young filmmakers and community members. Our [training courses](#) use small class sizes, with tutors who are working in the industry. The majority of our training occurs outside working hours – usually on the weekends.

**Have you any previous experience tutoring?**  yes  no

**Detail any previous experience tutoring.**

**Please indicate up to 5 areas that you could tutor in** (eg. Premiere editing, continuity, lighting)

- 1.
- 2.
- 3.
- 4.
- 5.

**SAS Consultant**

For tailored creative and technical advice from screen industry professionals, WAT offers Specialist Advisory sessions – fee based one-on-one consultations for emerging screen practitioners – min half hour for technical advice, min 1 hour otherwise. For more info <https://www.wideangle.org.au/specialist-advice>. These sessions generally occur work days between 10am – 4pm at the WAT office within two weeks of our members requesting them. We pay our SAS consultants \$50 per hour, \$30 for a half-hour technical session.

**Have you any previous experience consulting?**  yes  no

**Detail any previous experience consulting.**

**Please indicate up to 5 areas that you could provide specialist advice in**

- 1.
- 2.
- 3.
- 4.
- 5.

**Mentor Producer**

**Script Editor**

As part of our annual production initiatives (eg Raw Nerve), we pair a select number of emerging filmmakers with highly experienced industry practitioners (with significant broadcast/screen credits) to provide advice and direction through 1) the script edit of their short film and 2) the production cycle of their short drama or documentary film. The positions receive a

Wide Angle Tasmania acknowledges the financial assistance of Screen Australia and Screen Tasmania.



small payment for service.

**Have you significant previous experience script editing, directing or producing?**  yes  no

**Please detail any previous experience.**

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**All tutors, SAS consultants, script editors Mentor Producers provide a brief bio (no more than 200 words) and photo for print and electronic advertising. Have you included these?**

Bio  yes  no

Photo  yes  no

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**General Terms & Conditions of the Tutor Agreement**

Please read these and sign below.

As a tutor/SAS consultant I agree to

- maintain confidentiality in relation to any students and staff with whom I work and not disclose any information to a third party without written approval from the General Manager of Wide Angle Tasmania
- contact WAT administrative staff if I need to suspend or cancel my availability to provide the services listed above
- publish my bio and photo online and print to advertise the services above

I have read and understood the General Terms and Conditions

Signature (emailing will suffice for signature).....

Date

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**Offie Use only**

Applicant contacted  yes  no

Details update on SAS website  yes  n/a

Entered in Bento  yes  n/a

**Notes :**

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