



ANDREW HASTIE MP

Federal Member for Canning

PRESENTS THE 2020

**CANNING
SHAKESPEARE
COMPETITION**



COMPETITION BRIEF

1. INTRODUCTION

The *Canning Shakespeare Competition* provides local students with the opportunity to practice their theatrical skills by performing a monologue from a Shakespearean play.

Andrew Hastie wants young Australians to gain a greater appreciation of works of Shakespeare and his contribution to English literature, theatre and language.

1.1 COMPETITION AIM

The competition encourages students from the Canning electorate to explore work of our most influential poet and playwright. The competition also provides students the opportunity to practice their theatrical skills live on-stage and receive feedback and from local professionals in performing arts.

2. ENTRY CRITERIA, GUIDELINES AND SELECTION PROCESS

The competition is open to all grade 10-12 students enrolled in a high school in the Canning electorate.

Students will be required to submit a video of up to 2.5 minutes of a monologue performance taken from one of Shakespeare's plays.

The monologue is to be performed in character. This is an acting competition, so students should consider the dramatic situation that the character is in: why that character is speaking, who they are speaking to, and what they want. The student should convey the inner life of the character and the action of the scene through the use of voice and body.

Round 1 - Video submission

Video submissions must be submitted along with an application form by **5 pm Friday 7 August 2020**, either via email to andrew.hastie.mp@aph.gov.au or by hard copy (DVD or USB) to:

Canning Shakespeare Competition
Office of Andrew Hastie MP
Member for Canning
PO Box 968
MANDURAH WA 6210

In the video submission, prior to performing the monologue, participants must mention their name, age, and why they chose the particular Shakespeare piece.

The top ten submissions will be selected to compete live onstage before a panel of judges.

Final Competition

The ten finalists will be notified in writing and will be required to perform the same monologue live on **Saturday 22 August 2020**, in front of a panel of judges at the Mandurah Performing Arts Centre.

Further information on the final competition will be provided to finalists in writing.

Participants wishing to enter must:

- 1) Be a Year 10, 11 or 12 student studying or living in the Canning electorate.
- 2) Complete the Canning Shakespeare Competition application form.
- 3) Finalists chosen must be available on Saturday 22 August 2020 for the final competition.

2.1 COMPETITION RULES

All participants must adhere to the following rules.

- 1) Each student must select, memorize and perform one monologue from a Shakespeare play.
- 2) Prior to performing the monologue in the video submission, participants must mention their name, age, and a brief description of why they chose the particular Shakespeare piece.
- 3) The monologue must come from one of Shakespeare's plays.
NOTE: Students can pick any role regardless of their gender (i.e. females can perform male roles, and vice versa).
- 4) Length of monologue should be no more than 2.5 minutes. Students performing longer monologues will be disqualified.
NOTE: Editing of the piece (i.e. cutting of lines) is allowed, but the piece still needs to make logical sense and should be justified in their introduction.
- 5) Students should introduce themselves by name only (not by school).
- 6) Students should identify their selection before they begin their presentation.
- 7) Students **cannot** wear character costumes or use props of any kind (including chairs, jewelry, items of clothing and hair/hair clips). In order to keep the focus on the acting, students should wear neutral clothing (i.e. theatre blacks).
- 8) Students are expected to memorize their lines. If necessary, however, prompting is allowed. If students require prompting, they must say "Line."

9) Prior to the live performance, a photo of the participant must be attached to the script and emailed to Andrew Hastie's office.

2.2 JUDGING CRITERIA

Actors will be judged on their performance, based on the criteria listed below. All creative choices need to be based on a deep understanding of the story, the language and the situation the character is in. Actors are encouraged to read the play in its entirety and mine the text for clues about their character. They should understand what they are saying, who they are speaking to and why they are speaking. Finally, they should make bold and committed choices in their work.

The three criteria are:

- LANGUAGE: Understanding and use of Shakespeare's language
- CHARACTERISATION: Verbal, physical and imaginative connection to the character in this situation
- CREATIVE CHOICES: Unique and individual interpretation of the speech

3. PRIZE DETAILS

2020 Canning Shakespeare Competition prizes include:

First place: \$1,000

Second place: \$750

Third place: \$500

Prize money will be awarded via bank cheque.

For further information contact the office of Andrew Hastie:

(08) 9534 8044 or email andrew.hastie.mp@aph.gov.au

4. APPLICATION FORM

Name: _____ DOB: _____

Applicant Address:

Applicant Phone Number: (08) _____ Mobile: _____

Email:

I confirm that if nominated as a finalist, I will participate in the final stage of the Canning Shakespeare Competition, and I confirm that I intend to cover any travel expenses to and from the competition location and that I have my parent or guardian's consent to do so. My signature indicates my understanding and my voluntary participation in this contest.

Publicity, Use of Personal Information

By entering, all participants (and winners) grant Andrew Hastie MP and/or other authorized parties permission to use their names and/or images/likenesses (via photographs or video footage) in connection with promotion of the Contest, and waive any claims to royalty, right, or remuneration for such use. By participating in the Contest, selected participants (and winners) agree Andrew Hastie MP may disclose personal information obtained from them during the Contest to third parties and use such information for marketing and other purposes.

Applicant's name (please print):

Applicant's signature: _____ Date: _____

4.1 PARENT/GUARDIAN'S CONSENT

I understand that should _____ be selected as one of the Canning Shakespeare Competition finalist, he/she will travel to the Mandurah Performing Arts Centre to compete in the final round.

I hereby give authority for _____ to participate in the Canning Shakespeare Competition and make any necessary travel arrangements.

Parent's name (please print): _____

Parent's signature: _____ Date: _____