CINEMATIC SF film chronicles artists’ fear of eviction and displacement

Short film profiles disappearing artist communities of San Francisco, as part of film program on May 10, 2017 at Mission Cultural Center for Latino Arts

San Francisco, April 24, 2017 - The Asian Pacific Islander Cultural Center (APICC) brings the new local film project CINEMATIC SF to San Francisco’s Mission district, celebrating the city’s creative diversity and illuminating stories of displacement and gentrification. Featured film “No Vacancy” chronicles the experiences of local artists who strive to live in San Francisco while facing economic challenges and threat of eviction. Profiled artists include Carnavale dance group Fogo Na Roupa, visual artist Li Ma, bboy dancer Vander “Whacko” Hill, and performer Stephanie Bailey of the Vau De Vire Society. Hill and Bailey were part of a group of artists recently evicted from the art studio in the “Beast on Bryant” building, now being developed for new housing.

Cinematic SF @ Mission Cultural Center on May 10 will feature the films of Cinematic SF, a talk on artists communities and displacement, and a special performance from Fogo Na Roupa. Preceded by additional local shorts produced by Bay Area Video Coalition’s media students.

The screening is one of a series of special presentations of APICC’s Cinematic SF film program. Showcasing the works of local filmmakers R.J. Lozada, Abhi Singh, Kevin Wong, and Jimmy Zhang from May 10-May 26, 2017, each screening will be held in a San Francisco community venue, with different performances and guest speakers.

FILM DESCRIPTION

No Vacancy
Dir. Abhi Singh
No Vacancy explores the struggles of San Francisco artists as they contend with exorbitant rent prices, developers looking to convert art spaces into luxury condos and a city that isn’t paying attention to them. All the artists in the film face the prospect of being priced out of San Francisco in the near future. These artists are the cultural fabric of a city that doesn’t have room for them anymore.

ARTIST BIOS

Abhi Singh
Abhi Singh is a filmmaker based in San Francisco. His most recent work is a series of short films for KQED Arts. ‘Bay Area Ballerina’, a short film produced, shot and edited by Abhi Singh, featuring Miko Fogarty, was nominated for a 2016 Webby Award. His work has screened at several international film festivals including Sheffield Doc/Fest (UK), FIPA – Festival International de Programmes Audiovisuels (France), Sehsüchte International Film Festival (Germany), Big Sky Documentary Film Festival, Sebastapol Documentary Film Festival, Independent Film Festival Boston, and the Indian Film Festival of Los Angeles. Abhi graduated with an MFA from the Documentary Film and Video Program at Stanford University.
Fogo Na Roupa
Fogo Na Roupa was founded in 1989 by beloved Mestre Carlos Aceituno. Under the direction of Mestre Aceituno, Fogo has grown to be a diverse community of revelers and carnavalescos rooted in the study of Afro-Brazilian dance and percussion. Mestre Aceituno developed a strong SF Carnaval contingent of up to 150 participants, a performing company, and ignited a community of youth. Fogo Na Roupa remains today under the direction of Jose Rivera and Metzi Henriquez, with the same blazing energy that captures all.

Bay Area Video Coalition (BAVC)
BAVC inspires social change by empowering media makers to develop and share diverse stories through art, education and technology. BAVC is located in San Francisco, California where they offer many multimedia training opportunities for youth and adults.

WHAT
Cinematic SF @ Mission Cultural Center | May 10, 7PM
Cinematic SF @ Mission Cultural Center highlights the film “No Vacancy” and celebrates San Francisco’s vital artist communities, slowly being priced out of the city whose culture they help develop.

TICKETS
$5-10
http://cinematicmission.bpt.me

WHERE
Mission Cultural Center for Latino Arts
2868 Mission St
San Francisco, CA 94110

PHOTOS
Digital photos available at:
https://flic.kr/s/aHskP8muf6

WEBSITE
www.apiculturalcenter.org/cinematic_sf

FACEBOOK PAGE:
Cinematic SF Special Screenings May 10-26

ABOUT APICC
The Asian Pacific Islander Cultural Center’s mission is to support and produce multidisciplinary art reflective of the unique experiences of Asians and Pacific Islanders living in the United States. APICC was founded in 1996 by representatives of five Asian American nonprofit arts groups. Since 1998, the center has promoted the artistic and organizational growth of San Francisco’s API arts community by organizing and presenting the annual United States of Asian America Festival as well as commissioning contemporary art for and by the Asian American and Pacific Islander community.